



CAPE TOWN EISTEDDFOD

Established 1903

2023 DANCING SYLLABUS

ENQUIRIES

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DANCE ARBITRATOR

Fay Swanepoel

CLOSING DATES FOR ENTRIES

BALLET

THURSDAY 16th MARCH 2023

STAGE BRANCH

THURSDAY 30th MARCH 2023

ENTRIES NOT RECEIVED BY CLOSING DATE WILL NOT BE ACCEPTED

PROOF OF PAYMENT TO BE SENT WITH ALL ENTRIES

AS ENTRIES ARE GOING TO BE AUDITED BEFORE PROCESSING. NO LATE ENTRIES WILL BE ACCEPTED.

EXECUTIVE COMMITTEE

MR G VOS (CHAIRMAN, Dance Section), MRS J MARAIS, MRS V BRINK (CHAIRMAN Music, Literature and Art section), MRS F SWANEPOEL, MISS N SWANEPOEL

SECTIONAL COMMITTEE (DANCING)

Jenny Beck, Natalie Swanepoel

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ENTRIES

- a. **All entries shall be made listed in order.**
- b. **No entry will be accepted unless accompanied by the stipulated FEE, SIGNED CODE OF CONDUCT and ENTRY COVER PAGE.**
- c. Each entry must have entries listed in class order number headed by the description of the section entered. Li
- d. **Entry fees are NOT REFUNDABLE except where the competition is not held.**
- e. In all classes in which TWO OR MORE entrants jointly participate, the name of EACH entrant MUST be given on the entry form.

SESSIONS: DATES AND VENUES

The 2023 Eisteddfod will take place DURING APRIL AND MAY AT THE SEA POINT CIVIC CENTRE

Exact dates depend, amongst other factors, on the number of entrants for each session and the availability of the adjudicators.

TEACHERS WILL BE E MAILED FULL SCHEDULE OF TIMES AND DATES CANDIDATES WILL BE DANCING. NO SPECIAL REQUESTS WILL BE CONSIDERED EXCEPT FOR RELIGIOUS REASONS.

VENUES

**DANCING SEA POINT CIVIC CENTRE
ANY CHANGES WILL BE ADVISED**

THE COMMITTEE RESERVES THE RIGHT TO REFUSE LATE ENTRIES

GENERAL RULES OF THE CAPE TOWN EISTEDDFOD

1. The Executive Committee, whose decision shall be final, shall decide any dispute that may arise in connection with any competition or interpretation of these rules.
2. The Executive Committee reserves the right to refuse any entry.
3. The Executive Committee reserves the right to withdraw any class for which, in its opinion, an insufficient number of entries have been received.
4. Protests at a session, which could affect adjudication, must be addressed to the announcer or convener and NOT THE ADJUDICATOR. Other protest or suggestions must be made to the convener in writing.
5. No person will be allowed on the stage or in the wings during any performance unless IT IS THE TEACHER OR THE TEACHERS ASSISTANT.

ENTRANTS

Grading of Performances

1. Each entrant's performance will be graded as follows:

Pass	(50– 59%)
Merit	(60– 69%)
Honours	(70– 84%)
Diploma	(85– 100%)

INDIVIDUAL MARKINGS WILL BE MADE KNOWN ONLY TO THE EXECUTIVE COMMITTEE.

2. An entrant's age shall be as on **1 January** each year. The Executive Committee reserves the right in any class where age is limited to call upon any entrant to furnish satisfactory proof of age: pending its production an award may be withheld.
3. One copy of the Adjudicator's report shall be issued for each entry.
4. All classes are open to amateurs unless otherwise stated. The term "Amateur" in any class shall be understood to be one who has not at any time occupied in practising for remuneration the art in which the class falls.
5. a. The term "open" means there is no age limit and professionals may enter.
b. In the DANCING SECTION, a Novice is one who has never obtained a Diploma or Honours award in any SOLO CLASSICAL section, the onus of compliance to be on the teacher entering the candidate, and any challenge to be settled by the Dancing Sub-Committee with reference to past records. A Novice Group must consist of 100% Novice candidates.
Note: For the purpose of this rule, Ballet and the Stage branch sections shall be considered separately, i.e. If a candidate received Honours / Diploma in the Ballet / Greek Sections, she / he shall be regarded as a Novice in the Stage Branch section, until she / he receives an Honours / Diploma Award in the Stage Branch section and vice versa
6. **Entrants must be ready to dance at least 20 minutes before the commencement of the class in which they are entered. Failure to appear will render entrants liable to disqualification.**
7. No entrant or any person directly or indirectly concerned with an entrant (except Eisteddfod officials) shall speak to or communicate with the Adjudicator immediately before, during or after a session. Any such infringement will disqualify the entrant concerned.
8. No entrant will be allowed to enter more than once in the same class in the same year.
9. a. No entrant will be allowed to substitute for another.
b. No entrant may perform the same work twice in one Eisteddfod.
c. **Entrant's name must be correctly spelt on entry forms, otherwise certificates showing incorrect spelling cannot subsequently be replaced.**
d. No Choreography may be repeated (even if different candidates are used) in the same years dancing Eisteddfod, i.e. Ballet and Stage Branch. Except for Set Dances where necessary.

ADJUDICATORS

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend, and to appoint additional Adjudicators wherever necessary.
2. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator.
3. Where there is more than one Adjudicator, each will write his or her report separately.
4. Adjudicators are obligated to give percentages for all Honours and Diploma Candidates. Result sheets – no announcement.
5. Adjudicators may not read out percentages during the course of the Eisteddfod.
6. PLEASE NOTE THAT THE ADJUDICATORS DECISION IS FINAL.

PLEASE NOTE

Should any infringement of the rules be detected, a note to this effect must be handed in immediately to the Eisteddfod official on duty. (See rule 4).

NO CELLPHONES, VIDEO'S, CAMERA'S, ETC. ARE PERMITTED.

Available Cash Awards and Trophies

1. Irrespective of the number of entrants, awards will be given if the standard is sufficiently high.
2. The Adjudicator may recommend entrants for awards, but the decision of the Executive Committee shall be final.
3. No interested party shall be present in the event of an award being discussed by the Executive Committee. No awards shall be given below Honours grade.
4. The Adjudicator shall have the power to recommend the withholding or dividing of an award.
5. All cup winners will be awarded with a medallion and a Cup Award Certificate.

DANCING RULES

(Please see General Rules as well)

All rules must be strictly adhered to.

1. ENTRANTS: Performance will be graded as follows:

Pass	(50– 59%)
Merit	(60– 69%)
Honours	(70– 84%)
Diploma	(85– 100%)

Individual percentages will be made known only to the Executive Committee and will not be announced. All grades will be announced, certificates will be issued from Pass to Diploma only.

2. Novice, Pre-Amateur, Amateur status and Open Sections

- a. A Novice is one who has never obtained a Diploma or Honours award in the Cape Town Eisteddfod, the onus of compliance to be on the teacher entering the candidate and any challenge to be settled by the Dancing Sub-Committee with reference to past records. A Novice group must consist of 100% Novice candidates. A candidate from elsewhere may be placed in the Novice / Pre-Amateur /Amateur at their teacher's discretion.

Note: For the purpose of this rule, all disciplines of dance shall be considered separately, i.e. if a candidate received Honours or Diploma in, for example, Ballet, he / she shall be regarded as a Novice in all other sections and will only be granted Pre-Amateur /Amateur status in ballet.

