

CAPE TOWN EISTEDDFOD

Promoting the Arts since 1903



Your Dream Starts with us!

2025-01-20

Dear Teachers

I trust you are all well and looking forward to the 2025 Cape Town Eisteddfod. This letter contains key information regarding the Eisteddfod.

COMMUNICATION

All correspondence pertaining to the Eisteddfod is to be sent to our email address - capetowneisteddfodonline@gmail.com. Correspondence through any other channel will not be responded to unless it is a phone call. It is not possible to provide an efficient service and to refer to messages when they are coming in on multiple platforms.

PROVISIONAL DATES

Type of Dance	Provisional Eisteddfod Dates
Ballet	12 th to 25 th May 2025
REPERTOIRE Competition	20 th May 2025
Stage Branch	1 st to 14 th June 2025

Please note:

- The Eisteddfod Competition will run on Sundays.
- **SPECIAL REQUESTS** (Ballet & Stage Branch) - ONLY religious requests will be considered. Please advise your dancers of the dates of the Eisteddfod and make them aware that they will be expected to dance when scheduled and NO consideration will be given to teachers or pupils who are going away on holiday.

CLOSING DATE FOR ENTRIES

Type of Dance	Entry Closing Dates
Ballet	12 th March 2025
Stage Branch	26 th March 2025

- Email entries to: capetowneisteddfodonline@gmail.com to reach us on or before the closing date.
- Proof of payment to accompany all entries.
- Arrangements can be made for cash payments.
- NO LATE ENTRIES WILL BE ACCEPTED. Where a pupil's entry has been omitted, after a studio's entry has been received, there will be a fee of R80.00 payable over and above the entry fee.
- Please ensure your lists are complete and check your entries carefully. These mistakes may mean just a phone call to you but means a lot of time wasted to us.

ENTRY FORM

All entries are to be submitted on the Cape Town Eisteddfod official entry forms which are available on the website.

Duets/Trios/Quartets/Groups – ALL the dancer's names are to be entered in the DANCER(s) NAME block. Studio and Dance name to follow the dancer's names in the same block. Please note for groups it is the Studio name that will be called out in the finals should the group win and will also be printed on certificate.



For any questions or difficulties completing the entry forms please WhatsApp 0824685657.

MUSIC

When the program is released for checking music ID's will be provided for each dance. All music is to be submitted on release of the music ID's. The music, other than the set work, is to be submitted either on a stick or emailed to capetowneisteddfodonline@gmail.com.

For any questions or difficulties with the music please WhatsApp 0824685657.

ENTRY PAYMENTS AND DELIVERY

All **Entry Fees** to be paid directly into the Cape Town Eisteddfod Bank Account with the Teachers name as the reference i.e., Ref: Teachers Name.

Cape Town Eisteddfod Banking Details

Account Name:	Cape Town Eisteddfod
Account Number:	071 417 303
Bank Name:	Standard Bank
Branch Name:	Rondebosch

Without Proof of Payment no Entry or Rehearsal Booking will be accepted.

REHEARSAL BOOKING SEA POINT CIVIC CENTRE – BALLET AND STAGE BRANCH

- The Rehearsal Booking fee is 410.00 per hour.
- Rehearsals can be booked Monday through to Sunday (inclusive) as well as Public Holidays.
- Payment to be made into Cape Town Eisteddfod Bank Account (details above) with the Teachers name as the reference i.e., Ref: Teachers Name.
- Proof of payment must accompany the Rehearsal Booking request. Any Rehearsal Booking not emailed together with proof of payment will be returned and no Rehearsal Booking will be registered.
- Bookings may only be made by a Cape Town Eisteddfod official. The municipality will no longer accept multiple bookings for an event.
- Once a Rehearsal Booking has been made it may not be changed. No late Rehearsal Bookings will be accepted.
- All bookings to be emailed or sent via WhatsApp.
- Rehearsal bookings open on the 1st February and the CLOSING date is the same date as the closing date of entries.
- Below are the dates that may be booked for rehearsals.

Type of Dance	Rehearsal Booking Closing Date
Ballet	16 th April to 13 th May 2025
Stage Branch	18 th to 26 th May 30 th May Earlier in Ballet time

- Bookings to be made per hour, on the hour. No half hours.
- Bookings will be managed on a 1st come 1st served basis.
- Booking times to be strictly allocated due to limited rehearsal time.
- Teachers are requested to vacate the hall 10 minutes prior to the end of their Rehearsal Booking slot to enable the following teacher to start on time (you may add this time into your allocation of minutes).
- Please see that all litter is removed from hall at the end of your rehearsal time and check for lost property



before leaving.

- Time needs to be limited and may be rounded off to highest time as follows:

Type of Dance	Rehearsal Time Allocation in Minutes
Per Set Dance	2
Per Own Choice	5
Per Duet	10
Per Trio	10
Per Quartet	10
Per Group	15
Per Production	30

If your time totals to 2 hours 15 minutes, you can book 3 hours.

- Once the entries have been received, anyone found to have overbooked time will forfeit both the extra time and payment.
- On the Rehearsal Booking request clearly state the below Rehearsal Slot preferences.
 - ❖ Choice of Date - 1st, 2nd, 3rd options,
 - ❖ Morning start - 08h00,
 - ❖ Afternoon start - 13h00, or
 - ❖ Evening ending no later than 22h00.

Although every effort is made to satisfactorily accommodate the Rehearsal Booking requests the co-ordinators and Committee cannot guarantee that the requested dates and times are guaranteed.

IMPORTANT CHANGES TO SYLLABUS / RULES - 2025

- No Studio sets for Classics or Straights.
- The ages for the Repertoire have been brought into line with the Syllabus.
 - ❖ 11 to 12 yrs - Not En Pointe
 - ❖ 13 to 14 yrs - En Pointe
 - ❖ 15 to 16 yrs - En Pointe
 - ❖ 17 to 18 yrs - En Pointe
 - ❖ 19 yrs & Over - En Pointe

SET DANCE INFORMATION WILL BE AVAILABLE IN JANUARY 2025

Stage Branch Section: Jenny Beck – 072 415 6600

- Set dances will be available on the website.

Ballet Section: Natalie Swanepoel – 083 420 4647

- Set dances will be available on the website.
- All 9 to 10, 11 to 12, and 13 to 14 yrs will perform the Novice Classical dance but enter according to their status of Pre-Amateur or Amateur as applicable.

Hip Hop, Tap and Acrobatic Sections

- Only Studio Sets or Own Choice Sections.
- As there is no official DVD of dances the entrants may do Studio Sets which are Straight in one Section and Character in another Section.



- Mark whether Straight or Character on the Entry Form please.

SYLLABUS

The syllabus has been sent as an attachment together with this letter.

Type of Dance	Entry Fee
All Solos	R 360.00
CTE Repertoire Competition	R 600.00
All Duets	R 500.00
All Trios	R 550.00
All Quartets	R 650.00
Groups / Productions	R 750.00

The Entry Fee for Duets, Trio's, Quartets and Groups / Productions are per entry and not per candidate.

DRESSING ROOMS

Please note that as dressing rooms are at a premium ALL teachers are requested to share the space irrespective of gender.

Dancers may arrive at the hall dressed and ready, change in the bathroom backstage, and/or in the toilets in the foyer before coming backstage.

We are all colleagues and need to respect each other always.

Just as a female teacher has the right to make sure her dancer is properly groomed for stage, so may a male teacher.

Let's work together to make this a wonderful success without prejudice.

Kind Regards

Natalie Swanepoel
BALLET Convenor