



Established 1903

**CAPE TOWN EISTEDDFOD
SPEECH and DRAMA Syllabus
2025**

CHAIRPERSON

Ballet & Dance, Speech & Drama - Gregg Vos

EXECUTIVE COMMITTEE

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Mr. Pieter Marais Mrs. Jillian Marais
Mrs. Vanessa Brink Mrs. Faye Swanepoel
Ms. Natalie Swanepoel Mrs. Lyn Conway

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CONTENTS:

Venue: _____	3
Important Dates: _____	3
Entry Guidelines: _____	3
Entry Fees: _____	3
Banking Details: _____	3
Grades: _____	4
Adjudicators: _____	4
Available Cash Awards: _____	4
IMPORTANT NOTES: _____	5
Drama Classes & Sections: _____	5
SECTION A: SOLOPERFORMANCES: _____	6
Unprepared Reading: _____	6
SOLO POETRY: OWN CHOICE: _____	6
SOLO POETRY SET PIECE: _____	7
SOLO DRAMATISED PROSE: _____	8
SOLO MONOLOGUE: _____	8
SOLO MIME: _____	9
SECTION B: GROUP PREPARED PERFORMANCE: _____	9
DUOLOGUES: _____	10
GROUP DRAMATIC EXTRACT / ACTED STORIES: _____	10
GROUP THEME / RECITAL: _____	11
GROUP POETRY: _____	11
GROUP MIME: _____	12
SECTION C: COMUNICATION: _____	13
PUBLIC SPEAKING: _____	13

VENUE FOR THE 2024 CPT SPEECH AND DRAMA EISTEDDFOD

The Wave Theatre
44 Long Street Cape Town.

IMPORTANT DATES

Closing dates for entry forms: 2 June 2025 (LATE ENTRIES WILL NOT BE ACCEPTED)

Adjudication: 1 - 3 August 2025

Awards Ceremony: 8 August 2025

Entry Guidelines:

- All entries shall only be accepted when made on the Provided Link.
- PLEASE EMAIL: cptdramaeisteddfod@gmail.com to receive the link to the valid entry form
OR
FOLLOW THE LINK BELOW FOR SOLO OR GROUP PERFORMANCE:

[2025 CPT DRAMA EISTEDDFOD SOLO PERFORMANCE ENTRY FORM](#)

[2025 CPT DRAMA EISTEDDFOD GROUP PERFORMANCE ENTRY FORM](#)

- No entry will be accepted unless accompanied by the stipulated Proof of Payment please upload pdf or jpeg on the form provided.
- Entry fees are NOT REFUNDABLE except where the class has been cancelled.
- Entrants' names must be correctly spelled on entry forms.

Please take note: In the group classes, the name of all entrants MUST be given on the entry form in list form.

UNDER NO CIRCUMSTANCES MAY ANY CANDIDATE REPEAT MATERIAL THEY HAVE DONE IN THE PREVIOUS YEAR.

Closing dates for entry forms: 2 June 2025

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. DETAILS Of Performance times and day will be released on **23 June 2025**

**If you have not received details of dates and times of entries by 27 June 2025, please contact the
Convenor: cptdramaeisteddfod@gmail.com**

ENTRY FEES 2024:

R210 per Solo Candidate

R350 per Duologue group

R550 per Group performance of 3 or more (UP to 20 Performers)

PLEASE STATE LENGTH OF SCENES ON THE ENTRY FORM!

Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.

All payments must be made by EFT.

BANKING DETAILS:

Account Name: The Cape Town Eisteddfod (Current Account)

Bank / Branch: Standard Bank, Rondebosch

Branch Code: 025 009

Account No: 071417303

Reference: DRAMA and your NAME/SCHOOL

Proof of payment must be emailed to the convenor no entry will be processed until proof of payment has been received. Email: cptdramaeisteddfod@gmail.com

Performances will be graded as follows:

Pass:	(60 % -69%)
Merit:	(70 % - 79%)
Honours:	(80% - 89%)
Gold:	(90% - 95%)
Cum Laude:	(95% - 100%)

One copy of the Adjudicator's report shall be issued for each solo entrant and one per group.