- b. Novices are only eligible for cup awards in the Novice section.
- c. Competitors who have previously gained awards in a group / troupe section, will be admitted in a Novice section.
- d. Novices may not enter for Amateur or Pre-Amateur set dances, likewise Pre-Amateurs may not enter Novice or Amateur set dances.
- e. In the 6 and under and 8 and under sections, no Pre-Amateur or Amateur status is awarded, regardless of grading.
- f. Pre-Amateur status is applied once a candidate has received Honours or Diploma for a solo dance in the 10 and under sections upwards (excluding Demi-Character set – ballet section, Character set – stagebranch section). All own choice sections will carry status from 9 – 10 upwards.(classical or straight sections only)
- g. Amateur status is applied once a candidate has received Diploma for a solo dance in the 10 and under Pre-Amateur sections upwards (excluding Improvisation and Demi-Character set – ballet section, Character set – stagebranch section). All own choice sections will carry status from 9 – 10 upwards.
- h. Open sections are for professionals and students.

Definition of a student: One who is enrolled in a student dancing course or who has left school, college or University (academic training) and is available to a teacher on a regular basis. Whilst in this she / he is obliged to enter only student sections or "open" sections.

Definition of a Professional: One who derives a regular income from dancing, teaching or student teaching. Once a professional, always a professional and therefore obliged to enter "open" sections only.

VOCATIONAL STUDENTS 13 YEARS AND ABOVE MUST ENTER IN THEIR OWN SECTION. EXCEPT FOR REPERTOIRE IN THE BALLET SECTION.

3. a. Entrants must be ready to dance at least 20 minutes before the commencement of the class in which they are entered.

TEACHERS ARE RESPONSIBLE FOR INFORMING ANNOUNCER OF ANY CANCELLATIONS. SHOULD A CANDIDATE NOT BE ABLE TO DANCEHEALTH REASONS ONLY, THEY WILL BE REQUIRED TO DANCE ON THE LAST DAY EVEN IF OUT OF SECTION. THEY WILL NOT BE ALLOWED TO DANCE OUT OF NUMBER AT THE END OF A HEAT.

4. TIME ALLOWED FOR DANCES: IN ALL SECTIONS

- | | |
|-------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| a. Acrobatic Solo and Song and Dance | - 3 minutes maximum |
| b. Solo – own choice Straight / Classical | - 5 minutes maximum |
| c. Solo – own choice Demi-Character / Character | - 5 minutes maximum |
| d. Duets, Trio's, Quartet's | - 5 minutes (Amateurs) maximum
- 4 minutes (Pre-Amateurs) maximum
- 4 minutes (Novices) maximum |
| e. Groups, Troups | - 7 minutes (Amateurs) maximum
- 6 minutes (Pre-Amateurs) maximum
- 5 minutes (Novices) maximum |
| f. Extended Group | - 8-15 minutes (No status) |
| g. Productions | - 20 minutes maximum |

NB. STOPWATCH: A stopwatch will be used and the time limit of the dance strictly enforced. When the time allowed is exceeded, the competitors must leave the stage, as the music will be switched off. Competitors will not be penalised or disqualified. This rule is applied to all competitions, including championships. 15 seconds over the time limit will be allowed.

5. Under no circumstances may the adjudicator be approached by any member of the public or by any performer, including during a performance (she may not have things thrown towards or at her). This will disqualify the candidate.

6. ENTRIES

- a. Entries will not be accepted after the closing date set each year. No recourse to a higher authority is allowed.
- b. Check class numbers carefully, also write the actual name of the section above the class number on the entry form.
- c. Every participant in the group, duet, production, etc MUST be listed on entry form.
- d. If a studio has more than one group entered for any one section, each group must be given a name on the entry form. Studio may enter only one group comprising of the same candidates in any one age group.
- e. Age must be written in the space provided on the entry form.
- f. A candidate may enter only one duet, trio or quartet in any one dance form: e.g.. A candidate entering a 12 and under ballet (modern) duet may not enter a 14 and under ballet (modern) duet but may enter a 12 and under Greek (tap) duet.
- g. No 6 and under may dance in the own choice section.**
- h. Entrants may not change to other classes after the entry form has been accepted.
- i. Entries from outside Cape Town districts will be permitted.
- j. In the case where a section is large enough to be split into heats, there is no guarantee that two entries from the same studio will be in different heats.
- k. In any given age group candidates may dance in an age group above their own: i.e. a 13-14 year Amateur may dance in a 15-19 year Amateur group (duet, etc).
- l. Under no circumstances may competitors enter in a class above or below their own age in Set Dances or any solo except for 6 years who may do the classical or straight for 7-8 years, but will be required to enter in the 7 years age category.

- m. The age of entrants will always be taken from **1 January** regardless of when the Eisteddfod begins.

8. DRESSING ROOMS

- a. No dressing rooms will be allocated. Dressing room space is very limited and teachers are asked to be tolerant and co-operative.
- b. Discipline in the dressing rooms is of the utmost importance: please keep the noise level down.
- c. NO alcohol or smoking whatsoever is permitted backstage or in the dressing rooms (theatre rules). This rule has been enforced by the fire department.

- 9. No entrants or members of the public are permitted to use the side doors of the auditorium.

10. No entrants are permitted in the auditorium in costume.

- 11. No candidate or member of the general public may sit anywhere except on a seat – because of fire restrictions. The area on the floor in front of the adjudicator's table and his / her rostrum is strictly out of bounds to everybody.

- 12. Finalists may only dance in a final for which the entry has been chosen: e.g.. A trio chosen to dance in the trio finals may not – through illness, etc. of one candidate – then dance in a duet final. In the event of illness, one pupil may, however, substitute for another.

- 13. Competitors who are unable to complete a performance may, at the discretion of the official appear again in the same competition. In solos, duets, trios, quartets, they may not, however, go to finals if they run off the stage before the end of the music. If they remain on the stage and pick up the dance, then the Adjudicator may at his / her discretion send the competitors through to the finals. In Improvisation, once a candidate leaves the stage they may not return to dance. Set dance candidates, who forget their dance, may dance at the end of a section, however, own choices, duets, trios, quartets must re-dance immediately or forgo their performance. If an entrant is unable to complete their performance in a final, they may NOT re-dance.

14. CHANGES IN THE ORDER OF DANCING.

Teachers who have had a request to change the order of dancing refused for a particular entrant, may not apply to the executive for a reversal of this refusal. Teachers must try to accommodate problems within their own studio and to notify the convenors by a certain date as to clashes. If a change in the order of dance has to be made, the Committee must be informed. In the case of illness, a medical certificate must be produced. If an entrant is backstage, but obviously too sick to dance, the executive may refuse to let her dance. Alternative arrangements will be made.

15. SET DANCE COSTUMES:

Modern – Leotard or unitard. No sequins or other additions allowed on outfit. Bell-bottoms or Bootlegs will be permitted. Optional skirt from 11-12 years and over. One layer, same colour as leotard. No longer than 3 cm above knee.

Ballet – Set dance costume requirements to be adhered to. No sequins or additions may be made to the leotard, e.g.. No frills. For all set dances, unless otherwise stated, no earring or sequins are to be worn.

16. NO VIDEOS OR CAMERAS WILL BE ALLOWED.

If a competitor is photographed or videoed on stage, he / she will be DISQUALIFIED.

17. An award may be withheld if any discrepancy arises in the upholding of these rules. When a rule has been broken, the candidate concerned may dance in the competition but the adjudicator will be notified that the candidate is not eligible for an award.
18. All props are to be marked with the teacher's name and telephone number.
19. No additional stage lighting other than that provided by the Eisteddfod may be used. Contravention will mean that the item will be disqualified and the entrant not eligible for an award.
20. **No persons other than teachers and assistants may stand at the side of the stage.**
21. Movement of pupils to the stage strictly UP on the announcer's side and DOWN on the music side.
22. Curtains will remain open during Set dances and Own Choice (except where props are required).
23. There will be no final for the 5 set dance in the ballet or the Stagebranch sections. Set dance finals will take place for ages 6 years upwards. (There will be no status given to 5-6 or 7-8 year solo's).
24. A choreographer of a set dance may not dance in that section.
25. **Once a FINALS programme is put up, candidates are to adhere to it or will forfeit dancing. NO CHANGES may be made.**
26. The same candidate may not win the best entrant award for more than two years and must dance in at least 3 solo sections.

