

MUSIC SYLLABUS

Vocal

SEPARATE SYLLABUS FOR
EVERY SECTION



Established 1903

Cape Town
Eisteddfod

2023

CHAIRPERSONS

Ballet/Dance, Speech/Drama - Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink

Cell: 082 4466 783

MUSIC CONVENOR

Vanessa Brink

Telephone (021) 715-4038

Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, K. Topkin

GENERAL RULES

1. An entrant's age shall be as on **15 MARCH** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. No entrant will be allowed to enter more than **ONCE** in the same class unless it is with another instrument.
4. No entrant will be allowed to substitute for another.
5. No person may perform the same work twice even in the following year.
6. All songs must be sung **FROM MEMORY**.
7. No-one in the audience may mouth the words to assist the singer.

EXTRA RULES FOR LIVE ADJUDICATION

1. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
2. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
3. **VERY IMPORTANT:** Copies of all music must be available for the adjudicator.
4. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.

You have the option to perform live or submit a recording

CLOSING DATES:

All Entry Forms:	15 JUNE 2023
Video Entries:	31 JULY 2023
Live Adjudication:	1-31 AUGUST 2023
Live Venues:	At Various Schools

1. The convenor reserves the right to refuse late entries
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. If you have not received details of dates and times of entries by **1 AUGUST**, please contact the Convenor.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.

4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet or emailed to **vanessabrink21@hotmail.com**
5. Proof of payment MUST be attached to the entry form, as the entry will not be processed unless POP is sent.
6. Teachers must submit a summary form of their details and a list of all their entries and the categories entered. A copy of this form will be returned to the teacher with the relevant information. The teacher must fill this info onto the cards.

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.
3. Cash will not be accepted unless by special arrangement.
4. Proof of payment must be attached to the summary forms.

BANKING DETAILS

Account Name: **CAPE TOWN EISTEDDFOD**
 Bank/Branch: **NEDBANK RONDEBOSCH**
 Branch Code: **104 809**
 Account No: **104 805 9553**
 Reference: **MUS and your NAME/SCHOOL**

FEES PER ENTRY

SOLOS

All ages **R 180**

TRIOS

All ages **R 390**

DUETS

All ages **R 260**

QUARTETS

All ages **R 440**

RECITALS

All ages **R330**

ENSEMBLES

(5 - approx 15 members) R 535

CHOIRS

(from 20 members) R 535
(see Choir Syllabus)

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TIME LIMITS

- 1. NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.** However, full use of the time is not a requirement excepting for recitals.
2. Not more than one piece may be performed in a solo or duet class.
3. Some songs have Da Capo repeats where the same words and music are simply repeated such as in Somewhere over the Rainbow etc. These entire repeats should not be sung but sections can be abbreviated with variations.

OTHER

1. No backtracks or own accompaniment on a keyboard or guitar will be permitted in the general classes.
There are specific classes available for these types of performances.
2. The transposed rendering of songs is permitted, provided that, in the case of classified voices, it still justifies the range of the specified type of voice.
3. Please note – arias from operas, oratorios and operettas must be performed in the original keys.
4. Classical songs: Include all “serious” music from Arie Antiche to art songs.
5. Should there be classes not available in the syllabus for which you would like to enter candidates, please contact the convenor.

ADJUDICATORS

1. Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
2. No adjudicators may adjudicate the performance of a close family member or their own pupils.
3. Adjudicators are obliged to give percentages to all candidates. These percentages may not be read out and will be known only to the committee when making special awards.
4. *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator. Contravention of this rule could lead to disqualification.*

AWARDS

1. All awards will only be awarded if a Diploma or High Honours was obtained.
2. Trophies are no longer awarded. Winners will instead be awarded with medallions and certificates.
3. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

CASH AWARDS

- R200 Best Duet
 R300 Best Trio
 R400 Best Quartet
 R400 VICTORIA LEAGUE to the most promising entrant 15 years & under
 R400 NINE CLUB to best performer 16 years & over

MEDAL AWARDS

Most Diplomas in entire Vocal Section

CTEIST	Most diplomas	8 years & under
CTEIST	Most diplomas	9 - 10 years
CTEIST	Most Diplomas	11 - 12 years
CTEIST	Most Diplomas	13 - 14 years
CTEIST	Most Diplomas	15 - 16 years
CTEIST	Most Diplomas	17 - 18 years

Musical

CTEIST	for Best Musical	13 years & under
JOHN BAILEY	for Best Musical	14 years & under
AVIVAPELHAM	for Best Musical	15 years & over

Folk Song

BERGVLIET MUSIC CENTRE	Best folk song	under 18 years
CTEIST	Best Folk song	adult section
CTEIST	Best Solo	adult section

VOCAL ENSEMBLE MEDALS (not exceeding about 16 voices)

VALERIE PARKIN	Girls	Grade 7 & under
BOOSEY & HAWKES	Boys	Grade 7 & under
MAUD BRIMER MEMORIA	Mixed	Grade 7 & under
ARTHUR MOROM	Girls	Grade 8 - 12
JENNINGS/CLINTON/MOORE	Boys	Grade 8 - 12
W GRIFFITHS	Mixed	Grade 8 - 12

VOCAL SECTION (18 years and under)

NOVICE – A novice is a candidate who has never received a certificate or award in any eisteddfod or competition or performed in a public production.

