

CAPE TOWN EISTEDDFOD

Promoting the Arts since 1903



Your Dream Starts with Us!

2023-01-15

Dear Teachers

I trust you are all well and looking forward to the 2023 Cape Town Eisteddfod. This letter contains key information regarding the Eisteddfod.

COMMUNICATION

All correspondence pertaining to the Eisteddfod is to be sent to our email address - capetowneisteddfodonline@gmail.com. Correspondence through any other channel will not be responded to, unless it is a phone call. It is not possible to provide an efficient service and to refer to messages when they are coming in on multiple platforms.

LOADSHEDDING

In 2023 the Show will go on! The necessary measures have been taken in order to mitigate the effects of loadshedding on the Cape Town Eisteddfod. We are pleased to announce that we have invested in wireless Bluetooth speakers, microphones and lights to ensure loadshedding during the Eisteddfod is a thing of the past.

PROVISIONAL DATES

Type of Dance	Provisional Eisteddfod Dates
Ballet	8 May to 21 May 2023
REPERTOIRE Competition	15 May 2023
Stage Branch	24 May to 1 June 2023

Please note:

- The Eisteddfod will run on Sundays, with the final day on the last Sunday. Monday will be an off day if entries allow.
- **SPECIAL REQUESTS** (Ballet and Stage Branch) - ONLY religious requests will be addressed. Please advise your pupils of the dates of the Eisteddfod and make them aware that they will be expected to dance when scheduled and NO consideration will be given to teachers or pupils who are going away on holiday.

CLOSING DATE FOR ENTRIES

Type of Dance	Entry Closing Dates
Ballet	16 March 2023
Stage Branch	30 March 2023

- Email entries to: capetowneisteddfodonline@gmail.com to reach us on or before the closing date.
- Proof of payment to accompany all entries.
- Arrangements can be made for cash payments.
- NO LATE ENTRIES WILL BE ACCEPTED. Where a pupil's entry has been omitted, after a studio's entry has been received, there will be a fee of R80.00 payable over and above the entry fee.
- Please ensure your lists are complete and check your entries carefully. These mistakes may mean just a phone call to you but means a lot of time wasted to us.



ENTRY FORMS

- All entries are to be listed by age and class order number and headed by the description of the Section entered.
- No entry will be accepted unless accompanied by the stipulated Entry Fee and Entry Cover Page.
- Entry Fees are NOT REFUNDABLE except where the competition did not take place.
- In all classes where TWO OR MORE entrants jointly participate, the name of EACH entrant MUST appear on the Entry Form.

Please Note: The age of the candidate entering the Eisteddfod will be taken as it is on the 1 January. This applies to both Ballet and Stage Branch.

COMPLETING THE ENTRY FORM

SOLOS

- Please use the entry description as heading on the list e.g., 6 Years Demi Character "Miss Muffet".
- All dancers for that Age and Category must appear on the Entry Form list. Then start the next age category.
- First list all Solo's, followed by Duets, Trio's, Quartets and Groups.

DUETS, TRIOS, and QUARTETS

- For that particular class you can have more than one item listed under one heading but remember that the dancer's names need to be listed on the Form.

GROUPS

- List the names of all dancers on the Entry Form under the Entry Heading.
- Studio name (this is the name which will be announced in the finals should the group win and will also be printed on certificate) to be written under the Heading.

ENTRY PAYMENTS AND DELIVERY

All **Entry Fees** to be paid directly into the Cape Town Eisteddfod Bank Account with the Teachers name as the reference i.e., Ref: Teachers Name.

Cape Town Eisteddfod Banking Details

Account Name:	Cape Town Eisteddfod
Account Number:	071 417 303
Bank Name:	Standard Bank
Branch Name:	Rondebosch

Without Proof of Payment no Entry or Rehearsal Booking will be accepted.

REHEARSAL BOOKING SEA POINT CIVIC CENTRE – BALLET AND STAGE BRANCH

- The Rehearsal Booking fee is R300.00 per hour.
- Rehearsals can be booked Monday through to Sunday (inclusive) as well as Public Holidays.
- Payment to be made into Cape Town Eisteddfod Bank Account (details above) with the Teachers name as the reference i.e., Ref: Teachers Name.
- Proof of payment must accompany the Rehearsal Booking request. Any Rehearsal Booking not emailed together with proof of payment will be returned and no Rehearsal Booking will be registered.
- Bookings may only be made by a Cape Town Eisteddfod official. The municipality will no longer accept multiple bookings for an event.
- Once a Rehearsal Booking has been made it may not be changed. No late Rehearsal Bookings will be accepted.
- All bookings to be emailed or sent via WhatsApp.
- The closing dates for Rehearsal Bookings are as below.