27. FINALS

**ALL redance winners ARE EXPECTED TO STAY FOR THE AWARD CEREMONY. Failure to do so WILL result in AWARD / CASH being WITHDRAWN.
THIS DOES NOT APPLY TO ADJUDICATOR DISCRETION AWARDS.**

PLEASE NOTE THAT ALL CANDIDATES THAT HAVE ENTERED MAY HAVE PHOTOGRAPHS OR VIDEO FOOTAGE PUT ONTO SOCIAL MEDIA PLATFORMS. ENTERING GIVES AUTOMATIC PERMISSION UNLESS A RESERVATION IN WRITING IS GIVEN TO THE ORGANISERS.

NB: All teachers are to make their pupils aware of these rules. No exceptions will be made for ignorance.

SPECIAL AWARDS

BALLET SECTION

AVAILABLE CASH AWARDS

Awarded at the discretion of the Adjudicator – no re-dance

R 3000	Cape Town Eisteddfod Award to the best entrant in the Senior Ballet
R 3000	Cape Town Eisteddfod Award to the best entrant in the Junior Ballet
R 500	Cape Town Eisteddfod Award to the Teacher of Best Senior Ballet Group
R 500	Cape Town Eisteddfod Award to the Teacher of Best Junior Ballet Group
	Cape Town Eisteddfod Award for the most promising 12 and under in the ballet section
R750	
TBA	Francis Harrison Award donated by the WPDTA for the most promising 13 and over in the ballet section

AWARDS

Awarded at the discretion of the Adjudicator – no re-dance

- Cape Town Eisteddfod Award** for the most outstanding ballet performance in the whole Eisteddfod
- Cape Town Eisteddfod Award** for the best choreography with classical ballet techniques e.g. Groups, quartets, trios, duets, solos, etc.
- Cape Town Eisteddfod Award** for the best Junior Production **Cape Town Eisteddfod Award** for the best Senior Production **Cape Town Eisteddfod Award** for the Best Own Choice Classical
- Cape Town Eisteddfod Award** for the Best Own Choice Demi-Character
- Cape Town Eisteddfod Award** for the Best Own Choice Open / Character / National

AWARDS

To be decided by re-dance in the finals

BALLET

- Novice Duet Award**, 8 and under
- Novice Duet Award**, 9– 12 years
- Pre Amateur Duet Award**, 12 & under
- Amateur Duet Award**, 12 & under
- Novice Duet Award**, 13 and over
- Pre-Amateur Duet Award**, 13 and over
- Amateur Duet Award**, 13– 14 years
- Amateur Duet Award**, 15 and over
- Pas de deux Award**, all ages

- Novice Trio Award**, 8 and under
- Novice Trio Award**, 9– 12 years
- Pre-Amateur Trio Award**, 12 and under
- Amateur Trio Award**, 12 and under
- Novice Trio Award**, 13 and over
- Pre-Amateur Trio Award**, 13 and over
- Amateur Trio Award**, 13 and over

- Novice Quartet Award**, 8 and under
- Novice Quartet Award**, 9– 12 years
- Pre-Amateur Quartet Award**, 12 and under
- Amateur Quartet Award**, 12 and under

Novice Quartet Award, 13 and over
Pre-Amateur Quartet Award, 13 and over
Amateur Quartet Award, 13 and over

Novice Group Award, 8 and under **Novice Group Award**, 9– 12 years **Pre-Amateur Group Award**, 12 and under **Amateur Group Award**, 12 and under **Novice Group Award**, 13 and over **Pre-Amateur Group Award**, 13 and over **Amateur Group Award**, 13 and over
Junior Extended Group Award
Senior Extended Group Award
Group Awards will be split where appropriate into smaller and larger group awards

CREATIVE MOVEMENT

Junior Creative Movement Award, 12 and under
Senior Creative Movement Award, 13 and over

GREEK

Junior Greek Award to the entrants obtaining the highest marks in Greek Duets, Trios, Quartets, 12 and under
Senior Greek Award to the entrants obtaining the highest marks in Greek Duets, Trios, Quartets, 13 and over

SPANISH

Carolyn Holden Award to the entrants obtaining the highest marks in any Spanish dance, except set, 12 and under

Carolyn Holden Award to the entrants obtaining the highest marks in any Spanish dance, except set, 13 and over

SPECIAL AWARDS

STAGE BRANCH SECTION

AVAILABLE CASH AWARDS

MODERN

Awarded at the discretion of the Adjudicator

R3 000	Cape Town Eisteddfod Award to the best entrant in the Senior Stage Branch
R3 000	Cape Town Eisteddfod Award to the best entrant in the Junior Stage Branch
R 500	Cape Town Eisteddfod Award to the Teacher of Best Senior Stage Branch Group
R 500	Cape Town Eisteddfod Award to the Teacher of Best Junior Stage Branch Group
R 750	Cape Town Eisteddfod Award for the most promising in the 12 and under Modern section
R TBA	Frances Harrison Bursary given by the Western Province Dance Teachers Association to be awarded to the Most Promising 13 and over
R 400	Cape Town Eisteddfod Award for the Best All Round Novice
R 500	Cape Town Eisteddfod Award for the Best All Round Pre-Amateur
R 600	Sharon Bolder Award for the Best All Round Amateur

HIP HOP

R1 000	Cape Town Eisteddfod Award to the best entrant in the Senior Hip Hop
R 500	Cape Town Eisteddfod Award to the Teacher of Best Senior Hip Hop Group
R 500	Cape Town Eisteddfod Award to the Teacher of Best Junior Hip Hop Group

TAP

R 500	Cape Town Eisteddfod Award to the Most Outstanding Tapper, 12 and under, Novice, Pre-Amateur or Amateur
R500	Cape Town Eisteddfod Award to the Most Outstanding Tapper, 13 and over, Novice, Pre-Amateur or Amateur

AWARDS

Awarded at the discretion of the Adjudicator – no re-dance

Modern

- Cape Town Eisteddfod Award** for the Best Song and Dance performance, any section, 19 and under
- Cape Town Eisteddfod Award** for the Most Outstanding performance, any section, 19 and under
- Cape Town Eisteddfod Award** for the Best Own Choice Character, any section
- Cape Town Eisteddfod Award** for the Best Own Choice Straight, any section
- Cape Town Eisteddfod Award** for the Best Choreography in any section of the entire Eisteddfod
- Cape Town Eisteddfod Award** for the best Junior Production
- Cape Town Eisteddfod Award** for the best Senior Production

AWARDS

To be decided by re-dance in the finals

MODERN

Novice Duet Award, 8 and under

Novice Duet Award, 9– 12 years

Pre-Amateur Duet Award, 12 & under

Amateur Duet Award, 12 and under

Novice Duet Award, 13 and over

Pre-Amateur Duet Award, 13 and over

Amateur Duet Award, 13 and over

Novice Trio Award, 8 and under

Novice Trio Award, 9– 12 years

Pre-Amateur Trio Award, 12 & under

Amateur Trio Award, 12 and under

Novice Trio Award, 13 and over

Pre-Amateur Trio Award, 13 and over

Amateur Trio Award, 13 and over

Novice Quartet Award, 8 and under

Novice Quartet Award, 9– 12 years

Pre-Amateur Quartet Award, 12 & under

Amateur Quartet Award, 12 and under

Novice Quartet Award, 13 and over

Pre-Amateur Quartet Award, 13 and over

Amateur Quartet Award, 13 and over

Novice Group Award, 8 and under

Novice Group Award, 9– 12 years

Pre-Amateur Group Award, 12 & under

Amateur Group Award, 12 and under

Novice Group Award, 13 and over

Pre-Amateur Group Award, 13 and over

Amateur Group Award, 13 and over

Novice Group Award, 20 and over

Pre-Amateur Group Award, 20 and over

Amateur Group Award, 20 and over

Junior Extended Group Award

Senior Extended Group Award

Group Awards will be split where appropriate into smaller and larger group awards

