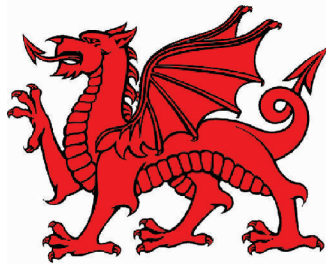


MUSIC SYLLABUS

Piano and Keyboard

SEPARATE SYLLABUS FOR
EVERY SECTION



Established 1903

Cape Town
Eisteddfod

2023

CHAIRPERSONS

Ballet/Dance, Speech/Drama-Gregg Vos
Cell: 084 700 2332
Music, Art, Creative Writing-Vanessa Brink
Cell: 082 446 6783

MUSIC CONVENOR

Vanessa Brink
Telephone (021) 715-4038
Cell: 082 4466 783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, J. Marais, K. Topkin

MUSIC ANNOUNCEMENT 2023

You will have the option to perform live or submit a recording
IMPORTANT DATES FOR YOUR DIARY.

CLOSING DATES:

All Entry Forms:	15 JUNE 2023
Video Entries:	31 JULY 2023
Live Adjudication:	1-31 AUGUST 2023

GENERAL RULES

1. An entrant's age shall be as on **15 March** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
4. No entrant will be allowed to enter more than ONCE in the same class unless it is with another instrument.
5. No entrant will be allowed to substitute for another.
6. No person may perform the same work twice even in the following year.
7. Copies of all music must be available for the adjudicator.
8. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

EXTRA RULES FOR LIVE ADJUDICATION

9. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
10. Entrants must appear in the hall at least 15 minutes before the commencement of the class.

CLOSING DATE 15 JUNE 2023

1. The convenor reserves the right to refuse late entries
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances

**IF YOU HAVE NOT RECEIVED DETAILS OF DATES AND TIMES
OF ENTRIES BY 1st AUGUST PLEASE CONTACT THE CONVENOR.**

DATES SET: 1st - 31st August
VENUE: Various Schools or Online

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet or emailed to **vanessabrink21@hotmail.com**.
5. **Proof of payment MUST be attached to the entry form, as the entry will not be processed unless POP is sent.**
6. Teachers must submit a summary form of their details and a list of all their entries and the categories entered. A copy of this form will be returned to the teacher with the relevant information. The teacher must fill this info onto the cards.

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.
3. **CASH WILL BE ACCEPTED by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS

Account Name: **CAPE TOWN EISTEDDFOD**
Bank/Branch: **NEDBANK RONDEBOSCH**
Branch Code: **104 809**
Account No: **104 805 9553**
Reference: **MUS and your NAME/SCHOOL**

FEES PER ENTRY

SOLOS

All ages **R 180**

DUETS

All ages **R 260**

RECITALS R 330

TRIOS

All ages **R 390**

QUARTETS

All ages **R 440**

ERAS OF COMPOSERS

BAROQUE:

Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)

CLASSICAL:

(Haydn,

Composers born between 1712 and 1791

Beethoven, Hook, Czerny, Diabelli, etc.)

ROMANTIC:

Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)

MODERN:

Works by Albeniz and Faure and composers born between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)

CONTEMPORARY:

Composers born after 1961

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

AWARDS

- 1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
- 2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
- 3. Winners will be awarded with medallions and certificates.
- 4. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.
- 5. **The Victoria League and Nine Club awards will only be awarded if the Sight Reading Section has been entered.**

PIANO CASH AWARDS

R400 **VICTORIA LEAGUE** to the best all-round entrant 16 & U

R400 **NINE CLUB** to the best performer over 16yrs

IAN BURGESS-SIMPSON AWARDS presented by Kawai Piano Studies in the 'Contemporary' section.

Cash and an Award for the best performance 12 years & under

Cash and an Award for the best performance 14 years & under

Cash and an Award for the best performance 15 years & over

PIANO MEDALLION AWARDS

PIANO RECITALS	WALTER GRADNER MEDAL	12 years & U
	DOROTHY LAZARUS	13 to 18 years
	IVY PARKIN MEMORIAL	19 years & O
SONATAS	AUGUSTA REYNOLDS	16 years & U
	OTTO BACH	17 years & O

