

# MUSIC SYLLABUS

## *Woodwind / Recorder*

SEPARATE SYLLABUS FOR  
EVERY SECTION



Established 1903

Cape Town  
Eisteddfod

2023

## CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos  
Cell: 084 700 2332  
Music, Art, Creative Writing-Vanessa Brink  
Cell: 082 446 6783

## MUSIC CONVENOR:

Vanessa Brink  
Telephone (021) 715-4038  
Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## EXECUTIVE COMMITTEE

Mr. Gregg Vos  
Mrs. Jillian Marais  
Mrs. Vanessa Brink  
Mrs. Faye Swanepoel  
Ms. Natalie Swanepoel

## MUSIC SECTIONAL COMMITTEE

V. Brink, J. Marais, K.Topkin

## GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. No entrant will be allowed to enter more than ONCE in the same class unless it is with another instrument.
4. No entrant will be allowed to substitute for another.
5. No person may perform the same work twice even in the following year.

## EXTRA RULES FOR LIVE ADJUDICATION

1. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
2. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
3. Copies of all music must be available for the adjudicator.
4. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.

**You have the option to perform live or submit a recording**

### CLOSING DATES:

<b>All Entry Forms:</b>	<b>15 JUNE 2023</b>
<b>Video Entries:</b>	<b>31 JULY 2023</b>
<b>Live Adjudication:</b>	<b>1-31 AUGUST 2023</b>
<b>Live Venues:</b>	<b>At Various Schools</b>

1. The convenor reserves the right to refuse late entries
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. If you have not received details of dates and times of entries by **1 AUGUST**, please contact the Convenor.

## ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet or emailed to **vanessabrink21@hotmail.com**

5. Proof of payment **MUST** be attached to the entry form, as the entry will not be processed unless POP is sent.
6. Teachers must submit a summary form of their details and a list of all their entries and the categories entered. A copy of this form will be returned to the teacher with the relevant information. The teacher must fill this info onto the cards.

## GRADING OF PERFORMANCES

**(Certificates will be issued for all grades)**

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

## PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.
3. **CASH WILL BE ACCEPTED** by special arrangement.
4. **NO CASH DEPOSITS**, as they incur large bank costs.
5. **PROOF OF PAYMENT** must be attached to the summary forms.

## BANKING DETAILS

Account Name: **CAPE TOWN EISTEDDFOD**  
 Bank/Branch: **NEDBANK RONDEBOSCH**  
 Branch Code: **104 809**  
 Account No: **104 805 9553**  
 Reference: **MUS and your NAME/SCHOOL**

## FEES PER ENTRY

### SOLOS

All ages **R 180**

### TRIOS

All ages **R 390**

### DUETS

All ages **R 260**

### QUARTETS

All ages **R 440**

**RECITALS** All ages **R 330**

**ENSEMBLES** All ages (5 - approx 15 members) **R 535**

**BAND (Including Pop bands)** **R690**  
 (see Orchestra Syllabus)

## ERAS OF COMPOSERS

<b>BAROQUE:</b>	Composers born before 1712
<b>CLASSICAL:</b>	Composers born between 1712 and 1791
<b>ROMANTIC:</b>	Composers born between 1792 and 1861
<b>MODERN:</b>	Composers born between 1862 and 1960
<b>CONTEMPORARY:</b>	Composers born after 1961

## TIME LIMITS

**NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.** However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

## ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

## AWARDS

- 1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- 2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- 3. Winners will be awarded with medallions and certificates.
- 4. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.
- 5. **The Victoria League and Nine Club awards will only be awarded if the Sight-Reading Section has been entered.**

## WOODWIND CASH AWARDS

- R200 Best Duet  
R300 Best Trio  
R400 Best Quartet  
R400 VICTORIA LEAGUE to the best all-round entrant 16 years & U  
R400 NINE CLUB to the best performer over 17 yrs

## WOODWIND MEDAL AWARDS

**Entrant must receive more than one Diploma**

- CHARLES BOOTH - Most Promising entrant 14yrs and U  
GILLIAN OXTOPY - Most Promising entrant over 15yrs

## ENSEMBLE MEDAL AWARDS

- CT EIST Medal - Best Woodwind Ensemble-Junior School  
EPWORTH - Best Woodwind Ensemble-Senior School

