



Established 1903

Cape Town Eisteddfod

2023

SPEECH and DRAMA

CHAIRPERSONS

Ballet & Dance, Speech & Drama - Gregg Vos
Cell: 084 700 2332
Music, Art, Creative Writing - Vanessa Brink
Cell: 082 4466 783

EXECUTIVE COMMITTEE

Mr. Pieter Marais
Mrs. Jillian Marais
Mrs. Faye Swanepoel
Mrs. Lyn Conway

Mr. Gregg Vos
Mrs. Vanessa Brink
Ms. Natalie Swanepoel

SPEECH & DRAMA CONVENOR

Sunette Theunissen and Terri Theys.
sunettestrydom.ss@gmail.com
WhatsApp: 083 371 8919

DRAMA ANNOUNCEMENT 2023

LIVE Performances only.

Performances will take place at:

The Cape Town Civic Centre

IMPORTANT DATES FOR YOUR DIARY

26 MAY 2023: Closing dates for entry forms
9-11 June 2023: Adjudication

GENERAL RULES

1. Any disputes that may arise in connection with any competition or interpretation of these rules shall be decided by the Executive Committee whose decision shall be final.
2. The Executive Committee reserves the right to refuse any entry.
3. The Executive Committee reserves the right to withdraw any class for which, in its opinion, an insufficient number of entries has been received.
4. Protests at a session which could affect adjudication must be addressed to the scribe and not the adjudicator. Other protests or suggestions must be made to the convenor in writing.
5. No person will be allowed on the stage or in the wings during any performance unless acting as an accompanist to an entrant.

UNDER NO CIRCUMSTANCES MAY ANY CANDIDATE REPEAT MATERIAL FOR WHICH HE/SHE HAS RECEIVED A DIPLOMA OR HONOURS AWARD THE PREVIOUS YEAR, ALBEIT IN A DIFFERENT AGE GROUP. SUCH CANDIDATES WILL BE DISQUALIFIED.

ENTRY FORM

1. All entries shall be made on the **PRESCRIBED FORM**.
2. No entry will be accepted unless accompanied by the stipulated FEE.
3. Each entry form must list **ONLY THE NAMES OF THOSE ENTERING THE SAME CLASS** i.e., **ONE ENTRY PER CLASS NUMBER** as given in the syllabus.
4. Entry fees are **NOT REFUNDABLE** except where the class has been cancelled.
5. In the duologue class, the name of **BOTH** entrants **MUST** be given on the entry form. Only **ONE FORM** however is required. All duologue entries should be written on **ONE FORM** and numbered as entry 1, entry 2 and so on.
6. In any group class with 3 or more entrants per group, it is not necessary to list names of individual entrants. It is sufficient to simply number the groups i.e., group 1, group 2 and so on. All groups entered in the same class must be written on **ONE FORM**.

CLOSING DATE FOR ENTRIES

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. If you have not received details of dates and times of entries by 31 May 2023, please contact the Convenor.

VENUE

The Cape Town Civic Centre

ENTRY FEES

R180 per Solo Candidate
R290 per Duo Group
R380 per Group of 3 or more

PAYMENTS

Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.

All payments must be made by EFT.

BANKING DETAILS

Account Name: **The Cape Town Eisteddfod**
Bank/Branch: **Standard Bank, Rondebosch**
Branch Code: **025 009**
Account No: **071417303 (Current Account)**
Reference: **DRAMA and your NAME/SCHOOL**

[PROOF OF PAYMENT MUST BE EMAILED ALONG WITH YOUR ENTRY
–AN ENTRY WILL NOT BE PROCESSED UNTIL PROOF OF PAYMENT
HAS BEEN RECEIVED. sunettestrydom.ss@gmail.com]

Each entrant's performance will be graded as follows:

Pass	(60% - 69%)
Merit	(70% - 74%)
Merit Plus	(75% - 79%)
Honours	(80% - 84%)
Honours Plus	(85% - 89%)
Diploma	(90% - 100%)

INDIVIDUAL MARKINGS WILL BE MADE KNOWN ONLY TO THE EXECUTIVE COMMITTEE

1. An entrant's age shall be as at 1 June each year.
2. The Executive Committee reserves the right in any class where age is limited to call upon any entrant to furnish satisfactory proof of age; pending its production an award may be withheld.
3. One copy of the Adjudicator's report shall be issued for each solo entrant and one per group.
4. No entrant will be allowed to enter more than once in the same class in the same year.
 - a) No entrant will be allowed to substitute for another.
 - b) No entrant may perform the same work twice.
 - c) An entrant may perform the set piece applying to another age group as his or her own choice.
5. Entrants' names must be correctly spelled on entry forms.