PIANO AND ORCHESTRA	FRANCISCA WITT MEMORIAL	Any age
CONCERTOS (Whole Concerto)	SONA WHITEMAN MEMORIAL	Any age
CONCERTOS	CT EIST (1 Movement)	Any age
MOST DIPLOMAS (More than 2)	KLINKHAMER-BLUMENTHAL ARC INTERNATIONAL STEINMETZ CUP HAARBURGER CUP WHITEMAN CUP	10 years & U 11 to 12 years 13 to 14 years 15 to 16 years 17 years & O
PIANO DUET	OLIVE BAILEY MEMORIAL McLEOD MEMORIAL CT EIST	10 years & U 15 years & U 16 years & O
PIANO TRIO/QUARTET	KEYS TO HEAVEN	19 years & U
IMPROVISATION	JILL MARAIS	18 years & U
SIGHT READING	CAPE TOWN EISTEDDFOD DORIS LARDNER ORBIT MOTORS	12 years & U 14 years & U 15 years & U
J. S. BACH	CAPE TOWN EISTEDDFOD LILIAN ISAACSON LILIAN PIETERS DENISE BLUMENTHAL MASON LILY SAVITZ MINNIE SEABRIDGE J. S. BACH MEDAL	8 years & U 9 to 10 years 11 to 12 years 13 to 14 years 15 to 16 years 17 to 18 years 19 years & O
Q. STUDY	CT EIST MEDAL CT EIST MEDAL	14 years & U 15 years & O
OCULAR MEMORY	CT EIST MEDAL CT EIST MEDAL	14 years & U 15 years & O

PIANO SECTION

BAROQUE (before 1712)

Class		Time limit
PBA 1	8 years and under	2 mins
PBA 2	10 years & under	2 mins
PBA 3	12 years & under	4 mins
PBA 4	14 years & under	4 mins
PBA 5	16 years & under	6 mins
PBA 6	18 years & under	6 mins
PBA 7	19 years & over	8 mins

CLASSICAL (between 1712 and 1791)

Class		Time limit
PCL 11	8 years and under	2 mins
PCL 12	10 years & under	2 mins
PCL 13	12 years & under	4 mins
PCL 14	14 years & under	4 mins
PCL 15	16 years & under	6 mins
PCL 16	18 years & under	6 mins
PCL 17	19 years & over	8 mins

ROMANTIC (between 1792 and 1861)

Class		Time limit
PRO 21	8 years and under	2 mins
PRO 22	10 years & under	2 mins
PRO 23	12 years & under	4 mins
PRO 24	14 years & under	4 mins
PRO 25	16 years & under	6 mins
PRO 26	18 years & under	6 mins
PRO 27	19 years & over	8 mins

MODERN (between 1862 and 1960)

Class		Time limit
PMO 31	8 years and under	2 mins
PMO 32	10 years & under	2 mins
PMO 33	12 years & under	4 mins
PMO 34	14 years & under	4 mins
PMO 35	16 years & under	6 mins
PMO 36	18 years & under	6 mins
PMO 37	19 years & over	8 mins

CONTEMPORARY (after 1961)

Class		Time limit
PCO 41	8 years & under	2 mins
PCO 42	10 years & under	2 mins
PCO 43	12 years & under	4 mins
PCO 44	14 years & under	4 mins
PCO 45	16 years & under	6 mins
PCO 46	18 years & under	6 mins
PCO 47	19 years & over	8 mins

SOUTH AFRICAN COMPOSERS

Class		Time limit
PSA 51	8 years & under	2 mins
PSA 52	10 years & under	2 mins
PSA 53	12 years & under	4 mins
PSA 54	14 years & under	4 mins
PSA 55	16 years & under	6 mins
PSA 56	18 years & under	6 mins
PSA 57	19 years & over	8 mins

J. S. BACH (No simplified versions)

Class		Time limit
PJB 61	8 years & under	2 mins
PJB 62	10 years & under	2 mins
PJB 63	12 years & under	4 mins
PJB 64	14 years & under	4 mins
PJB 65	16 years & under	6 mins
PJB 66	18 years & under	6 mins
PJB 67	19 years & over	8 mins

SONATINAS

Class		
PSO 72	10 years & under	One movement
PSO 73	12 years & under	Two movements
PSO 74	14 years & under	Whole Sonatina

SONATAS

PSO 75	14 years & under	One movement
PSO 76	16 years & under	One movement
PSO 77	18 years & under	One movement
PSO 78	18 years & under	Whole Sonata
PSO 79	19 years and over	Whole Sonata