## RECORDER AWARDS (see Recorder Section)

### WOODWIND SECTION

Piccolo/ flute / cor anglais / clarinet / bassoon / saxophone / oboe

**Please state instrument on entry form.**

#### BAROQUE SOLOS (OR EARLIER) before 1712

Class		Time limit
WWBA 2	10 years & under	2 mins
WWBA 3	12 years & under	4 mins
WWBA 4	14 years & under	4 mins
WWBA 5	16 years & under	6 mins
WWBA 6	18 years & under	8 mins
WWBA 7	19 years & over	8 mins

#### CLASSICAL SOLOS between 1712 and 1791

Class		Time limit
WWCL 12	10 years & under	2 mins
WWCL 13	12 years & under	4 mins
WWCL 14	14 years & under	4 mins
WWCL 15	16 years & under	6 mins
WWCL 16	18 years & under	8 mins
WWCL 17	19 years & over	8 mins

#### ROMANTIC SOLOS between 1792 and 1861

Class		Time limit
WWRO 22	10 years & under	2 mins
WWRO 23	12 years & under	4 mins
WWRO 24	14 years & under	4 mins
WWRO 25	16 years & under	6 mins
WWRO 26	18 years & under	8 mins
WWRO 27	19 years & over	8 mins

**MODERN SOLOS** between 1862 and 1960

Class		Time limit
WWMO 32	10 years & under	2 mins
WWMO 33	12 years & under	4 mins
WWMO 34	14 years & under	4 mins
WWMO 35	16 years & under	6 mins
WWMO 36	18 years & under	8 mins
WWMO 37	19 years & over	8 mins

**CONTEMPORARY SOLOS** after 1961

Class		Time limit
WWCO 42	10 years & under	2 mins
WWCO 43	12 years & under	4 mins
WWCO 44	14 years & under	4 mins
WWCO 45	16 years & under	6 mins
WWCO 46	18 years & under	8 mins
WWCO 47	19 years & over	8 mins

**DUETS** (Only one stand provided please bring your own stands)

Class		Time limit
WWDU 53	12 years & under	4 mins
WWDU 54	14 years & under	4 mins
WWDU 55	16 years & under	6 mins
WWDU 56	18 years & under	8 mins
WWDU 57	19 years & over	8 mins

**TRIOS** (Only one stand provided please bring your own stands)

Class		Time limit
WWTR 63	12 years & under	4 mins
WWTR 64	14 years & under	4 mins
WWTR 65	16 years & under	6 mins
WWTR 66	18 years & under	8 mins
WWTR 67	19 years & over	8 mins

**QUARTETS** (Only one stand provided please bring your own stands)

Class		Time limit
WWQT 73	12 years & under	4 mins
WWQT 74	14 years & under	4 mins
WWQT 75	16 years & under	6 mins
WWQT 76	18 years & under	8 mins
WWQT 77	19 years & over	8 mins

**SONATAS**

Class		
WWSO 84	14 years & under	One movement
WWSO 85	15 years	One movement
WWSO 86	16 years	One movement
WWSO 87	17 - 18 years	Whole sonata
WWSO 88	19 years & over	Whole sonata

## CONCERTOS / ORCHESTRAL WORKS

Class		
WWCN 104	14 years & under	One movement
WWCN 105	16 years & under	One movement
WWCN 106	18 years & under	Whole Concerto
WWCN 107	19 years & over	Whole Concerto

**WOODWIND ENSEMBLE** (5-15 players. Two contrasting pieces)  
Only one music stand is provided so please bring your own stands.

Class		Time Limit
WWEN 204	Junior School	8 mins
WWEN 205	Senior School	10 mins

For larger groups, enter under ENSEMBLES in  
ORCHESTRA SYLLABUS

**RECITALS** A minimum of THREE pieces must be chosen. Pieces must be contrasted, and be from different eras. [NO MORE THAN 3 PIECES]

Class		Time Limit
WWRE 206	12 years & U	10 mins
WWRE 207	14 years & U	12 mins
WWRE 208	16 years & U	15 mins
WWRE 209	18 years & U	20 mins
RWWE 210	19 years & O	20 mins

## SIGHT READING

Class	
WWSR 94	14 years & under
WWSR 95	16 years & under
WWSR 96	18 years & under
WWSR 97	19 years & over

## RECORDER SECTION

TREBLE / DESCANT / SOPRANO

A performer may enter more than once in the same class on a different instrument. State instrument on entry form.