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Type of Dance	Rehearsal Booking Closing Date
Ballet	9 March 2023
Stage Branch	23 March 2023

- Bookings to be made per hour, on the hour. No half hours.
- Bookings will be managed on a 1st come 1st served basis.
- Booking times to be strictly allocated due to limited rehearsal time.
- Teachers are requested to vacate the hall 10 minutes prior to the end of their Rehearsal Booking slot to enable the following teacher to start on time (you may add this time into your allocation of minutes).
- Please see that all litter is removed from hall at the end of your rehearsal time and check for lost property before leaving.
- Time needs to be limited and may be rounded off to highest time as follows:

Type of Dance	Rehearsal Time Allocation in Minutes
Per Set Dance	2
Per Own Choice	5
Per Duet	10
Per Trio	10
Per Quartet	10
Per Group	15
Per Production	30

If your time totals to 2 hours 15 minutes, you can book 3 hours.

- Once the entries have been received, anyone found to have overbooked time will forfeit both the extra time and payment.
- On the Rehearsal Booking request clearly state the below Rehearsal Slot preferences.
 - ❖ Choice of Date - 1st, 2nd, 3rd options,
 - ❖ Morning start – 08h00,
 - ❖ Afternoon start – 13h00, or
 - ❖ Evening ending no later than 22h00.

Although every effort is made to satisfactorily accommodate the Rehearsal Booking requests the co-ordinators and Committee cannot guarantee that the requested dates and times are guaranteed.

- The hall is available for rehearsals as below.

Type of Dance	Rehearsal Start Dates
Ballet	16 April 2023
Stage Branch	9 May 2023

Your Rehearsal Bookings are to be effective from the above dates.

IMPORTANT CHANGES TO SYLLABUS / RULES - 2023

- Although we respect that many Studios have not yet recovered from the Covid crisis, the Committee feels that the Cape Town Eisteddfod needs to return to a level platform for all candidates. It has therefore been decided that ALL entrants are to enter in their own age as of January 2023, for all Sections except Demi-Character and Character Studio sets. No Studio sets for Classics or Straights.
- Please note that ALL dancers from 10 years and older will dance in the status that they acquired in 2022.
- The Ballet section has introduced a Pre-Junior Repertoire section for 9 to 11 year olds. This Section will be performed on Demi-Pointe only. If you have an 11 year olds that you wish to dance en pointe you may apply to the Committee for her to dance en pointe in the 12 to 13 year age group.
- There will be finals for the 6 years set entrants.



SET DANCE INFORMATION AND AVAILABILITY WILL BE AVAILABLE IN JANUARY 2023

Stage Branch Section: Jenny Beck – 072 415 6600

- The 9&10 years old as well as the 11&12 years old will perform their Novice straight dance in their status.

Ballet Section: Natalie Swanepoel – 083 420 4647

- We will be using the 2020 set dances for this year.
- The 9&10 years old as well as the 11&12 years old will perform their Novice straight dance in their status.
- Please contact Gregg Vos if you need a copy - 084 700 2332.

Hip Hop, Tap and Acrobatic Sections

- Only Studio sets or Own Choice Sections.
- As there is no official DVD of dances the entrants may do Studio sets which are Straight in one Section and Character in another Section.
- Mark whether Straight or Character on the Entry Form please.

SYLLABUS

The syllabus has been sent as an attachment together with this letter.

Type of Dance	Entry Fee
All Solos	R 320.00
CTE Repertoire Competition	R 500.00
All Duets	R 450.00
All Trios	R 500.00
All Quartets	R 590.00
Groups / Productions	R 650.00

The Entry Fee for Duets, Trio's, Quartets and Groups / Productions are per entry and not per candidate.

Kind Regards

Natalie Swanepoel
BALLET Convenor

Jenny Beck
STAGE BRANCH Convenor