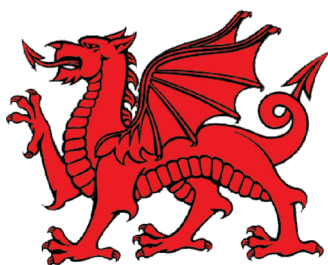


# MUSIC SYLLABUS

## *Strings*

SEPARATE SYLLABUS FOR  
EVERY SECTION



Established 1903

Cape Town  
Eisteddfod

2023

## CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos  
Cell: 084 700 2332  
Music, Art, Creative Writing-Vanessa Brink  
Cell: 082 446 6783

## MUSIC CONVENOR:

Vanessa Brink  
Telephone (021) 715-4038  
Cell: 082 4466 783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## EXECUTIVE COMMITTEE

Mr. Gregg Vos  
Mrs. Jillian Marais  
Mrs. Vanessa Brink  
Mrs. Faye Swanepoel  
Ms. Natalie Swanepoel

## MUSIC SECTIONAL COMMITTEE

V. Brink, J. Marais, K.Topkin

## GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. No entrant will be allowed to enter more than ONCE in the same class unless it is with another instrument.
4. No entrant will be allowed to substitute for another.
5. No person may perform the same work twice even in the following year.

## EXTRA RULES FOR LIVE ADJUDICATION

1. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
2. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
3. Copies of all music must be available for the adjudicator.
4. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.

**You have the option to perform live or submit a recording**

### CLOSING DATES:

<b>All Entry Forms:</b>	<b>15 JUNE 2023</b>
<b>Video Entries:</b>	<b>31 JULY 2023</b>
<b>Live Adjudication:</b>	<b>1-31 AUGUST 2023</b>
<b>Live Venues:</b>	<b>At Various Schools</b>

1. The convenor reserves the right to refuse late entries
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. If you have not received details of dates and times of entries by **1 AUGUST**, please contact the Convenor.

## ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet or emailed to **vanessabrink21@hotmail.com**

5. Proof of payment **MUST** be attached to the entry form, as the entry will not be processed unless POP is sent.
6. Teachers must submit a summary form of their details and a list of all their entries and the categories entered. A copy of this form will be returned to the teacher with the relevant information. The teacher must fill this info onto the cards.

## GRADING OF PERFORMANCES

**(Certificates will be issued for all grades)**

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

## PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.
3. Cash will not be accepted unless by special arrangement.
4. Proof of payment must be attached to the summary forms.

## BANKING DETAILS

Account Name: **CAPE TOWN EISTEDDFOD**  
 Bank/Branch: **NEDBANK RONDEBOSCH**  
 Branch Code: **104 809**  
 Account No: **104 805 9553**  
 Reference: **MUS and your NAME/SCHOOL**

## FEES PER ENTRY

### SOLOS

All ages **R 180**

### TRIOS

All ages **R 390**

### DUETS

All ages **R 260**

### QUARTETS

All ages **R 440**

**RECITALS** All ages **R 330**

**ENSEMBLES** All ages (5 - approx 15 members) **R 535**

**BAND (Including Pop bands)** **R690**  
 (see Orchestra Syllabus)

## ERAS OF COMPOSERS

<b>BAROQUE:</b>	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
<b>CLASSICAL:</b>	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
<b>ROMANTIC:</b>	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
<b>MODERN:</b>	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
<b>CONTEMPORARY:</b>	Composers born after 1961

## TIME LIMITS

**NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.** However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

## ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator. Contravention of this rule could lead to disqualification.*

## AWARDS

- 1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- 2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- 3. Winners will be awarded with medallions and certificates.
- 4. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.
- 5. **The Victoria League and Nine Club awards will only be awarded if the Sight-Reading Section has been entered.**

## CASH AWARDS FOR ALL STRINGS

R200	Best Duet
R300	Best Trio
R400	Best Quartet
R400	VICTORIA LEAGUE to the best all-round entrant 16 years & U
R400	NINE CLUB to the best performer over 17 years

## VIOLIN MEDALS

H U GARSON	Best violinist 10 years & U
E. HAARBURGER	Best Violinist 14 years & U
ALFRED GARSON	Best Violinist 15 years & O
ROBERT HININGS	Best Violin Recital 12 years & U
SASMT	Best Violin Recital 13 years & O
PHYLLIS BRODIE	Best Violin Concerto (1 Mov.)

## CELLO MEDALS

ELSIE DAWES	Best Cellist 12 years & U
BERNFIELD	Best Cellist 13 years & O
M. PRISMAN	Best Cello Recital 12 years & U
VICTORIA LEAGUE	Best Cello Recital 13 years & O

## VIOLIN / VIOLA SECTION

With or without piano accompaniment.  
An entrant may enter for both instruments in the same class.