20 & over Duet, Trio & Quartet Award

ACROBATIC AND TAP AWARDS

ACROBATIC

Best Acrobatic Duet Award, 19 and under
Best Acrobatic Duet Award, 20 and over
Best Acrobatic Trio Award, all sections
Best Acrobatic Group Award, all sections

TAP

Novice Tap Duet Award, 12 and under
Novice Tap Duet Award, 13 & over
Novice Tap Duet Award, 20 & over
Pre-Amateur Tap Duet Award, 19 and under
Amateur Tap Duet Award, 14 and under
Amateur Tap Duet Award, 15 and over

Novice Tap Trio Award, 12 and under
Novice Tap Trio Award, 13 & over
Novice Tap Trio Award, 20 & over
Pre-Amateur Tap Trio Award, 19 and under
Amateur Tap Trio Award, 19 and under

Novice Tap Quartet Award, 12 and under
Novice Tap Quartet Award, 13 & over
Novice Tap Quartet Award, 20 & over
Pre-Amateur Tap Quartet Award, 19 and under
Amateur Tap Quartet Award, 19 and under

Novice Tap Troup / Group Award, 12 and under
Novice Tap Troup / Group Award, 13 & over
Novice Tap Troup / Group Award, 20 & over
Pre-Amateur Tap Troup / Group Award, 19 and under
Amateur Tap Troup / Group Award, 19 and under
Amateur Tap Troup / Group Award, 20 and over

PLEASE NOTE:

1. All 12 and under Novice finals include 6 and under sections (excluding sets for 5 years))
2. 20 and overs are not included in Amateur Finals unless specifically stated.

PRICES

The prices for all sections are as follows:

All solos	-	R320-00
CTE Repertoire Competition	-	R500-00
All duets	-	R450-00
All trios	-	R500-00
All quartets	-	R590-00
Groups / Productions	-	R650-00

For Duets, Trio's, Quartet's and Groups/Productions, this is inclusive entry and NOT per candidate.

FILLING IN OF ENTRY FORM – please take careful note of this

Solo's – Please use entry description as heading on list eg 6 years demi character “Miss Muffet”
All the dancers for that **AGE AND CATERGORY** must appear on the entry form list .Then start the next age category. **ALL SOLO'S TO BE LISTED FIRST. FOLLOWED BY DUETS, TRIO'S QUARTETS AND GROUPS.**

Duet's, trio's and quartet's – you can have more than one item listed for that particular class under one heading, remember that the dancers names need to be listed on the form.

Group's – ALL names of dancers need to be listed on entry form under the entry heading . Studio name (this is the name which will be called out in finals should the group win and will also be printed on certificate) to be written under the heading

CLASS NUMBERS
BALLET SECTION

Includes: Classical Ballet, Demi-character, Character, National, Greek, Spanish

The letter before the class number refers to the Section entered and must appear on entry forms.

**Junior Boys, 12 & under, will dance in the same heat as girls (even if dance is adapted or a different dance).
Senior males, 13 & over, will dance in their own section – to be entered on a separate entry form under the
same class number. MUST BE CLEARLY MARKED ON ENTRY FORM AND CARD – MALE.**

**ALL VOCATIONAL STUDENTS 13 YEARS AND OVER TO DANCE IN A SEPARATE SECTION FOR ALL SOLO'S
, DUETS, TRIOS AND QUARTETS PLEASE MARK THESE ENTRIES AS VOCATIONAL
GROUPS MAY BE ENTERED AS USUAL**

CLASSICAL BALLET: Set Dances

B 1	5 yrs DEMI-CHARACTER
B 2	6 yrs DEMI-CHARACTER
B 3	7 yrs CLASSICAL
B 4	8 yrs CLASSICAL
B 5	7 yrs DEMI-CHARACTER
B 6	8 yrs DEMI-CHARACTER
B 7	9 yrs NOVICE
B 8	10 yrs NOVICE
B9	10 yrs PRE-AMATEUR
B10	9 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B11	10 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B12	11 yrs NOVICE
B13	12 yrs NOVICE
B14	11 yrs PRE-AMATEUR
B15	12 yrs PRE-AMATEUR
B16	11 yrs AMATEUR
B17	12 yrs AMATEUR
B18	11 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B19	12 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B20	13 yrs NOVICE
B21	14 yrs NOVICE
B22	13 yrs PRE-AMATEUR
B23	14 yrs PRE-AMATEUR
B24	13 yrs AMATEUR
B25	14 yrs AMATEUR
B26	13 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B27	14 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B28	15 – 16 EN DEMI-POINTE
B29	15 – 16 EN POINTE
B30	15 – 16 DEMI-CHARACTER, CHARACTER OR NATIONAL
B31	17 – 19 EN DEMI-POINTE
B32	17 – 19 EN POINTE
B33	17 – 19 DEMI-CHARACTER, CHARACTER OR NATIONAL
B34	STUDENTS (full-time students of dance) EN DEMI-POINTE
B35	STUDENTS (full-time students of dance) EN POINTE
B36	STUDENTS (full-time students of dance) DEMI-CHARACTER, CHARACTER OR NATIONAL

BALLET: Studio Set Dances

A studio set dance section has been added (all ages demi-character Ballet / all ages character Stage branch). Please note NO classical or straight sections. All candidates from 5-6 years may choose to do either/or the Eisteddfod set or the studio set dance. (they may enter both sections)

DESCRIPTION OF STUDIO SET DANCE

- a. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over).
- b. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- c. Teachers will be responsible for bringing studio set dance music to the Eisteddfod.
- d. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- e. There will be no regulation on costume choice for studio sets.

B 37	5 yrs DEMI-CHARACTER
B 38	6 yrs DEMI-CHARACTER
B 39	7 yrs DEMI-CHARACTER
B 40	8 yrs DEMI-CHARACTER
B41	9 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B42	10 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B43	11 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B44	12 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B45	13 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B46	14 yrs DEMI-CHARACTER, CHARACTER OR NATIONAL
B47	15 – 16 DEMI-CHARACTER, CHARACTER OR NATIONAL
B48	17 – 19 DEMI-CHARACTER, CHARACTER OR NATIONAL
B49	STUDENTS (full-time students of dance) DEMI-CHARACTER, CHARACTER OR NATIONAL

CAPE TOWN EISTEDDFOD REPERTOIRE COMPETITION

The repertoire section will be danced as a competition in its own right. ALL entrants will be expected to dance two repertoire's to be eligible for the competition. There will be no status for repertoire and all Novices, Pre-Amateurs and Amateurs will dance in the same section.

FEMALE ENTRANTS IN ALL AGE GROUPS 12 YEARS AND OVER TO DANCE EN-POINTE

THE PRE- JUNIOR SECTION 9-11 YEARS WILL ALSO PERFORM 2 REPERTOIRES EN DEMI POINTE ONLY

. There is no restriction on choice of repertoire variation used.

All entrants will be graded as for other sections, however, these grades will not be announced. Award reports will be available the following day. Winners and runner up from each section MUST be available to dance one Repertoire (of their choice) in the Finals on the as a performance.

AWARDS WILL BE HANDED OUT AT THE END OF THE REPERTOIRE NIGHT.

Winner – R1000-00 Runner Up – R700-00
9 – 11 years REPERTOIRE 1&2 (Male & Female) FEMALES EN DEMI POINTE ONLY

Winner – R1200-00 Runner Up – R900-00
12 & 13 years REPERTOIRE 1&2 (Male & Female)

Winner – R1.500-00 Runner Up – R1000-00
14 & 15 years REPERTOIRE 1&2 (Male & Female)

Winner – R1.700-00 Runner Up – R1200-00
16 & 17 years REPERTOIRE 1&2 (Male & Female)

Winner – R2000-00 Runner Up – R1.500-00
18 & 19 yrs / STUDENTS (full-time students of dance) REPERTOIRE 1&2 (Male & Female)

Own Choice

Open to Novice, Pre-Amateur and Amateur: all dance in same section. **12 and under may not be en-pointe, 13 years en-pointe is optional, 14 and over MUST be en-pointe for Classical Own choice.** The open section is for dances which do not fit in to any of the other categories and includes Character, National. **Junior Boys, 12 & under, will dance in the same heat as girls. Senior males, 13 & over, will dance in their own section**
MUST BE CLEARLY MARKED ON ENTRY FORM AND CARD – MALE.