ADJUDICATORS

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend and to appoint additional Adjudicators wherever necessary.
2. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator.
3. Where there is more than one Adjudicator each will write his or her report separately.
4. Adjudicators are obligated to give percentages for award purposes, but these will not be made public.
5. The Adjudicator's decision is final.
6. Irrespective of the number of entrants, awards will be given if the standard is sufficiently high.

**PLEASE NOTE THAT PERFORMANCES
MAY BE USED FOR SOCIAL MEDIA OR FOR
A CONCERT VIDEO FOR PRIZE-GIVING**

AVAILABLE CASH AWARDS

(Medallion awards are available in each section)

SENIOR BURSARY:

A cash bursary of R1000 donated by the Cape Town Eisteddfod to the best Senior candidate. Bursary contenders must participate in at least **TWO contrasting solo or duo sections**. The winner will also receive the Cape Town Eisteddfod Senior Bursary Award medallion. Age 16 and upwards.

INTERMEDIATE BURSARY:

A cash bursary of R800 donated by the Cape Town Eisteddfod to the best Intermediate candidate. Bursary contenders must participate in at least **TWO contrasting solo or duo Sections**. The winner will also receive the Cape Town Eisteddfod Intermediate Bursary Award medallion. Ages 13 - 15.

JUNIOR BURSARY:

A cash bursary of R600 donated by the Cape Town Eisteddfod will be awarded to the most promising Junior entrant at the discretion of the Adjudicator. Bursary contenders must participate in at least **TWO contrasting solo or duo sections**. The winner of the Junior bursary will also receive the Nancy Farquharson Junior Bursary Award medallion. Ages 9 - 12.

ADVISORY NOTES FOR ENTRANTS (please read carefully)

1. CHOICE OF MATERIAL:

A broad selection of material is encouraged, drawn from a variety of cultures and performance styles. The use of local writing is encouraged. NO OFFENSIVE LANGUAGE OR MATERIAL MAY BE USED. THE MATERIAL MUST BE SUITABLE FOR THE AGE GROUP IN WHICH THE CANDIDATE IS ENTERED.

2. RECOMMENDED TIME:

Please state length of group presentations on entry form. This time must be adhered to.

3. LANGUAGE:

Presentations and adjudication will be in English.

4. CERTIFICATES:

Groups will receive ONE detailed report and ONE certificate per group. Solo entrants will each receive a detailed report and a certificate.

5. SETS:

Setting and striking props, furniture and rostra should not take longer than 5 minutes and should be carried out by the cast.

6. DOCUMENTATION:

Typed copies of all prepared work must be uploaded on the form. These must be clearly marked with the number of the entrant and the section entered. (e.g. SECTION SD F51, ENTRANT NUMBER 3) No names to appear on documents.

Any queries regarding the rules or the interpretation of the rules should be made in writing to the CONVENOR of the Speech and Drama section of the CapeTown Eisteddfod.

SECTION A: SOLO PERFORMANCE

PREPARED READING

A prose extract will be given by the adjudicator to each candidate. The same piece will be given to each candidate in a grade to ensure a fair standard of marking. The announcer will take all candidates into the foyer and hand them the extract only 2 minutes before their individual appearance. They may remain in the hall after they have read.

CLASS

SDO1

SDO2

SDO3

SDO4

SDO5

SDO6

AGE

Grade 1 - 2

Grades 3 - 4

Grade 5 - 6

Grade 7

Grade 8 - 10

Grade 11 - Post Matric

SOLO POETRY: OWN CHOICE

Awards:

CT EIST Medal to Best Poem (age 9 - 11years)

CT EIST Medal to Best Poem (age 12 - 14years)

CT EIST Medal to Best Poem (age 15+ years)

Poetry choices may include lyric or narrative poems, as well as indigenous forms such as praise poetry, as long as they are spoken in English. Poetry must be memorized. Appropriate movement may be used but should not detract from the spoken word.

PLEASE ENSURE THAT THE OWN CHOICE POEM DOES NOT APPEAR ON THE LIST OF SET POEMS IN THE NEXT SECTION.

