



Your Dream Starts with Us!

CAPE TOWN EISTEDDFOD

Promoting the Arts since 1903

Dancing Syllabus - 2026

Enquiries: Natalie Swanepoel – 083 420 4647 capetowneisteddfodonline@gmail.com

Dance Arbitrator: Fay Swanepoel

Executive Committee

Mr G Vos (Chairman – Dance Section) • Ms F Swanepoel
Ms N Swanepoel

Sectional Committee (Dancing)

Jenny Beck • Natalie Swanepoel



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ENTRIES

No entry will be accepted unless accompanied by the stipulated Entry Fee.

1. Entries not received by the closing date will not be accepted.
2. Entry fees are non-refundable unless the event is cancelled by the organisers.
3. In all classes where there are entrants jointly participating, the name of each entrant must be completed on the entry form.
4. The **Closing Dates** are **Ballet – 26 March 2026** and **Stage Branch – 16 April 2026**.
5. Once the entries have been finalised a full schedule will be provided to all teachers who have entered the Eisteddfod.
6. Entries to be paid via EFT into the Cape Town Eisteddfod Bank Account.
A/C Name: The Cape Town Eisteddfod
Bank: Standard Bank
A/C No.: 071417303 (Current) Reference:
Teacher's Name

VENUE

The 2026 Cape Town Eisteddfod provisional dates are Ballet - **20 May 2026** to the **31 May 2026** and Stagebranch - **5 June 2026** to the **15 June 2026** at the Sea Point Civic Centre. The exact dates depend on, amongst other factors, the number of entries and adjudicator availability.

GENERAL RULES

PLEASE NOTE THAT ALL CANDIDATES THAT HAVE ENTERED MAY HAVE PHOTOGRAPHS OR VIDEO FOOTAGE PUT ONTO SOCIAL MEDIA PLATFORMS. ENTERING GIVES AUTOMATIC PERMISSION UNLESS A RESERVATION IN WRITING IS GIVEN TO THE ORGANISERS.

Should any infringement of the rules be detected, a note to this effect must be handed in immediately to the Eisteddfod official on duty.

1. The Executive Committee, whose decision shall be final, shall decide any dispute that may arise in connection with any competition or interpretation of these rules.

All objections and complaints are to be in writing and emailed to the Cape Town Eisteddfod.

2. The Executive Committee reserves the right to refuse any entry.
3. No person will be allowed on the stage or in the wings during any performance unless IT IS THE TEACHER OR THE TEACHERS ASSISTANT.
4. No entrants or members of the public are permitted to use the side doors of the auditorium.



Adjudicators

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend, and to appoint additional Adjudicators wherever necessary.
2. No pupils or professional colleagues of the Adjudicator may compete in any class of which he or she is an Adjudicator.
3. Adjudicators are obligated to give percentages for all Honours and Diploma Candidates. Result sheets – no announcement.
4. Adjudicators may not read out percentages during the Eisteddfod.
5. Please note that the adjudicators decision is final.
6. Under no circumstances may the adjudicator be approached by any member of the public or by any performer, including during a performance (she may not have things thrown towards or at her). This will disqualify the candidate.

Available Awards

1. Irrespective of the number of entrants, awards will be awarded should the standard be high enough.
2. The Adjudicator may recommend entrants for awards, but the decision of the Executive Committee shall be final.
3. No interested party shall be present in the event of an award being discussed by the Executive Committee.
4. No awards shall be given below Honours grade.
5. The Adjudicator shall have the power to recommend the withholding or dividing of an award.
6. All winners will be awarded with a medallion and an Award Certificate.
7. The same candidate may not win the best entrant award for more than two years and must dance in at least three solo sections, one of which must be a Classical or Straight.

DANCING RULES

All rules will be strictly adhered to.

Entrants

1. Grading of Performances - Each entrant's performance will be graded as follows:
 - 1.5. Pass (50 – 59%)
 - 1.6. Merit (60 – 69%)
 - 1.7. Honours (70 – 84%)
 - 1.8. Diploma (85 – 100%)
 - 1.9. Individual markings will ONLY be made known to the Executive Committee.
2. An entrant's age shall be as of 1 January each year. The Executive Committee reserves the right in any class where age is limited to call upon any entrant to furnish satisfactory proof of age: pending its production an award may be withheld.
3. One copy of the Adjudicator's report shall be issued for each entry.
4. All classes are open to amateurs unless otherwise stated. The term "Amateur" in any class shall be understood to be one who has not at any time occupied in practising for remuneration the art in which the class falls.