Time limit – see Dancing rules section 4

B60	7 yrs CLASSICAL
B61	8 yrs CLASSICAL
B62	7 yrs DEMI-CHARACTER
B63	8 yrs DEMI-CHARACTER
B64	7 yrs OPEN (Includes Character and National)
B65	8 yrs OPEN (Includes Character and National)
B66	9 yrs CLASSICAL
B67	10 yrs CLASSICAL
B68	9 yrs DEMI-CHARACTER
B69	10 yrs DEMI-CHARACTER
B70	9 yrs OPEN (Includes Character and National)
B71	10 yrs OPEN (Includes Character and National)
B72	11 yrs CLASSICAL
B73	12 yrs CLASSICAL
B74	11 yrs DEMI-CHARACTER
B75	12 yrs DEMI-CHARACTER
B76	11 yrs OPEN (Includes Character and National)
B77	12 yrs OPEN (Includes Character and National)
B78	13 yrs CLASSICAL (optional en-pointe)
B79	14 yrs CLASSICAL (compulsory en-pointe)
B80	13 yrs DEMI-CHARACTER
B81	14 yrs DEMI-CHARACTER
B82	13 yrs OPEN (Includes Character and National)
B83	14 yrs OPEN (Includes Character and National)
B84	15 – 16 CLASSICAL (compulsory en-pointe)
B85	15 – 16 DEMI-CHARACTER
B86	15 – 16 OPEN (Includes Character and National)
B87	17 – 19 CLASSICAL (compulsory en-pointe)
B88	17 – 19 DEMI-CHARACTER
B89	17 – 19 OPEN (Includes Character and National)

Please note that for Duets, Trios and Quartets, Pointe work will NOT be permitted in the 12 years and under sections.

Duets – Classical

Time limit – see Dancing rules section 4

B100	6 and under NOVICE
B101	7 – 8 NOVICE
B102	9 – 10 NOVICE
B103	9 – 10 PRE-AMATEUR
B104	11 – 12 NOVICE
B105	11 – 12 PRE-AMATEUR
B106	11 – 12 AMATEUR
B107	13 – 14 NOVICE
B108	13 – 14 PRE-AMATEUR
B109	13 – 14 AMATEUR
B110	15 – 16 NOVICE
B111	15 – 16 PRE-AMATEUR
B112	15 – 16 AMATEUR
B113	17 – 19 NOVICE
B114	17 – 19 PRE-AMATEUR
B115	17 – 19 AMATEUR

Duets – Demi-Character / Character

Time limit – see Dancing rules section 4

B116	6 and under NOVICE
B117	7 – 8 NOVICE
B118	9 – 10 NOVICE
B119	9 – 10 PRE-AMATEUR
B120	11 – 12 NOVICE
B121	11 – 12 PRE-AMATEUR
B122	11 – 12 AMATEUR
B123	13 – 14 NOVICE
B124	13 – 14 PRE-AMATEUR
B125	13 – 14 AMATEUR
B126	15 – 16 NOVICE
B127	15 – 16 PRE-AMATEUR
B128	15 – 16 AMATEUR
B129	17 – 19 NOVICE
B130	17 – 19 PRE-AMATEUR
B131	17 – 19 AMATEUR

Pas De Deux

Time limit – see Dancing rules section 4

B132	12 and under Boy / Girl
B133	13 and over Pas de Deux

Trios – Classical

Time limit – see Dancing rules section 4

B140	6 and under NOVICE
B141	7 – 8 NOVICE
B142	9 – 10 NOVICE
B143	9 – 10 PRE-AMATEUR
B144	11 – 12 NOVICE
B145	11 – 12 PRE-AMATEUR
B146	11 – 12 AMATEUR
B147	13 – 14 NOVICE
B148	13 – 14 PRE-AMATEUR
B149	13 – 14 AMATEUR
B150	15 – 16 NOVICE
B151	15 – 16 PRE-AMATEUR
B152	15 – 16 AMATEUR
B153	17 – 19 NOVICE
B154	17 – 19 PRE-AMATEUR
B155	17 – 19 AMATEUR

Trios – Demi-Character / Character

Time limit – see Dancing rules section 4

B156	6 and under NOVICE
B157	7 – 8 NOVICE
B158	9 – 10 NOVICE
B159	9 – 10 PRE-AMATEUR
B160	11 – 12 NOVICE
B161	11 – 12 PRE-AMATEUR
B162	11 – 12 AMATEUR
B163	13 – 14 NOVICE
B164	13 – 14 PRE-AMATEUR
B165	13 – 14 AMATEUR
B166	15 – 16 NOVICE
B167	15 – 16 PRE-AMATEUR
B168	15 – 16 AMATEUR
B169	17 – 19 NOVICE
B170	17 – 19 PRE-AMATEUR
B171	17 – 19 AMATEUR

Quartets – Classical

Time limit – see Dancing rules section 4

B180	6 and under NOVICE
B181	7 – 8 NOVICE
B182	9 – 10 NOVICE
B183	9 – 10 PRE-AMATEUR
B184	11 – 12 NOVICE
B185	11 – 12 PRE-AMATEUR
B186	11 – 12 AMATEUR
B187	13 – 14 NOVICE
B188	13 – 14 PRE-AMATEUR
B189	13 – 14 AMATEUR
B190	15 – 16 NOVICE
B191	15 – 16 PRE-AMATEUR
B192	15 – 16 AMATEUR
B193	17 – 19 NOVICE
B194	17 – 19 PRE-AMATEUR
B195	17 – 19 AMATEUR

Quartets – Demi-Character / Character

Time limit – see Dancing rules section 4

B196	6 and under NOVICE
B197	7 – 8 NOVICE
B198	9 – 10 NOVICE
B199	9 – 10 PRE-AMATEUR
B200	11 – 12 NOVICE
B201	11 – 12 PRE-AMATEUR
B202	11 – 12 AMATEUR
B203	13 – 14 NOVICE
B204	13 – 14 PRE-AMATEUR
B205	13 – 14 AMATEUR
B206	15 – 16 NOVICE
B207	15 – 16 PRE-AMATEUR
B208	15 – 16 AMATEUR
B209	17 – 19 NOVICE
B210	17 – 19 PRE-AMATEUR
B211	17 – 19 AMATEUR

Groups

Time limit – see Dancing rules section 4 Not less than 5 entrants in a group.

Groups will be separated into two sections: Small groups (5-12 dancers), Large Groups (13 & more dancers) Class numbers will remain as below. Groups will be categorized by co-ordinator according to number of dancers on entry form.