CLASS	AGE	MAXIMUM TIME
SDA1	9 years	1½ minutes
SDA2	10 years	1½ minutes
SDA3	11 years	1½ minutes
SDA4	12 years	2 minutes
SDA5	13 years	2 minutes
SDA6	14 years	3 minutes
SDA7	15 years	3 minutes
SDA8	16 years	3½ minutes
SDA9	17 years	4 minutes
SDA10	18+ years	4 minutes

SOLO POETRY: SET PIECES

Awards:

CT EIST Medal to Best Set Poem (age 9 - 11 years)

CT EIST Medal to Best Set Poem (age 12 - 14 years)

CT EIST Medal to Best Poem (age 15+ years)

Poetry must be memorized. Appropriate movement may be used but should not detract from the spoken word.

The following poems are set for each age group and are available from the convenor on request:

9 years:	My Brother's Bug by Jack Prelutsky
10 years:	Not Picky by Kenn Nesbitt
11 years:	Olympic Granny by Kenn Nesbitt
12 years:	Tula by Margarita Engle
13 years:	An Introduction to Dogs by Ogden Nash
14 years:	The Release by W.W. Gibson
15 years:	Hummingbird by DH Lawrence
16 years:	The Jaguar by Ted Hughes
17 years:	The Call by Charlotte Mew
18 years & over:	All the World's A Stage by William Shakespeare

CLASS	AGE	MAXIMUM TIME
SDAS1	9 years	1½ minutes
SDAS2	10 years	1½ minutes
SDAS3	11 years	1½ minutes
SDAS4	12 years	2 minutes
SDAS5	13 years	2 minutes
SDAS6	14 years	3 minutes
SDAS7	15 years	3 minutes
SDAS8	16 years	3½ minutes
SDAS9	17 years	4 minutes
SDAS10	18+ years	4 minutes

SOLO PROSE

Awards:

CT EIST Medal to Best SOLO PROSE (age 9 - 11 years)

CT EIST Medal to Best SOLO PROSE (age 12 - 14 years)

CT EIST Medal to Best SOLO PROSE (age 15+ years)

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorized. May be presented standing or sitting with appropriate gesture **NO MOVEMENT PERMITTED.**

CLASS	AGE	MAXIMUM TIME
SDB1	9 years	1½ minutes
SDB2	10 years	1½ minutes
SDB3	11 years	1½ minutes
SDB5	13 years	2 minutes
SDB6	14 years	3 minutes
SDB7	15 years	3 minutes
SDB8	16 years	3½ minutes
SDB9	17 years	4 minutes
SDB10	18+ years	4 minutes

SOLO DRAMATISED PROSE

Awards:

CT EIST Medal to DRAMATISED PROSE (age 9 -11 years)

CT EIST Medal to DRAMATISED PROSE (age 12 -14 years)

CT EIST Medal to DRAMATISED PROSE (age 15 + years)

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorized. Props, costumes and **MOVEMENT IS ALLOWED.** Selections must be appropriately staged.

CLASS	AGE	MAXIMUM TIME
SDBD1	9 years	1½ minutes
SDBD2	10 years	1½ minutes
SDBD3	11 years	1½ minutes
SDBD4	12 years	2 minutes
SDBD5	13 years	2 minutes
SDBD6	14 years	3 minutes
SDBD7	15 years	3 minutes
SDBD8	16 years	3½ minutes
SDBD9	17 years	4 minutes
SDBD10	18+ years	4minutes

SOLO DRAMATIC EXTRACT / MONOLOGUE

Awards:

CT EIST Medal to Best Monologue (age 9 - 11yrs)

CT EIST Medal to Best Monologue (age 12 - 14yrs)

CT EIST Medal Best Monologue (age 15+ years)

In solo dramatic performance the entrant should play ONE character only. A brief introduction must be given at the start of the video. The extract may be taken from any play or from prose adapted into a script. Extracts must be memorized. Costume, make-up, props, and music may be used.

CLASS	AGE	MAXIMUM TIME
SDC1	9- 10years	2 minutes
SDC2	11 years	2 minutes
SDC3	12 & 13 years	3 minutes
SDC4	14 & 15 years	3½ minutes
SDC5	16 years	3½ minutes
SDC6	17 years	4 minutes
SDC7	18+ years	4 minutes

SOLO RECITAL

Awards:

CT EIST Medal to Best Recital

The solo recital is a performance by one actor of a poem, a prose extract, and a dramatic extract. These three items must be linked around a central theme. A brief introduction must be given. Material must be memorized. Hand props and costume pieces, such as hats, scarves etc. may be used. Rostra, chairs and tables may be used. The time limit stated below must include the introduction as well as all links between items.