No entrant will be allowed to enter more than once in the **same class in the same year.**

No entrant will be allowed to substitute for another.

No entrant may perform the same work twice.

ADJUDICATORS

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend and to appoint additional Adjudicators wherever necessary.
2. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator.
3. Where there is more than one Adjudicator each will write his or her report separately.
4. Adjudicators are obligated to give percentages for award purposes, but these will not be made public.
5. The Adjudicator's decision is final.
6. Irrespective of the number of entrants, awards will be given if the standard is sufficiently high.

AVAILABLE BURSARY AWARDS

JUNIOR BURSARY: AGES 7 - 9

A cash bursary of **R420** donated by the Cape Town Eisteddfod will be awarded to the best **Junior entrant**. Bursary contenders must participate in at least **TWO classes**.

PRE - INTERMEDIATE BURSARY: Ages 10- 12.

A cash bursary of **R600** donated by the Cape Town Eisteddfod will be awarded to the best **PRE - Intermediate candidate**. Bursary contenders must participate in at least **TWO classes**.

INTERMEDIATE BURSARY: Ages 13 - 15.

A cash bursary of **R800** donated by the Cape Town Eisteddfod will be awarded to the best **Intermediate candidate**. Bursary contenders must participate in at least **TWO classes**.

SENIOR BURSARY : Age 16 and upwards.

A cash bursary of **R1000** donated by the Cape Town Eisteddfod will be awarded to the best **Senior candidate**. Bursary contenders must participate in at least **TWO classes**.

IMPORTANT NOTES FOR ENTRANTS (please read carefully)

1. CHOICE OF MATERIAL:

NO OFFENSIVE LANGUAGE OR MATERIAL MAY BE USED. THE MATERIAL MUST BE SUITABLE FOR THE AGE GROUP IN WHICH THE CANDIDATE IS ENTERED. A broad selection of material is encouraged, drawn from a variety of cultures and performance styles. The use of local writing is encouraged

2. RECOMMENDED TIME:

Solo Performance allocated times per age group must be adhered to.
Please state length of group presentations on entry form. This time must be adhered to.

3. LANGUAGE:

Presentations and adjudication will be in **English**.

4. CERTIFICATES:

All certificates will be sent Digitally.

Groups will receive **ONE** detailed report and ONE certificate per group member.
(PLEASE ENSURE ALL GROUP Members NAMES ARE ON THE ENTRY FORM.)

5. SETS:

Setting up and striking of props, furniture and rostra should not take longer than 3 minutes and should be carried out by the cast. Please inform the convenor of all sets, props etc being used.

6. DOCUMENTATION:

Typed copies of **all prepared** work must be PROVIDED TO THE CONVENOR ON THE DAY OF PERFORMANCE.

7. ENTRIES:

All entrants are allowed and encouraged to enter more than once class.
To qualify for the cash bursary entrants must participate in at least **TWO classes**.
Schools with multiple solo entries are encouraged to enter a group performance piece.

Any queries regarding the rules or the interpretation of the rules should be made in writing to the CONVENOR of the Speech and Drama section of the Cape Town Eisteddfod.

DRAMA SECTIONS AND CLASSES FOR 2025:

SECTION A: Class Code	Solo Performance
SDUR	UNPREPARED READING
SDSPO	SOLO POETRY OWN CHOICE
SDSPS	SOLO POETRY SET PIECE
SDSDP	SOLO DRAMATISED PROSE
SDM	SOLO MONOLOGUE
SDSM	SOLO MIME
SECTION B: Class Code	GROUP PREPARED PERFORMANCE
SDGD	DUOLOGUES
SDGDA	GROUP DRAMA / ACTED SHORT STORY
SDGT	GROUP THEME / RECITAL
SDGP	POETRY PERFORMANCE
SDGM	GROUP MIME
SECTION C: Class Code	COMMUNICATION
SDPS	PUBLIC SPEAKING

SECTION A: SOLO PERFORMANCE

UNPREPARED READING

Awards:

CT EIST Medal for Best UNPREPARED READING Junior

CT EIST Medal for Best UNPREPARED READING Intermediate

CT EIST Medal for Best UNPREPARED READING Senior

A prose extract will be given by the adjudicator to each candidate.