B220	6 and under NOVICE		
B221	7 – 8 NOVICE		
B222	9 – 10 NOVICE		
B223	9 – 10 PRE-AMATEUR	B236	12 and u All Ages NOVICE
B224	11 – 12 NOVICE	B237	12 and u All Ages PRE-AMATEUR
B225	11 – 12 PRE-AMATEUR	B238	12 and u All Ages AMATEUR
B226	11 – 12 AMATEUR	B239	13 and o All Ages NOVICE
B227	13 – 14 NOVICE	B240	13 and o All Ages PRE-AMATEUR
B228	13 – 14 PRE-AMATEUR	B241	13 and o All Ages AMATEUR
B229	13 – 14 AMATEUR		
B230	15 – 16 NOVICE		
B231	15 – 16 PRE-AMATEUR	B242	Professionally choreographed group
B232	15 – 16 AMATEUR		
B233	17 – 19 NOVICE	B243	Extended Group 12 & under
B234	17 – 19 PRE-AMATEUR	B244	Extended Group 13 & over
B235	17 – 19 AMATEUR		

Production

Time limit – see Dancing rules section 4

B250	12 and under
B251	13 and over (no students may compete)
B252	Students (full-time dance students)

CREATIVE MOVEMENT:

Time limit – see Dancing rules section 4

Duets

C260 12 and under
C261 13 and over

Pas de Deux

C262 12 and under
C263 13 and over

Trios

C264 12 and under
C265 13 and over

Quartets

C266 12 and under
C267 13 and over

Groups

C268 12 and under
C269 13 and over

SCHOOL STUDENTS OWN WORK

CHOREOGRAPHY

NO FINAL

SOLO'S

C300 7-8 yrs
C301 9-10 yrs
C302 11-12 yrs
C303 13-14 yrs
C304 15 & over

DUETS

C305 7-8 yrs
C306 9- 10yrs
C307 11-12 yrs
C308 13-14yrs
C309 15 yrs & over

TRIOS

C310 7-8 yrs
C311 9- 10yrs
C312 11-12 yrs
C313 13-14yrs
C314 15 yrs & over

QUARTETS

C315	7-8 yrs
C316	9- 10yrs
C317	11-12 yrs
C318	13-14yrs
C319	15 yrs & over

GROUPS

C320	7-8 yrs
C321	9- 10yrs
C322	11-12 yrs
C323	13-14yrs
C324	15 yrs & over

NATIONAL

(Including Spanish and Irish – to be marked clearly on entry form)

Set Dances

N400	5 – 6	N408	11 – 12 BOYS
N401	7 – 8	N409	13 – 14 NOVICE
N402	9 – 10 NOVICE	N410	13 – 14 PRE-AMATEUR
N403	9 – 10 PRE-AMATEUR	N411	13 – 14 AMATEUR
N404	9 – 10 BOYS	N412	13 – 14 BOYS
N405	11 – 12 NOVICE	N413	15 and over NOVICE
N406	11 – 12 PRE-AMATEUR	N414	15 and over PRE-AMATEUR
N407	11 – 12 AMATEUR	N415	15 and over AMATEUR
		N416	15 and over BOYS

Duets

Time limit – see Dancing rules section 4

N420	12 and under NOVICE
N421	12 and under PRE-AMATEUR
N422	12 and under AMATEUR
N423	13 and over NOVICE
N424	13 and over PRE-AMATEUR
N425	13 and over AMATEUR

Quartets

Time limit – see Dancing rules section 4

N432	12 and under NOVICE
N433	12 and under PRE-AMATEUR
N434	12 and under AMATEUR
N435	13 and over NOVICE
N436	13 and over PRE-AMATEUR
N437	13 and over AMATEUR

Trios

Time limit – see Dancing rules section 4

N426	12 and under NOVICE
N427	12 and under PRE-AMATEUR
N428	12 and under AMATEUR
N429	13 and over NOVICE
N430	13 and over PRE-AMATEUR
N431	13 and over AMATEUR

Groups

Time limit – see Dancing rules section 4

N438	12 and under NOVICE
N439	12 and under PRE-AMATEUR
N440	12 and under AMATEUR
N441	13 and over NOVICE
N442	13 and over PRE-AMATEUR
N443	13 and over AMATEUR

SOLO LATIN

There will be NO Eisteddfod set dance or own choices for this section (only studio set dances) – NO FINALS, winner of each section will be announced on day.

Studio Set dances

SL 1	5-6
SL 2	7-8
SL 3	9-10
SL 4	11-12
SL 5	13-14
SL 6	15 & over

Duets

SL 7	12 & under
SL 8	13 & over

Trios

SL 9	12 & under
SL 10	13 & over

Quartets

SL 11	12 & under
SL 12	13 & over

Groups

SL 13	12 & under
SL 14	13 & over

CLASS NUMBERS
STAGE BRANCH SECTION

Includes: Acrobatic, Hip-Hop, Jazz, Modern Dance, Song and Dance, Tap.

**ALL VOCATIONAL STUDENTS 13 YEARS AND OVER TO DANCE IN A SEPARATE SECTION FOR ALL
SOLO'S, DUETS, TRIOS AND QUARTETS
GROUPS MAY BE ENTERED AS USUAL
PLEASE MARK THESE ENTRIES AS VOCATIONAL**

The letter before the class number refers to the Section entered and must appear on entry forms.

ACROBATIC: Studio Set Dances

A 1	5 – 6
A 2	7 – 8
A 3	9 – 10 NOVICE
A 4	9 – 10 PRE-AMATEUR
A 5	11 – 12 NOVICE
A 6	11 – 12 PRE-AMATEUR
A 7	11 – 12 AMATEUR
A 8	13 – 14 NOVICE
A 9	13 – 14 PRE-AMATEUR
A10	13 – 14 AMATEUR
A11	15 – 16 NOVICE
A12	15 – 16 PRE-AMATEUR
A13	15 – 16 AMATEUR
A14	17 – 19 NOVICE
A15	17 – 19 PRE-AMATEUR
A16	17 – 19 AMATEUR
A17	20 and over NOVICE
A18	20 and over PRE-AMATEUR
A19	20 and over OPEN (Amateur / Professional)

Own Choice

Time limit – see Dancing rules section 4

A20	7 – 8 STRAIGHT
A21	7 – 8 CHARACTER
A22	9 – 10 STRAIGHT
A23	9 – 10 CHARACTER
A24	11 – STRAIGHT
A25	11 – 12 CHARACTER
A26	13 – 14 STRAIGHT
A27	13 – 14 CHARACTER
A28	15 – 16 STRAIGHT
A29	15 – 16 CHARACTER
A30	17 – 19 STRAIGHT
A31	17 – 19 CHARACTER
A32	20 and over STRAIGHT
A33	20 and over CHARACTER

Duets

Time limit – see Dancing rules section 4

A34	6 and under NOVICE
A35	7 – 8 NOVICE
A36	9 – 10 NOVICE
A37	9 – 10 PRE-AMATEUR
A38	11 – 12 NOVICE
A39	11 – 12 PRE-AMATEUR
A40	11 – 12 AMATEUR
A41	13 – 14 NOVICE
A42	13 – 14 PRE-AMATEUR
A43	13 – 14 AMATEUR
A44	15 – 19 NOVICE
A45	15 – 19 PRE-AMATEUR
A46	15 – 19 AMATEUR
A47	20 and over NOVICE
A48	20 and over PRE-AMATEUR
A49	20 and over OPEN (Amateur / Professional)

Quartets

Time limit – see Dancing rules section 4

A66	6 and under NOVICE
A67	7 – 8 NOVICE
A68	9 – 10 NOVICE
A69	9 – 10 PRE-AMATEUR
A70	11 – 12 NOVICE
A71	11 – 12 PRE-AMATEUR
A72	11 – 12 AMATEUR
A73	13 – 14 NOVICE
A74	13 – 14 PRE-AMATEUR
A75	13 – 14 AMATEUR
A76	15 – 19 NOVICE
A77	15 – 19 PRE-AMATEUR
A78	15 – 19 AMATEUR
A79	20 and over NOVICE
A80	20 and over PRE-AMATEUR
A81	20 and over OPEN (Amateur / Professional)

Trios

Time limit – see Dancing rules section 4

A50	6 and under NOVICE
A51	7 – 8 NOVICE
A52	9 – 10 NOVICE
A53	9 – 10 PRE-AMATEUR
A54	11 – 12 NOVICE
A55	11 – 12 PRE-AMATEUR
A56	11 – 12 AMATEUR
A57	13 – 14 NOVICE
A58	13 – 14 PRE-AMATEUR
A59	13 – 14 AMATEUR
A60	15 – 19 NOVICE
A61	15 – 19 PRE-AMATEUR
A62	15 – 19 AMATEUR
A63	20 and over NOVICE
A64	20 and over PRE-AMATEUR
A65	20 and over OPEN (Amateur / Professional)

Groups

Time limit – see Dancing rules section 4

A82	6 and under NOVICE
A83	7 – 8 NOVICE
A84	9 – 10 NOVICE
A85	9 – 10 PRE-AMATEUR
A86	11 – 12 NOVICE
A87	11 – 12 PRE-AMATEUR
A88	11 – 12 AMATEUR
A89	13 – 14 NOVICE
A90	13 – 14 PRE-AMATEUR
A91	13 – 14 AMATEUR
A92	15 – 19 NOVICE
A93	15 – 19 PRE-AMATEUR
A94	15 – 19 AMATEUR
A95	20 and over NOVICE
A96	20 and over PRE-AMATEUR
A97	20 and over OPEN (Amateur / Professional)
A98	20 and over OPEN (All dancers in group to be 20 and over)

HIP-HOP SECTION: IF CATEGORY NEEDED NOT LISTED – WRITE SECTION CLEARLY ON ENTRY FORM AND CARD AND CLASS NO. WILL BE ALLOCATED.