CLASS	AGE	TIME ALLOWED
SDD1	15 years	10 - 12 minutes
SDD2	16 years	10 - 12 minutes
SDD3	17 years	12 - 15 minutes
SDD4	18+ years	12 - 15 minutes

SECTION B: GROUP PREPARED PERFORMANCE

DUOLOGUES

Awards:

CT EIST Medal to Best Duologue (Grade 3-5)

CT EIST Medal to Best Duologue (Grade 6,7)

CT EIST Medal Best Duologue (Grade 8-Post Matric)

Duologue extracts should be performed by two actors only.

Each of the 2 candidates per group should play ONE character only.

A brief introduction must be given.

The extract may be taken from any play or from prose adapted into a script.

There should be no narration. Extracts must be memorized.

Costume, makeup, props, and music may be used.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDE1	Grades 3 - 5	4 minutes
SDE2	Grades 6 & 7	7 minutes
SDE3	Grades 8 & 9	7 minutes
SDE4	Grade10	10 minutes
SDE5	Grade 11	10 minutes
SDE6	Grade 12	10 minutes
SDE7	Post Matric	15 minutes

GROUP PERFORMANCES (MORE THAN 3)

Awards:

CT EIST Medal to Best Junior Group Performance

CT EIST Medal to Best Senior Group Performance

GROUP DRAMATIC EXTRACT

(Including musical extracts and excerpts from school plays)

Group dramatic extracts should be performed by 3 or more actors.

A brief introduction must be given.

The extract may be taken from any play or from prose adapted into a script.

There should be no narration.

Extracts must be memorized.

Costumes, make-up, props, and music may be used.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDF1	Grades 3 - 5	8 minutes
SDF2	Grades 6 & 7	10 minutes
SDF3	Grades 8 & 9	10 minutes
SDF4	Grades 10	15 minutes
SDF5	Grade 11	15 minutes
SDF6	Grade 12	15 minutes
SDF7	Post Matric	20 minutes

GROUP THEME

The group theme should be a selection of poetry, prose, drama, and movement all linked together around a central theme.

Groups must consist of 3 or more actors.

Material must be memorized.

Costumes, make-up, props, and music may be used.

PLEASE STATE LENGTH OF THEME ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDG1	Grade 1 - 3	8 minutes
SDG2	Grades 4 & 5	8 minutes
SDG3	Grades 6 & 7	10 minutes
SDG4	Grades 8 & 9	12 minutes
SDG5	Grades 10	15 minutes
SDG6	Grade 11	15 minutes
SDG7	Grade 12	15 minutes
SDG8	Post Matric	20 minutes

ACTED STORIES

The acted story may be a complete story or an extract from any narrative source such as a novel, myth, legend, folk tale, or oral tradition.

Groups must consist of 3 or more actors.

Material must be memorized.

Costumes, make-up, props, and music may be used.

PLEASE STATE LENGTH OF STORY ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDH1	Grade 1 - 3	8 minutes
SDH2	Grades 4 & 5	8 minutes
SDH3	Grades 6 & 7	10 minutes
SDH4	Grades 8 & 9	12 minutes
SDH5	Grade 10	15 minutes
SDH6	Grade 11	15 minutes
SDH7	Grade 12	15 minutes
SDH8	Post Matric	20 minutes

POETRY PERFORMANCE (Studios ONLY)

The group poetry performance should consist of a selection of TWO contrasting pieces of poetry.

Groups must consist of 3 or more performers.

Poems must be memorized.

Appropriate movement may be used.

Rostra, chairs, and benches may be used.

PLEASE STATE LENGTH OF PERFORMANCE ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDJ1	Grade 1 - 3	5 minutes
SDJ2	Grades 4 & 5	5 minutes
SDJ3	Grades 6 & 7	8 minutes
SDJ4	Grades 8 & 9	8 minutes
SDJ5	Grade 10	12 minutes
SDJ6	Grade 11	12 minutes
SDJ7	Grade 12	12 minutes
SDJ8	Post Matric	15 minutes

POETRY PERFORMANCE (Schools ONLY)

The group poetry performance for schools should consist of a selection of TWO contrasting pieces of poetry.

Groups must consist of 10 or more performers.

Poems must be memorized. Appropriate movement may be used.

Rostra, chairs, and benches may be used.

