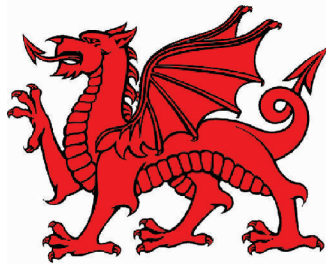


MUSIC SYLLABUS

African Marimba

SEPARATE SYLLABUS FOR
EVERY SECTION



Established 1903

Cape Town
Eisteddfod

2023

CHAIRPERSONS

Ballet/Dance, Speech/Drama - Gregg Vos
Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink
Cell: 082 446 6783

MUSIC CONVENOR

Vanessa Brink
Telephone (021) 715-4038
Cell: 082 4466 783

MARIMBA CONVENOR

Rachel Suttle: 072 562 9589
Email: rsuttle96@gmail.com

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, J. Marais, K. Topkin

GENERAL RULES

1. An entrant's age shall be as on **15 March** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. Entrants WILL be allowed to enter more than once in the same class.
7. No entrant will be allowed to substitute for another.
8. No entrant may perform the same work twice even in the following year.
9. Sheet music is not a requirement for the Duet, Trio, Quartet or Ensemble African Marimba sections. However, a brief commentary on the significance or explanation on the important aspects of the piece is required for these sections.
10. All pieces must be performed without sheet music. Vocal calling and drumming queues are permitted.

SOLO AFRICAN MARIMBA ENTRIES

1. Solo performances *may not* be accompanied.
2. Solo performances may include the use of other African-percussive instruments provided that the majority of the performance is played on an African Marimba.

DUET, TRIO AND QUARTET AFRICAN MARIMBA ENTRIES

1. These may make use of a combination of African Marimbas and African Percussive instruments.
2. These *may not* be accompanied or conducted by a Teacher or additional person.
3. These must be entered into the class for which the oldest member qualifies.

ENSEMBLE AFRICAN MARIMBA ENTRIES

1. Ensembles may make use of a combination of African Marimbas and African Percussive instruments.
2. Ensembles may be accompanied and conducted by a Teacher or additional person.
3. An Open class has been created for mixed age groups.

You have the option to perform live or submit a recording

CLOSING DATES:

All Entry Forms:	15 JUNE 2023
Video Entries:	31 JULY 2023
Live Adjudication:	1-31 AUGUST 2023
Live Venues:	At Various Schools

1. The convenor reserves the right to refuse late entries
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. If you have not received details of dates and times of entries by **1 AUGUST**, please contact the Convenor.

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet or emailed to **vanessabrink21@hotmail.com**.
5. **Proof of payment MUST be attached to the entry form, as the entry will not be processed unless POP is sent.**
6. Teachers must submit a summary form of their details and a list of all their entries and the categories entered. A copy of this form will be returned to the teacher with the relevant information. The teacher must fill this info onto the cards.

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.
3. **CASH WILL BE ACCEPTED by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS

Account Name: **CAPE TOWN EISTEDDFOD**
Bank/Branch: **NEDBANK RONDEBOSCH**
Branch Code: **104 809**
Account No: **104 805 9553**
Reference: **MUS and your NAME/SCHOOL**

FEES PER ENTRY

SOLOS

All ages **R 180**

TRIOS

All ages **R 390**

DUETS

All ages **R 260**

QUARTETS

All ages **R 440**

ENSEMBLES **R 535**

(5-approx 15 members)
For larger groups,

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

AWARDS

- 1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- 2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- 3. Winners will be awarded with medallions and certificates.

MEDAL AWARDS

CT EIST	Best Solo Entrant 14 years & under
CT EIST	Best Solo Entrant 16 years & over
CT EIST	Best Ensemble 14 years & under
CT EIST	Best Ensemble 16 - 18yrs
CT EIST	Best Ensemble Open class

CASH AWARDS

R200	Best Duet
R300	Best Trio
R400	Best Quartet

AFRICAN MARIMBA SECTION

Any African Marimba or African Percussive instrument: e.g. diatonic African Marimbas, chromatic African Marimbas, djembe drum, shakers etc.

PLEASE STATE THE INSTRUMENT ON THE ENTRY FORM

SOLOS

Class		Time limit
AMAS 0	12 years & under	4 mins
AMAS 1	14 years & under	6 mins
AMAS 2	16 years & under	8 mins
AMAS 3	18 years & under	10 mins
AMAS 4	19 years & over	10 mins

DUETS

Class		Time limit
AMAD 20	12 years & under	4 mins
AMAD 21	14 years & under	6 mins
AMAD 22	16 years & under	8 mins
AMAD 23	18 years & under	10 mins
AMAD 24	Open class	10 mins

TRIOS

Class		Time limit
AMAT 30	12 years & under	4 mins
AMAT 31	14 years & under	6 mins
AMAT 32	16 years & under	8 mins
AMAT 33	18 years & under	10 mins
AMAT 34	Open class	10 mins

QUARTETS

Class		Time limit
AMAQ 40	12 years & under	4 mins
AMAQ 41	14 years & under	6 mins
AMAQ 42	16 years & under	8 mins
AMAQ 43	18 years & under	10 mins
AMAQ 44	Open class	10 mins

ENSEMBLES

Class		Time limit
AMAE 0	12 years & under	4 mins
AMAE 1	14 years & under	6 mins
AMAE 2	16 years & under	8 mins
AMAE 3	18 years & under	10 mins
AMAE 4	Open class	10 mins