The same piece will be given to each candidate in a grade to ensure a fair standard of marking.

The Convenor will take all candidates into a separate holding area.

Groups will be selected from the different ages and given time to prepare. (All groups will be granted the same time for preparation according to age.)

They will then be called for their individual reading and will remain in the hall after they have read.

CLASS	GRADE
SDUR 1	Grade 2 - 3 (Junior)
SDUR 2	Grade 4 - 5 (Intermediate)
SDUR 3	Grade 6 - 7 (Intermediate)
SDUR 4	Grade 8 - 10 (Senior)
SDUR 5	Grade 11 -12 (Senior)

SOLO POETRY: OWN CHOICE (SDSPO)

Awards:

CT EIST Medal for Best Poem (age 6 - 8 years)

CT EIST Medal for Best Poem (age 9 - 10 years)

CT EIST Medal for Best Poem (age 11 - 12 years)

CT EIST Medal for Best Poem (age 13 -15 years)

CT EIST Medal for Best Poem (age 16+ years)

Poetry choices may include lyric or narrative poems, as well as indigenous forms such as praise poetry, as long as they are spoken in English.

Poetry must be memorised.

Appropriate gestures are encouraged but should not detract from the spoken word.

Please ensure that the own choice poem does not appear on the list of set poems in the next section.

CLASS	AGE	MAXIMUM TIME
SDSPO 1	6 - 8 years	1½ minutes
SDSPO 2	9 - 10 years	1½ minutes
SDSPO 3	11- 12 years	2 minutes
SDSPO 4	13 -15 years	3 minutes
SDSPO 5	16+ years	4 minutes

SOLO POETRY: SET PIECES (SDSPS)

Awards:

CT EIST Medal for Best Set Poem (age 9 - 10 years)

CT EIST Medal for Best Set Poem (age 11 - 12 years)

CT EIST Medal for Best Set Poem (age 13 -15 years)

CT EIST Medal for Best Set Poem (age 16+ years)

Poetry must be memorised.

Appropriate gestures are encouraged but should not detract from the spoken word.

The following poems are set for each age group and are available from the convenor on request:

9 years:	My Brother's Bug by Jack Prelutsky
10 years:	Not Picky by Kenn Nesbitt
11 years:	Olympic Granny by Kenn Nesbitt
12 years:	Tula by Margarita Engle
13 years:	An Introduction to Dogs by Ogden Nash
14 years:	The Release by W.W. Gibson
15 years:	Hummingbird by DH Lawrence
16 years:	The Jaguar by Ted Hughes
17 years:	The Call by Charlotte Mew
18 years:	All the World's A Stage by William Shakespeare

CLASS	AGE	MAXIMUM TIME
SDSPS 1	9 years	1½ minutes
SDSPS 2	10 years	1½ minutes
SDSPS 3	11 years	2 minutes
SDSPS 4	12 years	2 minutes
SDSPS 5	13 years	3 minutes
SDSPS 6	14 years	3 minutes
SDSPS 7	15 years	3 minutes
SDSPS 8	16 years	4 minutes
SDSPS 9	17 years	4 minutes
SDSPS 10	18 years	4 minutes

SOLO DRAMATISED PROSE (SDSDP)

Awards:

CT EIST Medal for DRAMATISED PROSE (age 9 - 10 years)

CT EIST Medal for DRAMATISED PROSE (age 11 - 12 years)

CT EIST Medal for DRAMATISED PROSE (age 13 -15 years)

CT EIST Medal for DRAMATISED PROSE (age 16+ years)

The prose piece may be an extract from any form of prose writing.

Prose is to be memorised.

Costumes and props are allowed.

Appropriate gestures and movement must be used and selections must be appropriately staged.

CLASS	AGE	MAXIMUM TIME
SDSDP 1	9 - 10 years	1½ minutes
SDSDP 2	11- 12 years	2 minutes
SDSDP 3	13- 15 years	3 minutes
SDSDP 4	16+ years	4 minutes

SOLO MONOLOGUE (SDM)

Awards:

CT EIST Medal for Best Monologue (age 9 - 10 years)

CT EIST Medal for Best Monologue (age 11 - 12 years)

CT EIST Medal for Best Monologue (age 13 - 15 years)

CT EIST Medal for Best Monologue (age 16+ years)

In solo monologue performance the entrant should play ONE character only.