Class		Time limit
VJN 123	12 to 13 years	5 mins
VJN 124	14 to 15 years	6 mins
VJN 125	16 to 17 years	6 mins
VJN 126	18 years only	6 mins

SOLOS (GIRLS/BOYS) – Own Choice – No pop style singing permitted

Class		Time limit
VJSO 1	8 years and under	2 mins
VJSO 1A	8 years & under	2 mins
VJSO 2	9 – 10 years	3 mins
VJSO 2A	9 – 10 years	3 mins
VJSO 3	11 – 12 years	4 mins
VJSO 3A	11 – 12 years	4 mins
VJSO 4	13 – 14 years	5 mins
VJSO 4A	13 – 14 years	5 mins
VJSO 5	15 – 16 years	6 mins
VJSO 5A	15 – 16 years	6 mins
VJSO 6	17 – 18 years	6 mins
VJSO 6A	17 – 18 years	6 mins

SONG TO OWN ACCOMPANIMENT (e.g. piano or guitar)

Class		Time limit
VJOP 93	12 years & under	4 mins
VJOP 94	13 – 14 years	5 mins
VJOP 95	15 – 16 years	6 mins
VJOP 96	17 – 18 years	6 mins

CLASSICAL – No pop style singing permitted

Songs from Baroque to Modern period

Class		Time limit
VJC 1	14 years & under	5 mins
VJC 1A	14 years & under	5 mins
VJC 2	15 – 16 years	6 mins
VJC 2A	15 – 16 years	6 mins
VJC 3	17 – 18 years	6 mins
VJC 3A	17 – 18 years	6 mins

OWN CHOICE – Classical / Contemporary

Any style or technique may be employed

Class		Time limit
VJOC 1	12 years & under	4 mins
VJOC 2	13 – 14 years	5 mins
VJOC 3	15 – 16 years	6 mins
VJOC 4	17 – 18 years	6 mins

POPULAR MUSIC – Any style or technique may be employed

Class		Time limit
VJP 163	12 years & under	4 mins
VJP 164	14 years & under	5 mins
VJP 165	15 – 16 years	6 mins
VJP 166	17 – 18 years	6 mins

FILM MUSIC – Any style or technique may be employed

Class		Time limit
VJM 1	12 years & under	4 mins
VJM 2	13 – 14 years	5 mins
VJM 3	15 – 16 years	6 mins
VJM 4	17 – 18 years	6 mins

JAZZ – Any style or technique may be employed

Class		Time limit
VJZ 1	14 years & under	5 mins
VJZ 2	15 – 16 years	6 mins
VJZ 3	17 – 18 years	6 mins

RECITALS – A minimum of 2 contrasted songs which must be performed from memory. The full time stipulated must be used.

Class		Time limit
VJRE 152	10 years & under	6 mins
VJRE 153	12 years & under	8 mins
VJRE 154	14 years & under	10 mins
VJRE 155	16 years & under	12 mins
VJRE 156	18 years & under	15 mins

SACRED SONGS

Class		Time limit
VJSS 83	12 years & under	4 mins
VJSS 84	13 – 14 years	5 mins
VJSS 85	15 – 16 years	6 mins
VJSS 86	17 – 18 years	6 mins

MUSICALS

MEDAL AWARDS

CTEIST	for Best Musical	13 years & under
JOHN BAILEY	for Best Musical	14 years
AVIVAPELHAM	for Best Musical	15 years & older
Class		Time limit
VJMU 1	11 years & under	3 mins
VJMU 2	12 years	4 mins
VJMU 3	13 – 14 years	5 mins
VJMU 4	15 – 16 years	6 mins
VJMU 5	17 – 18 years	6 mins
VJMU 6	19yrs & older	8 mins

FOLK, TRADITIONAL OR NATIONAL SONGS

MEDAL AWARD – BMC Award for best folk song under 18 years

Class		Time limit
VJFS 73	12 years & under	4 mins
VJFS 74	13 – 14 years	5 mins
VJFS 75	15 – 16 years	6 mins
VJFS 76	17 – 18 years	6 mins

VOCAL DUETS – 2-part song sung together not 2 unison singers
(No pop style singing permitted)