“OPEN” means there is no age limit and professionals may enter.

6. In the GROUP SECTION there may be ONE dancer who is an age group above and/or status above the other group participants.

Note: Rule 5 and 6, Ballet and the Stage Branch Sections shall be considered separately, i.e., if a candidate received Honours / Diploma in the Ballet / Greek Sections, she / he shall be regarded as a Novice in the Stage Branch Section, until she / he receives an Honours / Diploma Award in the Stage Branch Section and vice versa.

7. Entrants must be ready to dance at least 20 minutes before the commencement of the class in which they are entered. Failure to appear will render entrants liable to disqualification.
8. No entrant or any person directly or indirectly concerned with an entrant (except Eisteddfod officials) shall speak to or communicate with the Adjudicator immediately before, during or after a session. Any such infringement will disqualify the entrant concerned.
9. No entrant will be allowed to enter more than once in the same class in the same year.
10. No entrant will be allowed to substitute for another.
11. No entrant may perform the same work twice in one Eisteddfod.
12. Entrant's name must be correctly spelt on entry forms, otherwise certificates showing incorrect spelling cannot subsequently be replaced.
13. No Choreography may be repeated (even if different candidates are used) in the same years dancing Eisteddfod, i.e., Ballet and Stage Branch. Except for Set Dances where necessary.
14. Novice, Pre-Amateur, Amateur status, and Open Sections

14.1 A Novice is one who has never obtained a Diploma or Honours award in the Cape Town Eisteddfod, the onus of compliance to be on the teacher entering the candidate and any challenge to be settled by the Dancing Sub-Committee with reference to past records.

Note: For this rule, all disciplines of dance shall be considered separately, i.e. if a candidate received Honours or Diploma in, for example, Ballet, he / she shall be regarded as a Novice in all other sections and will only be granted Pre-Amateur /Amateur status in ballet.

14.2 Competitors who have previously gained awards in a group / troupe section, will be admitted in a Novice Section.

14.3 Novices may not enter for Amateur or Pre-Amateur set dances, likewise Pre-Amateurs may not enter Novice or Amateur set dances.

14.4 In the 6 and under and 8 and under Sections, no Pre-Amateur or Amateur status is awarded, regardless of grading.

14.5 Pre-Amateur status is applied once a candidate has received Honours or Diploma for a solo dance in the 10 and under sections upwards (excluding Demi-Character set – ballet section, Character set – stage branch section). All own choice sections will carry status from 9 – 10 upwards (classical or straight sections only).

14.6 Amateur status is applied once a candidate has received Diploma for a solo dance in the 10 and under PreAmateur sections upwards (excluding Students Own Work Choreography and Demi-Character set - ballet



section, Character set – stage branch section). All Classical and Straight Own Choice sections will carry status from 9 – 10 upwards.

14.7 Open sections are for professionals and students.

Definition of a student: One who is enrolled in a student dancing course or who has left school, college, or University (academic training) and is available to a teacher on a regular basis. Whilst in this she / he is obliged to enter only student sections or “open” sections.

Definition of a Professional: One who derives a regular income from dancing, teaching, or student teaching. Once a professional, always a professional and therefore obliged to enter “open” sections only.

Vocational students 13 years and above must enter in their own section. Except for repertoire in the ballet section.

15. Teachers are responsible for informing announcer of any cancellations. Should a candidate not be able to dance for health reasons only, they will be required to dance on the last day even if out of section. They will not be allowed to dance out of number at the end of a heat.
16. No entrants are permitted in the auditorium in costume.
17. No candidate or member of the public may sit anywhere except on a seat – because of fire restrictions. The area on the floor in front of the adjudicator’s table and his / her rostrum is strictly out of bounds to everybody.
18. Competitors who are unable to complete a performance may, at the discretion of the official appear again in the same competition. In solos, duets, trios, quartets, they may not, however, go to finals if they run off the stage before the end of the music. If they remain on the stage and pick up the dance, then the Adjudicator may at his / her discretion send the competitors through to the finals. Set dance candidates, who forget their dance, may dance at the end of a section, however, own choices, duets, trios, quartets must re-dance immediately or forgo their performance. If an entrant is unable to complete their performance in a final, they may NOT re-dance.
19. An award may be withheld if any discrepancy arises in the upholding of these rules. When a rule has been broken, the candidate concerned may dance in the competition, but the adjudicator will be notified that the candidate is not eligible for an award.