A brief introduction must be given at the start.

The extract may be taken from any play or from prose adapted into a monologue.

Extracts must be memorised.

Costumes and props are allowed.

Appropriate gestures are encouraged but should not detract from the spoken word.

CLASS	AGE	MAXIMUM TIME
SDM 1	9 - 10 years	2 minutes
SDM 2	11 - 12 years	2 minutes
SDM 3	13 - 15 years	3 minutes
SDM 4	16 + years	4 minutes

SOLO MIME (SDSM)

Awards:

CT EIST Medal for Best Mime (GRADE 6 - 7)

CT EIST Medal for Best Mime (GRADE 8 - 10)

CT EIST Medal for Best Mime (GRADE 11 - 12)

A prepared mime performance can be one of the following: it can show a character dealing with conflict in a particular situation. The situation may be comic or tragic. The mime must present a series of realistic occurrences.

OR

The mime may present an abstract idea or emotion and be set to music. The music should enhance the theme of the mime and movement must work in accordance with the music. Music must be instrumental only.

Performers may create sound effects with their voices, but no words may be spoken.

Chairs and rostra may be used.

No props are allowed.

Performers should wear black.

Make-up is optional.

Each mime must have a title, to be announced before the performance.

Maximum time: 3 minutes.

CLASS	GRADE	MAXIMUM TIME
SDSM 1	Grade 6 - 7	3 minutes
SDSM 2	Grades 8 - 10	3.5 minutes
SDSM 3	Grade 11 - 12	4 minutes

SECTION B: GROUP PERFORMANCES

DUOLOGUES (SDGD)

Awards:

CT EIST Medal for Best Duologue (Grade 3 - 5)

CT EIST Medal for Best Duologue (Grade 6 - 7)

CT EIST Medal for Best Duologue (Grade 8 - 10)

CT EIST Medal for Best Duologue (Grade 11 - 12)

Duologue extracts should be performed by two actors only.

Each of the 2 candidates per group should play **ONE character only**.

A brief introduction must be given at the start.

The extract may be taken from any play or from prose adapted into a script.

There should be no narration. Extracts must be memorised.

Costumes and props are allowed.

Appropriate gestures and movement must be used and the performance must be appropriately staged.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

CLASS	GRADE	MAXIMUM TIME
SDGD 1	GRADE 3 - 5	4 minutes
SDGD 2	GRADE 6 - 7	6 minutes
SDGD 3	GRADE 8 - 10	8 minutes
SDGD 4	GRADE 11 - 12	10 minutes

GROUP DRAMATIC EXTRACT / ACTED STORY (SDGDA)

Awards:

CT EIST Medal for Best GROUP DRAMATIC PERFORMANCE (Grade 3 - 5)

CT EIST Medal for Best GROUP DRAMATIC PERFORMANCE (Grade 6 - 7)

CT EIST Medal for Best GROUP DRAMATIC PERFORMANCE (Grade 8 - 10)

CT EIST Medal for Best GROUP DRAMATIC PERFORMANCE (Grade 11 - 12)

Group dramatic extracts may include musicals, plays and short stories as well as extracts and excerpts from plays.

The extract may be taken from any play or from prose adapted into a script.

Group dramatic extracts should be performed by 3 or more actors.

A brief introduction must be given at the start.

Extracts must be memorised.

Costumes, make-up, props, and music may be used.

Appropriate gestures and movement must be used and the performance must be appropriately staged.

CLASS	GRADE	MAXIMUM TIME
SDGDA 1	Grade 3 - 5	8 minutes
SDGDA 2	Grade 6 - 7	10 minutes
SDGDA 3	Grade 8 - 10	15 minutes
SDGDA 4	Grade 11 - 12+	20 minutes

GROUP THEME / RECITAL (SDGT)

Awards:

- CT EIST Medal for Best GROUP RECITAL (Grade 3 - 5)
- CT EIST Medal for Best GROUP RECITAL (Grade 6 - 7)
- CT EIST Medal for Best GROUP RECITAL (Grade 8 - 10)
- CT EIST Medal for Best GROUP RECITAL (Grade 11 - 12)

Group recital should be a selection of poetry, prose, drama, and movement all linked together around a central theme.

