



# CAPE TOWN EISTEDDFOD

Dear Teachers

Here is some information re **THE EISTEDDFOD 2020**

**PLEASE TAKE NOTE OF OUR EMAIL ADDRESS:** [capetowneisteddfod@zoho.com](mailto:capetowneisteddfod@zoho.com).

All correspondence pertaining to the Eisteddfod is please to be sent to this address (any correspondence through any other means will not be responded to, – unless it is a phone call).

The reason for this is that it is very difficult to provide an efficient service and to check back on messages when they are coming in on multiple platforms.

## **IMPORTANT CHANGES TO SYLLABUS / RULES – please take careful note of this**

1. Please take note of information letter re changes and read the syllabus carefully.
2. Please take note of studio set dance rules. (all ages demi-character Ballet / all ages character Stagebranch). Please note NO classical or straight sections. All candidates from 5-6 years may choose to do either the Eisteddfod set or the studio set dance (may not do both). All candidates 7-10 years may do two of the three set dances choosing from Eisteddfod classical (straight) / demi-character (character) / studio set. From 11 years and over all set choices may be entered

## **DESCRIPTION OF STUDIO SET DANCE**

- a. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over) – ballet section only. Maximum 1 minute for stagebranch.
- b. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- c. Teachers will be responsible will be responsible for bringing a CD of studio set dance music to the Eisteddfod.
- d. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- e. There will be no regulation on costume choice for studio sets.

## **PROVISIONAL DATES**

Ballet - 4<sup>th</sup> May to 17<sup>th</sup> May      **REPERTOIRE COMPETITION ON FRIDAY 8<sup>th</sup> May 2020**

Stage Branch - 25<sup>th</sup> May to 7<sup>th</sup> June 2020

**Please note that the Eisteddfod will run on Sundays, with the Final day on the last Sunday. Monday will be an off day if entries allow for it.**

## **PLEASE NOTE**

**THE AGE OF THE CANDIDATE ENTERING THE EISTEDDFOD WILL BE TAKEN AS IT IS ON THE 1<sup>ST</sup> JANUARY. THIS APPLIES TO BOTH BALLET AND STAGEBRANCH SECTIONS**

## **SET DANCE INFORMATION AND AVAILABILITY WILL BE AVAILABLE IN JANUARY 2020 AS FOLLOWS:**

**COLLEEN KITCHING – STAGEBRANCH SECTION** – The Modern Dvd will be available from Monday 20<sup>th</sup> January

Pre book your order with Colleen in the New Year

**Price: R350 for DVD and CD.**

## **NATALIE SWANEPOEL-BALLET SECTION**

We will be using the **2015** DVD as it is..... except for the following:

The 7 & 8 year old's may enter both demi-character set dances.....the 'Going to bed' and the ' Lollipop' dance as well as the classical .( on dvd states choice of one dance .....ignore this)

The 9&10 year old Novice and Pre-Amateurs will perform the same classical dance but enter in their own status..

The 11 -12 and 13-14 year old Novice, Pre-Amateur's and Amateurs will perform the same classical dance but enter in their status.

The 15&16 year's and 17&19 year's may do a studio set instead of the Demi-character and Non-pointe. The en-pointe dance will still be only the set option.

DVD orders may be given to me

**Price: R350 for DVD and CD.**

## **HIP HOP AND TAP**

Only studio sets or own choice sections.

As there is no official DVD of dances the entrants may do studio sets which are straight in one section and character in another section.

Mark whether straight or Character on entry form please.

## **SYLLABUS**

The syllabus has been sent as an attachment together with this letter.

All solos	-	R245-00
CTE Repertoire Competition	-	R400-00
All duets	-	R330-00
All trios	-	R425-00
All quartets	-	R485-00
Groups / Productions	-	R540-00

PLEASE NOTE that the entry fee for Duets, Trio's, Quartets and Groups/Productions are PER ENTRY and NOT per candidate.

## **SPECIAL REQUESTS – BALLET AND STAGE BRANCH**

Please be advised that ONLY RELIGIOUS requests will be dealt with, teachers are requested please not to list all Jewish pupils as not being able to dance on a Friday or Saturday, as there are very few cases where this is justified (example I have a studio where 90% of my pupils are Jewish, as I am, and only one pupil is not able to dance on a Friday or Saturday). Please advise your pupils NOW of the dates of the Eisteddfod and make them aware that they will be expected to dance when scheduled and NO consideration will be given to teachers or pupils who are going away on holiday.

## **ENTRY FORMS AND CARDS**

Please give me a ballpark figure of how many cards and entry forms you need, so that I may post them to you.  
Entry fee and rehearsal fees are please to be paid SEPERATELY if doing a cash deposit or EFT transfer.

No entry will be accepted or rehearsal booked, without proof of payment.