HIP-HOP SOLO:

H109	8 years	H116	15 – 16 Girls
H110	9 – 10 Girls	H117	15 – 16 Boys
H111	9 – 10 Boys		
H112	11 – 12 Girls	H118	17 – 19 Girls
H113	11 – 12 Boys	H119	17 – 19 Boys
H114	13 – 14 Girls	H120	OPEN Girls
H115	13 – 14 Boys	H121	OPEN Boys

Duets

Time limit – see Dancing rules section 4

H122	7 – 8
H123	9 – 10
H124	11 – 12
H125	13 – 14
H126	15 – 16
H127	17 – 19
H128	OPEN

Quartets

Time limit – see Dancing rules section 4

H136	7 – 8
H137	9 – 10
H138	11 – 12
H139	13 – 14
H140	15 – 16
H141	17 – 19
H142	OPEN

Trios

Time limit – see Dancing rules section 4

H129	7 – 8
H130	9 – 10
H131	11 – 12
H132	13 – 14
H133	15 – 16
H134	17 – 19
H135	OPEN

Groups

Time limit – see Dancing rules section 4

H143	7 – 8
H144	9 – 10
H145	11 – 12
H146	13 – 14
H147	15 – 16
H148	17 – 19
H149	OPEN

MODERN: Set Dances

M160 5 yrs
M161 6 yrs

M162 7 yrs
M163 8 yrs
M164 7 yrs CHARACTER
M165 8 yrs CHARACTER

M166 9 yrs NOVICE
M167 10 yrs NOVICE
M168 10 yrs PRE-AMATEUR
M169 9 yrs CHARACTER
M170 10 yrs CHARACTER

M171 11 yrs NOVICE
M172 12 yrs NOVICE
M173 11 yrs PRE-AMATEUR
M174 12 yrs PRE-AMATEUR
M175 11 yrs AMATEUR
M176 12 yrs AMATEUR
M177 11 yrs CHARACTER
M178 12 yrs CHARACTER

M179 13 yrs NOVICE
M180 14 yrs NOVICE
M181 13 yrs PRE-AMATEUR
M182 14 yrs PRE-AMATEUR
M183 13 yrs AMATEUR
M184 14 yrs AMATEUR
M185 13 yrs CHARACTER
M186 14 yrs CHARACTER

M187 15 – 16 NOVICE
M188 15 – 16 PRE-AMATEUR
M189 15 – 16 AMATEUR
M190 15 – 16 CHARACTER

M191 17 – 19 NOVICE
M192 17 – 19 PRE-AMATEUR
M193 17 – 19 AMATEUR
M194 17 – 19 CHARACTER

M195 17-19 STUDENT (full-time students of Dance) – STRAIGHT
M196 17-19 STUDENT (full-time students of Dance) – CHARACTER

M197 20 and over STUDENT / OPEN – STRAIGHT
M198 20 and over STUDENT / OPEN – CHARACTER

MODERN: Studio Set Dances

A studio set dance section has been added (all ages demi-character Ballet / all ages character Stagebranch). Please note NO classical or straight sections. All candidates from 5-6 years MAY CHOOSE TO DO EITHER /OR ALL the Eisteddfod set or the studio set dance .

DESCRIPTION OF STUDIO SET DANCE

- f. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over).
- g. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- h. Teachers will be responsible will be responsible for bringing THE set dance music to the Eisteddfod.
- i. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- j. There will be no regulation on costume choice for studio sets.

M199	5 yrs CHARACTER
M200	6 yrs CHARACTER
M201	7 yrs CHARACTER
M202	8 yrs CHARACTER
M203	9 yrs CHARACTER
M204	10 yrs CHARACTER
M205	11 yrs CHARACTER
M206	12 yrs CHARACTER
M207	13 yrs CHARACTER
M208	14 yrs CHARACTER
M209	15 –16 yrs CHARACTER
M210	17 – 19 yrs CHARACTER
M211	STUDENTS (full-time students of dance) CHARACTER

Own Choice

Open to Novice, Pre-Amateur and Amateur: all dance in same section. Time limit – see Dancing rules section 4

M215	7 yrs STRAIGHT
M216	8 yrs STRAIGHT
M217	7 yrs CHARACTER
M218	8 yrs CHARACTER
M219	9 yrs STRAIGHT
M220	10 yrs STRAIGHT
M221	9 yrs CHARACTER
M222	10 yrs CHARACTER
M223	11 yrs STRAIGHT
M224	12 yrs STRAIGHT
M225	11 yrs CHARACTER
M226	12 yrs CHARACTER
M227	13 yrs STRAIGHT
M228	14 yrs STRAIGHT
M229	13 yrs CHARACTER
M230	14 yrs CHARACTER
M231	15 – 16 STRAIGHT
M232	15 – 16 CHARACTER
M233	17 – 19 STRAIGHT
M234	17 – 19 CHARACTER
M235	20 and over STRAIGHT
M236	20 and over CHARACTER

Duets

Time limit – see Dancing rules section 4

M237	6 and under NOVICE
M238	7 – 8 NOVICE
M239	9 – 10 NOVICE
M240	9 – 10 PRE-AMATEUR
M241	11 – 12 NOVICE
M242	11 – 12 PRE-AMATEUR
M243	11 – 12 AMATEUR
M244	13 – 14 NOVICE
M245	13 – 14 PRE-AMATEUR
M246	13 – 14 AMATEUR
M247	15 – 16 NOVICE
M248	15 – 16 PRE-AMATEUR
M249	15 – 16 AMATEUR
M250	17 – 19 NOVICE
M251	17 – 19 PRE-AMATEUR
M252	17 – 19 AMATEUR
M253	20 and over NOVICE
M254	20 and over PRE-AMATEUR
M255	20 and over OPEN (Amateur / Professional)

Boy / Girl Duets and Pas de Deux

Time limit – see Dancing rules section 4

M257	7 – 8 Girl / Boy
M258	9 – 10 Girl / Boy
M259	11 – 12 Girl / Boy
M260	13 – 14 Girl / Boy
M261	15 – 19 Pas de Deux
M262	20 & over Open / Students Pas de Deux

Trios

Time limit – see Dancing rules section 4

M263	6 and under NOVICE
M264	7 – 8 NOVICE
M265	9 – 10 NOVICE
M266	9 – 10 PRE-AMATEUR
M267	11 – 12 NOVICE
M268	11 – 12 PRE-AMATEUR
M269	11 – 12 AMATEUR
M270	13 – 14 NOVICE
M271	13 – 14 PRE-AMATEUR
M272	13 – 14 AMATEUR
M273	15 – 16 NOVICE
M274	15 – 16 PRE-AMATEUR
M275	15 – 16 AMATEUR
M276	17 – 19 NOVICE
M277	17 – 19 PRE-AMATEUR
M278	17 – 19 AMATEUR
M279	20 and over NOVICE
M280	20 and over PRE-AMATEUR
M281	20 and over OPEN (Amateur / Professional)