SET PIECES

Class

PSP 81	8 years & under
PSP 82	9 to 10 years
PSP 83	11 to 12 years
PSP 84	13 to 14 years
PSP 85	15 years
PSP 86	16 years
PSP 87	17 years
PSP 88	18 years

LIST OF PIANO SET PIECES

8 years & U	Boating Lake by Alan Bullard (from ABRSM Prep test)
9 - 10 years	In the Pink by Brian Chapple (from Gr.1 ABRSM)
11 - 12 years	Scherzo 3 rd mov. from Sonata in F, Hob,XVI/9 by Haydn (from Gr 2 ABRSM)
13 - 14 years	Bonny Bobby Bluetoe by Terence Greaves (from Gr3 ABRSM)
15 years	Fifth Dimension No.11 from Microjazz by Christopher Norton (from Gr4 ABRSM)
16 years	The Grove No.10 from Folk Melodies by Lutoslawski (from Gr 5 ABRSM)
17 years	Valse Poétique No.6 by Granados (from Gr 6 ABRSM)
18 years	Nocturne in F minor by Chopin Opus 55 No.1 (from Pleasure in Progress ABRSM)

SIGHT READING

Class

PSR 91	8 years & under
PSR 92	10 years & under
PSR 93	12 years & under
PSR 94	14 years & under
PSR 95	16 years & under
PSR 96	18 years & under
PSR 97	19 years & over

IMPROVISATION

The theme will be given by the adjudicator but the style and form will be the choice of the candidate

Class

PIM 98	12 years & under
PIM 99	14 years & under
PIM 100	18 years & under

QUICK STUDY

A copy must be obtained from the convenor 48 hours before the session.

Class

PQS 101	8 years & under
PQS 102	10 years & under
PQS 103	12 years & under
PQS 104	14 years & under
PQS 105	16 years & under
PQS 106	18 years & under
PQS 107	19 years & over

OCULAR MEMORY

A short piece of a few bars which must be played from memory, will be given to the candidate 20 minutes before the session. A piano may not be used in learning the piece.

Class

POM 113	12 years & under
POM 114	14 years & under
POM 115	16 years & under
POM 116	18 years & under

ADULT BEGINNERS

This class is for adults who started late and receive part-time tuition.

Class

		Time limit
PAB 118	Grades 1 to 2	2 mins
PAB 119	Grades 3 to 4	3 mins
PAB 120	Grades 5 to 6	4 mins

NOVICE CLASS

A novice is a candidate who has never received a certificate or award in any existedfod or performed in a public production.

Class

		Time limit
PNO 121	8 years & U	2 mins
PNO 122	10 years & U	3 mins
PNO 123	12 years & U	4 mins
PNO 124	14 years & U	4 mins
PNO 125	16 years & U	6 mins
PNO 126	18 years & U	6 mins

ACCOMPANIED SOLOS

The candidate may be accompanied by a teacher or advanced student.

Class

		Time Limit
PAS 301	6 years & U	2 mins
PAS 301	8 years & U	2 mins
PAS 302	10 years & U	3 mins
PAS 303	12 years & U	4 mins
PAS 304	14 years & U	5 mins
PAS 305	16 years & U	6 mins
PAS 306	18 years & U	6 mins

PIANO DUETS (both candidates must be the same age)

Class		Time limit
PDU 131	8 years & under	2 mins
PDU 132	10 years & under	2 mins
PDU 133	12 years & under	4 mins
PDU 134	14 years & under	4 mins
PDU 135	16 years & under	6 mins
PDU 136	18 years & over	6 mins

PIANO TRIOS (can be three entrants at one piano, or piano and two other instruments)

Class		Time limit
PTR 141	8 years & under	2 mins
PTR 142	10 years & under	2 mins
PTR 143	12 years & under	4 mins
PTR 144	14 years & under	4 mins

PIANO QUARTETS (can be four entrants at one piano, or Piano and three other instruments)

Class		Time limit
PQT 151	8yrs & U	2 mins
PQT 152	10yrs & U	2 mins
PQT 153	12yrs & U	4 mins
PQT 154	14yrs & U	4 mins
PQT 155	16yrs & U	6 mins
PQT 156	18yrs & U	6 mins
PQT 157	Open class	6 mins

TWO-PIANO DUETS

Class		Time limit
PTPD 161	8 years & under	2 mins
PTPD 162	10 years & under	2 mins
PTPD 163	12 years & under	4 mins
PTPD 164	14 years & under	4 mins
PTPD 165	16 years & under	6 mins
PTPD 166	Open class	6 mins