## CLOSING DATE FOR ENTRIES

**BALLET**

**THURSDAY 5<sup>TH</sup> MARCH 2020**

**STAGE BRANCH**

**THURSDAY 19<sup>TH</sup> MARCH 2020**

**ENTRIES NOT DELIVERED TO THE SEA POINT CIVIC CENTRE ON CLOSING**

**DATE (9.00 – 10..30am) MUST BE SENT VIA POSTNET COUNTER TO COUNTER SERVICE ( TO FLAMINGO SQUARE POSTNET ) OR DELIVERED TO NATALIE SWANEPOEL ONLY**

**NO E MAILED ENTRIES WILL BE ACCEPTED**

**PROOF OF PAYMENT TO BE SENT WITH ALL ENTRIES**

**AS ENTRIES ARE GOING TO BE AUDITED BEFORE PROCESSING. NO LATE ENTRIES WILL BE ACCEPTED**

ALL EFT PAYMENTS..... HARD COPY RECEIPT TO ACCOMPANY ENTRY FORMS (For entries and stage rehearsals)

### **LATE ENTRIES**

**UNDER NO CIRCUMSTANCES will late entries be accepted.** Please take care to have your lists complete and check your entries against your lists carefully as these mistakes may mean just a phone call to you but means a lot of time wasted to us.

**PLEASE NOTE THAT THERE WILL BE A FEE OF R80-00 PAYABLE OVER AND ABOVE THE ENTRY FEE FOR ANY PUPIL WHO HAS BEEN OMMITTED AFTER A STUDIO'S ENTRY HAS BEEN RECEIVED.**

### **ENTRY PAYMENTS AND DELIVERY**

#### **Entry fees**

All entry fees are to be paid directly into the Cape Town Eisteddfod Bank account (Ref: Teachers name) as follows:

Cape Town Eisteddfod

Standard Bank

Rondebosch Branch

Cheque account no. 071 417 303

**Proof of payment / deposit slip together with your entries to be delivered as follows:**

1. Natalie Swanepoel will be at the **Sea Point Civic Centre** on the **closing date**
2. All entries Stagebranch and Ballet sections may be posted (MUST reach us by the closing date) If you cant deliver then please post via POSTNET COUNTER TO COUNTER SERVICE (FLAMINGO SQUARE POSTNET )
3. NO E MAILED ENTRIES WILL BE ACCEPTED
4. Organize with Natalie when would be the best time to deliver the entries to her home/studio.

**NO ENTRY WILL BE ACCEPTED WITHOUT PROOF OF PAYMENT**

## **REHEARSAL BOOKING SEA POINT CIVIC CENTRE – BALLET AND STAGE BRANCH**

1. Payment to be deposited into Cape Town Eisteddfod Bank account (details above) – (Teachers name ). **Proof of payment must accompany booking request.**
2. Bookings to be made per hour on the hour. (i.e. **NO HALF HOURS**)
3. Bookings will be handled on a 1<sup>st</sup> come, 1<sup>st</sup> served basis.
4. **All bookings to be e mailed or whatsapped**
5. Booking time to be allocated very strictly as due to limited time for rehearsals , time needs to be limited (may be rounded off to highest time) as follows:
  - 2 min. per set dance
  - 5 min. per own choice
  - 10 min. per duet
  - 10 min. per trio
  - 10 min. per quartet
  - 15 min. per group
  - 30min. per production

(e.g. if your time adds up to 2 hours 15 mins. You may book 3 hours). ANYONE WHO IS FOUND TO HAVE OVERBOOKED TIME WHEN THE ENTRIES ARE RECEIVED, WILL FORFEIT BOTH THEIR EXTRA TIME AND PAYMENT.
6. Please state clearly on letter your 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> choice (Date & whether you would prefer a morning (8a.m. start), afternoon (1p.m. start) or an evening (no later than 10p.m.) rehearsal slot.  
ALTHOUGH EVERY EFFORT IS MADE TO ACCOMMODATE TEACHER'S SATISFACTORILY THE CO-ORDINATORS AND COMMITTEE DO NOT GUARANTEE THAT THE REQUESTED TIMES AND DATES WILL BE HONOURED.

7. The hall will be available for rehearsals from THURSDAY 16<sup>TH</sup> APRIL TO SUNDAY 3<sup>RD</sup> MAY - BALLET AND STAGEBRANCH AND FROM MONDAY 18<sup>TH</sup> MAY TO SUNDAY 24<sup>TH</sup> MAY - STAGEBRANCH (i.e. your rehearsal at the hall may be booked from this date, you are however welcome to send in your required time immediately, as bookings are processed on a first come first served basis).
8. CLOSING DATE FOR BOOKING: THURSDAY 5<sup>TH</sup> MARCH (Ballet) and THURSDAY 19<sup>TH</sup> MARCH (Stagebranch). As bookings may only be made by a Cape Town Eisteddfod official , **under no circumstances will late bookings be accepted**. The municipality will no longer accept multiple bookings for an event.
9. Once a booking has been made – it may not be changed. **NO LATE BOOKINGS WILL BE ACCEPTED.**
10. Teachers are requested to vacate the hall 10 minutes early (at the end of their time) to enable the following teacher to start on time. (You may add this time into your allocation of minutes).
11. Please see that all litter is removed from hall at the end of your rehearsal time and check for lost property before leaving.
12. No faxes requesting booking will be accepted. Any booking not posted OR emailed together with proof of payment will be returned and their place will be lost.
13. **BOOKING FEE:** R230 -00 per hour  
Bookings: Weekdays – Saturdays – Sundays & Public Holidays

Thanking  
you  
Natalie  
083 420 4647

Colleen - 021 715 3442 or 083 357 5951