### BAROQUE & EARLIER (before 1712)

Class(Violin)		Time limit
SVBA 1	8 years & under	2 mins
SVBA 2	10 years & under	3 mins
SVBA 3	12 years & under	4 mins
SVBA 4	14 years & under	5 mins
SVBA 5	16 years & under	6 mins
SVBA 6	18 years & under	7 mins
SVBA 7	19 years & over	8 mins

### CLASSICAL (between 1712 and 1791)

Class(Violin)		Time limit
SVCL 11	8 years & under	2 mins
SVCL 12	10 years & under	3 mins
SVCL 13	12 years & under	4 mins
SVCL 14	14 years & under	5 mins
SVCL 15	16 years & under	6 mins
SVCL 16	18 years & under	7 mins
SVCL 17	19 years & over	8 mins

**ROMANTIC** (between 1792 and 1861)

Class (Violin)

		Time limit
SVRO 31	8 years & under	2 mins
SVRO 32	10 years & under	3 mins
SVRO 33	12 years & under	4 mins
SVRO 34	14 years & under	5 mins
SVRO 35	16 years & under	6 mins
SVRO 36	18 years & under	7 mins
SVRO 37	19 years & over	8 mins

**MODERN** (between 1862 and 1960)

Class (Violin)

		Time limit
SVMO 41	8 years & under	2 mins
SVMO 42	10 years & under	3 mins
SVMO 43	12 years & under	4 mins
SVMO 44	14 years & under	5 mins
SVMO 45	16 years & under	6 mins
SVMO 46	18 years & under	7 mins
SVMO 47	19 years & over	8 mins

**CONTEMPORARY** (from 1961 to present)

Class (Violin)

		Time limit
SVCO 51	8 years & under	2 mins
SVCO 52	10 years & under	3 mins
SVCO 53	12 years & under	4 mins
SVCO 54	14 years & under	5 mins
SVCO 55	16 years & under	6 mins
SVCO 56	18 years & under	7 mins
SVCO 57	19 years & over	8 mins

**DUETS** - Two violins/violas or violin & viola

Class (Violin)

		Time limit
SVDU 63	12 years & under	4 mins
SVDU 64	14 years & under	5 mins
SVDU 65	16 years & under	6 mins
SVDU 66	18 years & under	7 mins
SVDU 67	19 years & over	8 mins

**TRIOS** - Three stringed instruments

Class (Violin)

		Time limit
SVTR 73	12 years & under	4 mins
SVTR 74	14 years & under	5 mins
SVTR 75	16 years & under	6 mins
SVTR 76	18 years & under	7 mins
SVTR 77	19 years & over	8 mins

**QUARTETS** - Four stringed instruments

Class (Violin)

		Time limit
SVQT 83	12 years & under	4 mins
SVQT 84	14 years & under	5 mins
SVQT 85	16 years & under	6 mins
SVQT 86	18 years & under	7 mins
SVQT 87	19 years & over	8 mins

**STRING ENSEMBLE** - (5 - 14 players. Two contrasting pieces)  
Only one music stand is provided so please bring your own stands.

Class		Time Limit
SVG 004	Junior School	8mins
SVG 005	Senior School	10mins

For larger groups, enter under **ENSEMBLES in ORCHESTRA SYLLABUS**

**NOVICE** - A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class (Violin)		Time limit
SVNO 93	12 years & under	4 mins
SVNO 94	14 years & under	5 mins
SVNO 95	16 years & under	6 mins
SVNO 96	18 years & under	7 mins
SVNO 97	19 years & over	8 mins

### **SIGHT READING**

Class (Violin)	
SVSR 101	8 years & under
SVSR 102	10 years & under
SVSR 103	12 years & under
SVSR 104	14 years & under
SVSR 105	16 years & under
SVSR 106	18 years & under
SVSR 107	19 years & over

### **RECITALS**

Class (Violin)		Time limit
SVRE 102	10 years & under	6 mins
SVRE 103	12 years & under	10 mins
SVRE 104	14 years & under	12 mins
SVRE 105	16 years & under	15 mins
SVRE 106	18 years & under	20 mins
SVRE 107	19 years & over	30 mins

**QUICK STUDY** - A copy of the quick study must be obtained from the convenor 48 hour before the session.

Class (Violin)	
SVQS 111	8 years & under
SVQS 112	10 years & under
SVQS 113	12 years & under
SVQS 114	14 years & under
SVQS 115	16 years & under
SVQS 116	18 years & under
SVQS 117	19 years & over



## EASY STRING CONCERTOS / CONCERTINOS

(Rieling, Kuchler etc.)