Quartets

Time limit – see Dancing rules section 4

M282	6 and under NOVICE
M283	7 – 8 NOVICE
M284	9 – 10 NOVICE
M285	9 – 10 PRE-AMATEUR
M286	11 – 12 NOVICE
M287	11 – 12 PRE-AMATEUR
M288	11 – 12 AMATEUR
M289	13 – 14 NOVICE
M290	13 – 14 PRE-AMATEUR
M291	13 – 14 AMATEUR
M292	15 – 16 NOVICE
M293	15 – 16 PRE-AMATEUR
M294	15 – 16 AMATEUR
M295	17 – 19 NOVICE
M296	17 – 19 PRE-AMATEUR
M297	17 – 19 AMATEUR
M298	20 and over NOVICE
M299	20 and over PRE-AMATEUR
M300	20 and over OPEN (Amateur / Professional)

Groups

Time limit – see Dancing rules section 4

M301	6 and under NOVICE
M302	7 – 8 NOVICE
M303	9 – 10 NOVICE
M304	9 – 10 PRE-AMATEUR
M305	11 – 12 NOVICE
M306	11 – 12 PRE-AMATEUR
M307	11 – 12 AMATEUR
M308	13 – 14 NOVICE
M309	13 – 14 PRE-AMATEUR
M310	13 – 14 AMATEUR
M311	15 – 16 NOVICE
M312	15 – 16 PRE-AMATEUR

M313	15 – 16 AMATEUR
M314	17 – 19 NOVICE
M315	17 – 19 PRE-AMATEUR
M316	17 – 19 AMATEUR
M317	20 and over NOVICE
M318	20 and over PRE-AMATEUR
M319	20 and over OPEN (Amateur / Professional)
M320	20 and over OPEN (Amateur / Professional) – all dancers in group to be 20 years and over in age
M321	Extended group Junior
M322	Extended group Senior
M323	12 and u All Ages NOVICE
M324	12 and u All Ages PRE AM
M325	12 and u All Ages AMATEUR
M326	13 and o All Ages NOVICE
M327	13 and o All Ages PRE AM
M328	13 and o All Ages AMATEUR

Production

Time limit – see Dancing rules section 4

M329	12 and under
M329A	All ages

TAP: Set Dances

T330	5 yrs
T331	6 yrs
T332	7 yrs
T333	8 yrs
T334	9 yrs NOVICE
T335	10 yrs NOVICE
T336	10 yrs PRE-AMATEUR
T337	11 yrs NOVICE
T338	12 yrs NOVICE
T339	11 yrs PRE-AMATEUR
T340	12 yrs PRE-AMATEUR
T341	11 yrs AMATEUR
T342	12 yrs AMATEUR
T343	13 yrs NOVICE
T344	14 yrs NOVICE
T345	13 yrs PRE-AMATEUR
T346	14 yrs PRE-AMATEUR
T347	13 yrs AMATEUR
T348	14 yrs AMATEUR
T349	15 – 16 NOVICE
T350	15 – 16 PRE-AMATEUR
T351	15 – 16 AMATEUR
T352	17 – 19 NOVICE
T353	17 – 19 PRE-AMATEUR
T354	17 – 19 AMATEUR
T355	20 and over NOVICE
T356	20 and over OPEN (Amateur / Professional)

Duets

Time limit – see Dancing rules section 4

T370	6 and under NOVICE
T371	7 – 8 NOVICE
T372	9 – 10 NOVICE
T373	9 – 10 PRE-AMATEUR
T374	11 – 12 NOVICE
T375	11 – 12 PRE-AMATEUR
T376	11 – 12 AMATEUR
T377	13 – 14 NOVICE
T378	13 – 14 PRE-AMATEUR
T379	13 – 14 AMATEUR
T380	15 – 16 NOVICE
T381	15 – 16 PRE-AMATEUR
T382	15 – 16 AMATEUR
T383	17 – 19 NOVICE
T384	17 – 19 PRE-AMATEUR
T385	17 – 19 AMATEUR
T386	20 and over NOVICE
T387	20 and over PRE-AMATEUR
T388	20 and over OPEN (Amateur / Professional)

Quartets

Time limit – see Dancing rules section 4

T420	6 and under NOVICE
T421	7 – 8 NOVICE
T422	9 – 10 NOVICE
T423	9 – 10 PRE-AMATEUR
T424	11 – 12 NOVICE
T425	11 – 12 PRE-AMATEUR
T426	11 – 12 AMATEUR
T427	13 – 14 NOVICE
T428	13 – 14 PRE-AMATEUR
T429	13 – 14 AMATEUR
T430	15 – 16 NOVICE
T431	15 – 16 PRE-AMATEUR
T432	15 – 16 AMATEUR
T433	17 – 19 NOVICE
T434	17 – 19 PRE-AMATEUR
T435	17 – 19 AMATEUR
T436	20 and over NOVICE
T437	20 and over PRE-AMATEUR
T438	20 and over OPEN (Amateur / Professional)

Production

Time limit – see Dancing rules section 4

T458	12 and under
T459	All ages

Trios

Time limit – see Dancing rules section 4

T389	6 and under NOVICE
T390	7 – 8 NOVICE
T391	9 – 10 NOVICE
T392	9 – 10 PRE-AMATEUR
T393	11 – 12 NOVICE
T394	11 – 12 PRE-AMATEUR
T395	11 – 12 AMATEUR
T396	13 – 14 NOVICE
T397	13 – 14 PRE-AMATEUR
T398	13 – 14 AMATEUR
T399	15 – 16 NOVICE
T400	15 – 16 PRE-AMATEUR
T401	15 – 16 AMATEUR
T402	17 – 19 NOVICE
T403	17 – 19 PRE-AMATEUR
T404	17 – 19 AMATEUR
T405	20 and over NOVICE
T406	20 and over PRE-AMATEUR
T407	20 and over OPEN (Amateur / Professional)

Troupes / Groups

Time limit – see Dancing rules section 4

T439	6 and under NOVICE
T440	7 – 8 NOVICE
T441	9 – 10 NOVICE
T442	9 – 10 PRE-AMATEUR
T443	11 – 12 NOVICE
T444	11 – 12 PRE-AMATEUR
T445	11 – 12 AMATEUR
T446	13 – 14 NOVICE
T447	13 – 14 PRE-AMATEUR
T448	13 – 14 AMATEUR
T449	15 – 16 NOVICE
T450	15 – 16 PRE-AMATEUR
T451	15 – 16 AMATEUR
T452	17 – 19 NOVICE
T453	17 – 19 PRE-AMATEUR
T454	17 – 19 AMATEUR
T455	20 and over NOVICE
T456	20 and over PRE-AMATEUR
T457	20 and over OPEN (Amateur / Professional)

SCHOOL STUDENTS OWN CHOREOGRAPHY
MODERN/TAP/HIP HOP

NO FINAL

SOLO'S

C471 7 – 8 yrs
C472 9 – 10 yrs
C473 11-12 yrs
C474 13 -14 yrs
S475 15 yrs &over

DUETS

C477 7- 8yrs
C478 9- 10yrs
C479 11 – 12yrs
C480 13 – 14 yrs
C481 15 & over

TRIOS

C483 7- 8 yrs
C484 9- 10yrs
C485 11 – 12 yrs
C486 13 - 14yrs
C487 15 yrs and over

GROUP'S

S491 7-8 yrs
S492 9-10 yrs
S493 11 -12 yrs
S494 13 -14yrs

S495 15 Yrs &over

/

QUARTETS

S521 7 – 8 yrs
S522 9 – 10 yrs
S523 11 – 12 yrs
S524 13 – 14 yrs
S525 15 Yrs and over

S558
S559

12 and under
All ages