PLEASE STATE LENGTH OF PERFORMANCE ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDK1	Grade 1 - 3	5 minutes
SDK2	Grade 4 & 5	5 minutes
SDK3	Grade 6 & 7	8 minutes
SDK4	Grade 8 & 9	8 minutes
SDK5	Grade 10	12 minutes
SDK6	Grade 11	12 minutes
SDK7	Grade 12	12 minutes
SDK8	Post Matric	15 minutes

SECTION C: ORAL COMMUNICATION

This section will be performed live for the Adjudicator.

PUBLIC SPEAKING

(Candidates will be required to present a Prepared Speech and an Unprepared Speech)

Award:

CT EIST Award for Best Public Speaker

A choice of **TWO** subjects will be given by the Adjudicator. Five minutes will be allowed for preparation.

Thirty seconds before maximum time has been reached, the scribe will raise his/her hand in warning.

Maximum time limits may **NOT** be exceeded in this class.

Use of filing cards for brief notes is permitted.

CLASS	AGE	MAXIMUM TIME
SDL1	Grades 8 & 9	2½ minutes
SDL2	Grade 10	3 minutes
SDL3	Grades 11	4 minutes
SDL4	Grade 12	4 minutes
SDL5	Post Matric	5 minutes

PREPARED PUBLICSPEAKING

Prepare a speech on one of the following topics:

TOPIC 1: Fake News or Free Speech: Is there a right to be misinformed?

TOPIC 2: Two roads diverged in a wood, and I— I took the one less travelled by, And that has made all the difference.”

TOPIC 3: A healthy mind needs a healthy body – discuss the role that physical exercise should play in our lives.

Thirty seconds before maximum time has been reached, the announcer will raise his/her hand in warning.

Maximum time limits may NOT be exceeded in this class.

Use of filing cards for brief notes is permitted.

CLASS	AGE	MAXIMUM TIME
SDLP1	Grades 8 & 9	2½ minutes
SDLP2	Grade 10	3 minutes
SDLP3	Grades 11	4 minutes
SDLP4	Grade 12	4 minutes
SDLP5	Post Matric	5 minutes

FORUM DISCUSSION GROUPS

Cash award of **R700** donated by the Cape Town Eisteddfod will be awarded to the most outstanding Forum Discussion Group, grades 8 – 12. The cash award will go to the school.

Groups must consist of 5 members, including the Chairperson.

ONE subject will be given by the Adjudicator.

The group has 10 minutes to prepare.

Uniformity of dress is expected. Please wear LABELS with LARGE PRINT.

One minute prior to the maximum time being reached, the announcer will raise his/her hand in warning.

Maximum time limits may NOT be exceeded in this class.

Candidates are seated for the presentation.

CLASS	AGE	MAXIMUM TIME
SDM1	Grades 8 & 9	10 minutes
SDM2	Grades 10	10 minutes
SDM3	Grade 11	10 minutes
SDM4	Grade 12	10 minutes
SDM5	Post Matric	10 minutes

SECTION E: MIME

SOLO MIME

A prepared mime performance can be one of the following: it can show a character dealing with conflict in a particular situation. The situation may be comic or tragic. The mime must present a series of realistic occurrences

OR

The mime may present an abstract idea or emotion and be set to music. The music should enhance the theme of the mime and movement must work in accordance with the music. Music must be instrumental only.

Performers may create sound effects with their voices, but no words may be spoken.

Chairs and rostra may be used.

No props are allowed.

Performers should wear black.

Make-up is optional.

Each mime must have a title, to be announced before the performance.

Maximum time: 3 minutes.

CLASS

SDP1

SDP2

SDP3

SDP4

SDP5

SDP6

SDP7

SDP8

AGE

Grade 6

Grades 7

Grade 8

Grade 9

Grade 10

Grade 11

Grade 12

Post Matric

GROUP MIME

A minimum of 3 members in a group is required. A prepared group mime performance can be one of the following: it can show two or more characters dealing with conflict in a particular situation. The situation may be comic or tragic. The mime must present a series of realistic occurrences.

OR

The mime may present an abstract idea or emotion and be set to music. The music should enhance the theme of the mime and movement must work in accordance with the music. Music must be instrumental only.

Performers may create sound effects with their voices, but no words may be spoken.

Chairs and rostra may be used.

No props are allowed.

Performers should wear black.

Make-up is optional.

Each mime must have a title, to be announced before the performance.

Maximum time: 4 minutes.

CLASS

SDPG1

SDPG2

SDPG3

SDPG4

SDPG5

SDPG6

SDPG7

SDPG8

AGE

Grade 6

Grades 7

Grade 8

Grade 9

Grade 10

Grade 11

Grade 12

Post Matric