## RECORDER CASH AWARDS

R200	Best Duet
R300	Best Trio
R400	Best Quartet

## RECORDER MEDALS

**Solo Entrants must obtain more than ONE Diploma**

CT EIST	Most Diplomas/Highest Mark
CT EIST	Best Junior School Ensemble
CT EIST	Best Senior School Ensemble

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**BAROQUE AND EARLIER SOLOS** Composers born before 1712

Class		Time limit
RBA 1	8 years & under	2 mins
RBA 2	10 years & under	2 mins
RBA 3	12 years & under	3 mins
RBA 4	14 years & under	3 mins
RBA 5	16 years & under	4 mins
RBA 6	18 years & under	4 mins
RBA 7	19 years & over	6 mins

**CLASSICAL SOLOS** Composers born between 1712 and 1791

Class		Time limit
RCL 21	8 years & under	2 mins
RCL 22	10 years & under	2 mins
RCL 23	12 years & under	3 mins
RCL 24	14 years & under	3 mins
RCL 25	16 years & under	4 mins
RCL 26	18 years & under	4 mins
RCL 27	19 years & over	6 mins

**ROMANTIC SOLOS** Composers born between 1792 and 1861

Class		Time limit
RRO 31	8 years & under	2 mins
RRO 32	10 years & under	2 mins
RRO 33	12 years & under	3 mins
RRO 34	14 years & under	3 mins
RRO 35	16 years & under	4 mins
RRO 36	18 years & under	4 mins
RRO 37	19 years & over	6 mins

**MODERN SOLOS** Composers born between 1862 and 1960

Class		Time limit
RMO 41	8 years & under	2 mins
RMO 42	10 years & under	2 mins
RMO 43	12 years & under	3 mins
RMO 44	14 years & under	3 mins
RMO 45	16 years & under	4 mins
RMO 46	18 years & under	4 mins
RMO 47	19 years & over	6 mins

**CONTEMPORARY SOLOS** Composers born after 1961

Class		Time limit
RCO 51	8 years & under	2 mins
RCO 52	10 years & under	2 mins
RCO 53	12 years & under	3 mins
RCO 54	14 years & under	3 mins
RCO 55	16 years & under	4 mins
RCO 56	18 years & under	6 mins
RCO 57	19 years & Over	8 mins

## SIGHT READING

Class	
RSR 91	8 years & under
RSR 92	10 years & under
RSR 93	12 years & under
RSR 94	14 years & under

## DUETS (Only one stand provided please bring your own stands)

Class		Time limit
RDU 61	8 years & under	2 mins
RDU 62	10 years & under	2 mins
RDU 63	12 years & under	3 mins
RDU 64	14 years & under	3 mins
RDU 65	16 years & under	4 mins
RDU 66	18 years & over	6 mins

## TRIOS

(Only one stand provided please bring your own stands)

Class		Time limit
RTR 71	8 years & under	2 mins
RTR 72	10 years & under	2 mins
RTR 73	12 years & under	3 mins
RTR 74	14 years & under	3 mins
RTR 75	16 years & under	4 mins
RTR 76	18 years & over	6 mins

## QUARTETS

(Only one stand provided please bring your own stands)

Class		Time limit
RTR 81	8 years & under	2 mins
RTR 82	10 years & under	2 mins
RTR 83	12 years & under	3 mins
RTR 84	14 years & under	3 mins
RTR 85	16 years & under	4 mins
RTR 86	18 years & over	6 mins

## RECORDER ENSEMBLES

(Two contrasting pieces minimum of 5 performers to maximum of 20)

Only one music stand is provided so please bring your own stands.

Class		Time limit
REN 102	Junior School	8 mins
REN 103	Senior School	10 mins

## SONATINAS/SONATA

Class		
RSO 103	12 years & under(1 Mov)	Sonatina
RSO 104	14 years & under	Whole Sonatina
RSO 105	16 years & under(1 Mov)	Sonata
RSO 106	18 years & over	Whole Sonata

## RECITALS

A minimum of THREE pieces must be chosen. Pieces must be contrasted, and be from different eras. [NO MORE THAN 3 PIECES]

Class		Time Limit
RRE 203	12 years & U	10 mins
RRE 204	14 years & U	12 mins
RRE 205	16 years & U	15 mins