CASH AWARD – R200 Best Duet

Class		Time limit
VJD 23	12 years & under	4 mins
VJD 24	13 – 14 years	5 mins
VJD 25	15 – 16 years	6 mins
VJD 26	17 – 18 years	6 mins

VOCAL TRIOS

CASH AWARDS – R300 Best Trio

Class		Time limit
VJTR 43	12 years & under	4 mins
VJTR 44	13 – 14 years	5 mins
VJTR 45	15 – 16 years	6 mins
VJTR 46	17 – 18 years	6 mins

VOCAL QUARTETS

CASH AWARD – R400 Best Quartet

Class		Time limit
VJQT 63	12 years & under	4 mins
VJQT 64	13 – 14 years	5 mins
VJQT 65	15 – 16 years	6 mins
VJQT 66	17 – 18 years	6 mins

ROCK & POP – (A backtrack may be used)

Class		Time Limit
VJRP 141	8yrs & under	2 mins
VJRP 142	10yrs & under	2 mins
VJRP 143	12 years & under	4 mins
VJRP 144	13 – 14 years	5 mins
VJRP 145	15 – 16 years	6 mins
VJRP 146	17 – 18 years	7 mins

VOCAL ENSEMBLE (not exceeding 16 voices)

(See available medals under Awards)

Class (Two contrasting Songs)

VJEN 193	Girls Junior School	6 mins
VJEN 194	Boys Junior School	6 mins
VJEN 195	Mixed Junior School	6 mins

Class (Unison, 2 or more parts)

VSEN 196	Girls Senior School	8 mins
VSEN 197	Boys Senior School	8 mins
VSEN 198	Mixed Senior School	8 mins

SENIOR VOCAL SECTION (19 years and Over)

Medal Awards

CTEIST	Best Folk song in adult section
CTEIST	Best Solo in Adult Section

ERAS OF COMPOSERS

BAROQUE: Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)

CLASSICAL: Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)

ROMANTIC: Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)

MODERN: Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)

CONTEMPORARY: Composers born after 1961

SOLO VOICE SECTION

BAROQUE AND EARLIER before 1712

Class		Time limit
VSBW	Women	6 mins
VSBM	Men	6 mins

CLASSICAL between 1712 and 1791

Class		Time limit
VSCLW	Women	6 mins
VSCLM	Men	6 mins

ROMANTIC between 1792 and 1861

Class		Time limit
VSROW	Women	6 mins
VSROM	Men	6 mins

MODERN between 1862 and 1960

(No pop style singing permitted)

Class		Time limit
VSMOW	Women	6 mins
VSMOM	Men	6 mins

CONTEMPORARY after 1961

(No pop style singing permitted)

Class		Time limit
VSCOW	Women	6 mins
VSCOM	Men	6 mins

FOLK, TRADITIONAL, NATIONAL

Class		Time limit
VSFSW	Women	6 mins
VSFSM	Men	6 mins

NOVICE – A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class		Time limit
VSNOW	Women	6 mins
VSNOM	Men	6 mins

ART SONGS – An art song is a song of high artistic quality in which both the voice and piano accompaniment is of equal importance.

Class		Time limit
VSASW	Women	6 mins
VSASM	Men	6 mins

SACRED SONGS

Class		Time limit
VSSSW	Women	6 mins
VSSSM	Men	6 mins

SONG TO OWN PIANO ACCOMPANIMENT

Class		Time limit
VSOPAW	Women	6 mins
VSOPAM	Men	6 mins

GILBERT AND SULLIVAN

Class		Time limit
VSGSW	Women	6 mins
VSGSM	Men	6 mins

MUSICALS

Class		Time limit
VSMUW	Women	6 mins
VSMUM	Men	6 mins

POPULAR SONGS (Any style or technique may be employed)

Class		Time limit
VSPW	Women	6 mins
VSPM	Men	6 mins

ORATORIOS

Class		Time limit
VSORW	Women	10 mins
VSORM	Men	10 mins

OPERATIC ARIAS

Class		Time limit
VSOPW	Women	6 mins
VSOPM	Men	6 mins

MULTILANGUAGE (Men or women)

Class		Time limit
VSMLA	Afrikaans	6 mins
VSMLG	German	6 mins
VSMLF	French	6 mins
VSMLI	Italian	6 mins
VSML0	Other languages (state)	6 mins

RECITALS

A selection of no fewer than four songs which must be performed from memory. Songs must be contrasted and from different eras.

The full time stipulated must be used.

Class		Time limit
VSREW	Women	20 mins
VSREM	Men	20 mins

DUETS

Class		Time limit
VSDMX	Men, women or mixed	6 mins

TRIOS

Class		Time limit
VSTMX	Men, women or mixed	6 mins

QUARTETS

Class		Time limit
VSQMX 38	Men, women or mixed	6 mins