Time Allowed for Dances: In All Sections

- | | |
|---|---|
| 1. Acrobatic Solo and Song and Dance | - 3 minutes maximum |
| 2. Solo – Own Choice Straight / Classical | - 5 minutes maximum. |
| 3. Solo – Own Choice Demi-Character / Character | - 5 minutes maximum. |
| 4. Duets, Trio’s, Quartet’s | - 5 minutes (Amateurs) maximum
- 4 minutes (Pre-Amateurs) maximum
- 4 minutes (Novices) maximum |
| 5. Groups, Troupes | - 7 minutes (Amateurs) maximum
- 6 minutes (Pre-Amateurs) maximum
- 5 minutes (Novices) maximum |



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|-------------------|-------------------------------|
| 6. Extended Group | - 8 to 15 minutes (No status) |
| 7. Productions | - 20 minutes maximum |

Entries

1. Entries will not be accepted after the closing date set each year. No recourse to a higher authority is allowed.
2. Check class numbers carefully.
3. Every participant in the group, duet, production, etc MUST be listed on entry form.
4. If a studio has more than one group entered for any one section, each group must be given a name on the entry form. Studio may enter only one group comprising of the same candidates in any one age group.
5. Age must be written in the space provided on the entry form.
6. A candidate may enter only one duet, trio, or quartet in any one dance form: e.g. A candidate entering a 12 and under ballet (modern) duet may not enter a 14 and under ballet (modern) duet but may enter a 12 and under Greek (tap) duet.
7. No 6 and under may dance in the own choice section.
8. Entrants may not change to other classes after the entry form has been accepted.
9. Entries from outside Cape Town districts will be permitted.
10. In the case where a section is large enough to be split into heats, there is no guarantee that two entries from the same studio will be in different heats.
11. In any given age group candidates may dance in an age group above their own: i.e. a 13 to 14 year Amateur may dance in a 15 to 19 year Amateur group (duet, etc) – excluding solo's.
12. Under no circumstances may competitors enter in a class above or below their own age in Set Dances or any solo except for 6 years who may do the classical or straight for 7 to 8 years but will be required to enter in the 7 years age category.
13. A choreographer of a set dance may not dance in that section.

Dressing Rooms

1. No dressing rooms will be allocated. Dressing room space is very limited, and teachers are asked to be tolerant and co-operative.
2. Discipline in the dressing rooms is of the utmost importance: please keep the noise level down.
3. NO alcohol or smoking whatsoever is permitted backstage or in the dressing rooms (theatre rules). This rule has been enforced by the fire department.

Changes in the Order of Dancing

Teachers who have had a request to change the order of dancing refused for a particular entrant, may not apply to the executive for a reversal of this refusal. Teachers must try to accommodate problems within their own studio and to notify the convenors by a certain date as to clashes. If a change in the order of dance must be made, the Committee must be informed. In the case of illness, a medical certificate must be produced. If an entrant is backstage, but obviously too sick to dance, the executive may refuse to let her dance. Alternative arrangements will be made.



Dance Costumes

- **Modern:** Leotard or unitard. No sequins or other additions allowed on outfit. Bell-bottoms or Bootlegs will be permitted. Optional skirt from 11 to 12 years and over. One-layer, same colour as leotard. No longer than 3cm above knee.
- **Ballet:** Set dance costume requirements to be adhered to. No sequins or additions may be made to the leotard, e.g. No frills. For all set dances, unless otherwise stated, no earring or sequins are to be worn.

No Videos or Cameras Will be Allowed

If a competitor is photographed or videoed on stage, he / she will be DISQUALIFIED.

Stage and Props

1. All props are to be marked with the teacher's name and telephone number.
2. No additional stage lighting other than that provided by the Eisteddfod may be used. Contravention will mean that the item will be disqualified and the entrant not eligible for an award.
3. No persons other than teachers and assistants may stand at the side of the stage.
4. Movement of pupils to the stage strictly UP on the announcer's side and DOWN on the music side.
5. Curtains will remain open during Set dances and Own Choice (except where props are required).

Finals

1. Finalists may only dance in a final for which the entry has been chosen e.g. A trio chosen to dance in the trio finals may not – through illness, etc. of one candidate – then dance in a duet final. In the event of illness, one pupil may, however, substitute for another.
2. There will be no final for the five set dance in the Ballet or the Stage Branch sections. Set dance finals will take place for ages 6 years upwards. There will be no status given to 5 to 6 year or 7 to 8 year solo's.
3. Once a FINALS programme is put up, candidates are to adhere to it or will forfeit dancing. NO CHANGES may be made.