Class (Violin)

SVCN 122 10 years & under

SVCN 123 12 years & under

**ORCHESTRAL CONCERTOS** - Simplified versions & miniature concertos not accepted.

Class (Violin)

SVCN 124 14 years & under One movement

SVCN 125 16 years & under One movement

SVCN 126 18 years & under Whole concerto

SVCN 127 19 years & over Whole concerto

## SONATAS - Piano & Violin / Viola

Class (Violin)

SVSO 134 14 years & under One movement

SVSO 135 16 years & under One movement

SVSO 136 18 years & under Whole concerto

SVSO 137 19 years & over Whole concerto

## CELLO SECTION

(With or without piano accompaniment) See page 11 for eras of composers.

### BAROQUE & EARLIER (before 1712)

Class (Cello)

SCBA 1 8 years & under 2 mins

SCBA 2 10 years & under 3 mins

SCBA 3 12 years & under 4 mins

SCBA 4 14 years & under 5 mins

SCBA 5 16 years & under 6 mins

SCBA 6 18 years & under 7 mins

SCBA 7 19 years & over 8 mins

### CLASSICAL (between 1712 and 1791)

Class (Cello)

SCCL 11 8 years & under 2 mins

SCCL 12 10 years & under 3 mins

SCCL 13 12 years & under 4 mins

SCCL 14 14 years & under 5 mins

SCCL 15 16 years & under 6 mins

SCCL 16 18 years & under 7 mins

SCCL 17 19 years & over 8 mins

### ROMANTIC (between 1792 and 1861)

Class (Cello)

SCRO 21 8 years & under 2 mins

SCRO 22 10 years & under 3 mins

SCRO 23 12 years & under 4 mins

SCRO 24 14 years & under 5 mins

SCRO 25 16 years & under 6 mins

SCRO 26 18 years & under 7 mins

SCRO 27 19 years & over 8 mins

**MODERN** (between 1862 and 1960)

Class (Cello)		Time limit
SCMO 31	8 years & under	2 mins
SCMO 32	10 years & under	3 mins
SCMO 33	12 years & under	4 mins
SCMO 34	14 years & under	5 mins
SCMO 35	16 years & under	6 mins
SCMO 36	18 years & under	7 mins
SCMO 37	19 years & over	8 mins

**CONTEMPORARY** (from 1961 to present)

Class (Cello)		Time limit
SCCO 41	8 years & under	2 mins
SCCO 42	10 years & under	3 mins
SCCO 43	12 years & under	4 mins
SCCO 44	14 years & under	5 mins
SCCO 45	16 years & under	6 mins
SCCO 46	18 years & under	7 mins
SCCO 47	19 years & over	8 mins

**RECITALS**

Class (Cello)		Time limit
SCRE 52	10 years & under	6 mins
SCRE 53	12 years & under	10 mins
SCRE 54	14 years & under	12 mins
SCRE 55	16 years & under	15 mins
SCRE 56	18 years & under	20 mins
SCRE 57	19 years & over	30 mins

**DUETS**

Class (Cello)		Time limit
SCDU 63	12 years & under	4 mins
SCDU 64	14 years & under	5 mins
SCDU 65	16 years & under	6 mins
SCDU 66	18 years & under	7 mins
SCDU 67	19 years & over	8 mins

**TRIOS**

Class (Cello)		Time limit
SCTR 73	12 years & under	4 mins
SCTR 74	14 years & under	5 mins
SCTR 75	16 years & under	6 mins
SCTR 76	18 years & under	7 mins
SCTR 77	19 years & over	8 mins

**NOVICE** - A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class (Cello)		Time limit
SCNO 83	12 years & under	4 mins
SCNO 84	14 years & under	5 mins
SCNO 85	16 years & under	6 mins
SCNO 86	18 years & under	7 mins
SCNO 87	19 years & over	8 mins

## SIGHT READING

Class (Cello)

SCSR 91	8 years & under
SCSR 92	10 years & under
SCSR 93	12 years & under
SCSR 94	14 years & under
SCSR 95	16 years & under
SCSR 96	18 years & under
SCSR 97	19 years & over

**ORCHESTRAL CONCERTOS** - Simplified versions & miniature concertos not accepted.

Class (Cello)

SCCN 104	14 years & under	One movement
SCCN 105	16 years & under	One movement
SCCN 106	18 years & under	Whole concerto
SCCN 107	19 years & over	Whole concerto