Groups must consist of 3 or more actors.

Material must be memorised.

Costumes and props are allowed.

Appropriate gestures and movement must be used and the performance must be appropriately staged.

CLASS	AGE	MAXIMUM TIME
SDGT 1	Grade 3 - 5	8 minutes
SDGT 2	Grade 6 - 7	10 minutes
SDGT 3	Grade 8 - 10	15 minutes
SDGT 4	Grade 11 - 12+	20 minutes

GROUP POETRY (SDGP)

Awards:

- CT EIST Medal for Best GROUP POETRY (Grade 1 - 2)
- CT EIST Medal for Best GROUP POETRY (Grade 3 - 5)
- CT EIST Medal for Best GROUP POETRY (Grade 6 - 7)
- CT EIST Medal for Best GROUP POETRY (Grade 8 - 10)
- CT EIST Medal for Best GROUP POETRY (Grade 11 - 12+)

The group poetry performance should consist of a selection of **TWO** contrasting pieces of poetry.

Groups must consist of 5 or more performers (UP TO 20 PERFORMERS PER ENTRY).

Poems must be memorised.

Costumes and props are allowed.

Appropriate gestures and movement must be used and the performance must be appropriately staged.

CLASS	AGE	MAXIMUM TIME
SDGP 1	Grade 1 - 3	4 minutes
SDGP 2	Grade 4 - 5	6 minutes
SDGP 3	Grade 6 - 7	8 minutes
SDGP 4	Grade 8 - 10	10 minutes
SDGP 5	Grade 11 - 12	12 minutes

GROUP MIME (SDGM)

Awards:

CT EIST Medal for Best Group Mime (GRADE 6 - 7)

CT EIST Medal for Best Group Mime (GRADE 8 - 10)

CT EIST Medal for Best Group Mime (GRADE 11 - 12+)

GROUP MIME

A minimum of 3 members in a group is required. A prepared group mime performance can be one of the following: it can show two or more characters dealing with conflict in a particular situation. The situation may be comic or tragic. The mime must present a series of realistic occurrences.

OR

The mime may present an abstract idea or emotion and be set to music. The music should enhance the theme of the mime and movement must work in accordance with the music.

Music must be instrumental only.

Performers may create sound effects with their voices, but no words may be spoken.

Chairs and rostra may be used.

No props are allowed.

Performers should wear black.

Make-up is optional.

Each mime must have a title, to be announced before the performance.

CLASS	GRADE	MAXIMUM TIME
SDGM 1	Grade 6 - 7	4 minutes
SDGM 2	Grades 8 - 10	4.5 minutes
SDGM 3	Grade 11 - 12	5 minutes

SECTION C: COMMUNICATION

PUBLIC SPEAKING (SDPS)

Award:

CT EISTAward for Best Junior Public Speaker

CT EISTAward for Best Senior Public Speaker

PREPARED PUBLIC SPEAKING

Prepare a speech on one of the following topics:

Maximum time limits may NOT be exceeded. Use of filing cards for brief notes is permitted.

The key to delivering an effective motivational talk is to focus on the idea of progress. Talk about how something good can be accomplished over time if dedication and hard work are continually applied. Present stories of real-life successes, as well as struggles to illustrate these points and increase the audience's engagement level. Make sure to inject positive energy into your speech.

By presenting topics in a motivational manner, you can help ensure that members of your audience feel encouraged, empowered, and inspired.

TOPIC 1: Technological advancements, such as artificial intelligence, automation, and the future of work.

TOPIC 2: The science of laughter and how it can improve mental and physical health

TOPIC 3: The joys and challenges of pet ownership and the benefits of having a furry friend

CLASS	AGE	MAXIMUM TIME
SDPS 1	GRADE 8 - 10	4 minutes
SDLP2	GRADE 11 - 12	6 minutes