THREE-PIANO DUETS

Class		Time limit
PTPD 171	8 years & under	2 mins
PTPD 172	10 years & under	2 mins
PTPD 173	12 years & under	4 mins
PTPD 174	14 years & under	4 mins
PTPD 175	16 years & under	6 mins
PTPD 176	Open class	6 mins

FOUR-PIANO DUETS

Class		Time limit
PTPD 181	8 years & under	2 mins
PTPD 182	10 years & under	2 mins
PTPD 183	12 years & under	4 mins
PTPD 184	14 years & under	4 mins
PTPD 185	16 years & under	6 mins
PTPD 186	Open class	6 mins

PIANO RECITALS

A minimum of **THREE** pieces must be chosen. At least **ONE** piece must be played from memory. Pieces must be contrasted, be from different eras and **be of the standard as stated below:**

Class		Time limit
PRE 172	10 years & U (gr.1 & over)	6 mins
PRE 173	12 years & U (gr.2 & over)	10 mins
PRE 174	14 years & U (gr.3 & over)	12 mins
PRE 175	16 years & U (gr.4 & over)	15 mins
PRE 176	18 years & U (gr.5 & over)	20 mins
PRE 177	19 years & O (gr 6 & over)	30 mins

PIANO DUET RECITALS

A minimum of **THREE** pieces must be chosen. At least **ONE** piece must be played from memory. Pieces must be contrasted, be from different eras and **be of the standard as stated below.** Copies may be used.

Class		Time limit
PDRE 182	10 years & U (gr.1 and over)	6 mins
PDRE 183	12 years & U (gr.2 & over)	10 mins
PDRE 184	14 years & U (gr.3 & over)	12 mins
PDRE 185	16 years & U (gr.4 & over)	15 mins
PDRE 186	18 years & U (gr.5 & over)	20 mins
PDRE 187	19 years & O (gr.6 & over)	30 mins

PIANO ACCOMPANIMENT

To any chosen instrument or voice. Entrants must provide their own soloists.

Class		Time limit
PAC 194	14 years & under	4 mins
PAC 195	16 years & under	6 mins
PAC 196	18 years & under	6 mins
PAC 197	19 years & over	8 mins

ORCHESTRAL CONCERTOS

This work must be entitled concerto. Simplified versions and miniature concertos not accepted.

EXTRA MARKS WILL BE GIVEN IF PLAYED FROM MEMORY

Class

PCN 204	14 years & under	One movement
PCN 205	16 years & under	One movement
PCN 206	18 years & under	One movement
PCN 207	18 years & under	Whole concerto
PCN 209	19 years & over	Whole concerto

WORKS FOR PIANO AND ORCHESTRA Not entitled concerto

Class

POR 214	14 years & under
POR 215	16 years & under
POR 216	18 years & under
POR 217	19 years & over

KEYBOARD SECTION

KEYBOARD AWARD

CT EISTEDDFOD MEDAL - to the most promising entrant.

(minimum 2 entries)

All own equipment must be provided including plug adapters.

SOLOS

Class

		Time limit
KBS 1	8 years & under	2 mins
KBS 2	10 years & under	2 mins
KBS 3	12 years & under	3 mins
KBS 4	14 years & under	6 mins
KBS 5	16 years & under	6 mins
KBS 6	18 years & under	6 mins
KBS 7	19 years & over	8 mins

DUETS

Class

		Time limit
KBDU 12	10 years & under	2 mins
KBDU 13	12 years & under	3 mins
KBDU 14	14 years & under	6 mins
KBDU 15	16 years & under	6 mins
KBDU 16	18 years & under	6 mins
KBDU 17	19 years & over	8 mins

TRIOS

Class		Time limit
KBTR 22	10 years & under	2 mins
KBTR 23	12 years & under	3 mins
KBTR 24	14 years & under	6 mins
KBTR 25	16 years & under	6 mins
KBTR 26	18 years & under	6 mins
KBTR 27	19 years & over	8 mins

ENSEMBLES

Class		Time limit
KBEN 32	10 years & under	2 mins
KBEN 33	12 years & under	3 mins
KBEN 34	14 years & under	6 mins
KBEN 35	16 years & under	6 mins
KBEN 36	18 years & under	6 mins
KBEN 37	19 years & over	8 mins