NB: All teachers are to make their pupils aware of these rules. No exceptions will be made for ignorance.

SPECIAL AWARDS - Ballet Section

Available Cash Awards

Awarded at the discretion of the Adjudicator - no re-dance allowed.

- R 3500 Cape Town Eisteddfod Award to the best entrant in the Senior Ballet.
- R 3000 Cape Town Eisteddfod Award to the best entrant in the Junior Ballet.
- R 600 Cape Town Eisteddfod Award to the Teacher of Best Senior Ballet Group.
- R 600 Cape Town Eisteddfod Award to the Teacher of Best Junior Ballet Group.
- R 750 Cape Town Eisteddfod Award for the most promising 12 and under in the ballet section.
- TBA Francis Harrison Award donated by WPDTA, most promising 13 and over in the ballet section.



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AWARDS – Ballet Section

Awarded at the discretion of the Adjudicator – no re-dance allowed.

- Cape Town Eisteddfod Award for the most outstanding ballet performance in the whole Eisteddfod.
- Cape Town Eisteddfod Award for the best choreography with classical ballet techniques e.g. Groups, quartets, trios, duets, solos, etc.
- Cape Town Eisteddfod Award for the best Junior Production Cape Town Eisteddfod Award for the best Senior Production Cape Town Eisteddfod Award for the Best Own Choice Classical.
- Cape Town Eisteddfod Award for the Best Own Choice Demi-Character.
- Cape Town Eisteddfod Award for the Best Own Choice Open / Character / National.



Ballet and Stage Branch

- Novice Duets – As per Sections entered.
- Pre-Amateur Duets - As per Sections entered.
- Amateur Duets - As per Sections entered.

- Novice Trios – As per Sections entered.
- Pre-Amateur Trios - As per Sections entered.
- Amateur Trios - As per Sections entered.

- Novice Quartets – As per Sections entered.
- Pre-Amateur Quartets - As per Sections entered.
- Amateur Quartets - As per Sections entered.

- Novice Groups – As per Sections entered.
- Pre-Amateur Groups - As per Sections entered.
- Amateur Groups - As per Sections entered.

Creative Movement

- Junior Creative Movement Award, 12 years and under
- Senior Creative Movement Award, 13 years and over

SPECIAL AWARDS – Stage Branch Section

Available Cash Awards

Awarded at the discretion of the Adjudicator – no re dance allowed.

Modern

- R 3500 Cape Town Eisteddfod Award to the best entrant in the Senior Stage Branch.
- R 3000 Cape Town Eisteddfod Award to the best entrant in the Junior Stage Branch.
- R 600 Cape Town Eisteddfod Award to the Teacher of Best Senior Stage Branch Group. □
R 600 Cape Town Eisteddfod Award to the Teacher of Best Junior Stage Branch Group.
- R 750 Cape Town Eisteddfod Award for the most promising in the 12 and under Modern section.
- TBA Frances Harrison Bursary given by the Western Province Dance Teachers Association to be awarded to the Most Promising 13 and over.

Hip-Hop

- R 1000 Cape Town Eisteddfod Award to the best entrant in the Senior Hip Hop
- R 600 Cape Town Eisteddfod Award to the Teacher of Best Senior Hip Hop Group □ R 600
Cape Town Eisteddfod Award to the Teacher of Best Junior Hip Hop Group

Tap

- R 1000 Cape Town Eisteddfod Award to the Most Outstanding Tapper, 12 and under, Novice, Pre-Amateur or Amateur
- R 500 Cape Town Eisteddfod Award to the Most Outstanding Tapper, 13 and over, Novice, Pre-Amateur or Amateur



Acrobatic

- ☐ R 1000 Cape Town Eisteddfod Award to the Most Outstanding Acrobatic Solo.

AWARDS – Stage Branch Section

Awarded at the discretion of the Adjudicator – no re dance allowed.

Modern

- ☐ Cape Town Eisteddfod Award for the Best Song and Dance performance, any section, 19 and under.
- ☐ Cape Town Eisteddfod Award for the Most Outstanding performance, any section, 19 and under.
- ☐ Cape Town Eisteddfod Award for the Best Own Choice Character, any section.
- ☐ Cape Town Eisteddfod Award for the Best Own Choice Straight, any section.
- ☐ Cape Town Eisteddfod Award for the Best Choreography in any section of the entire Eisteddfod.
- ☐ Cape Town Eisteddfod Award for the best Junior Production.
- ☐ Cape Town Eisteddfod Award for the best Senior Production.

Acrobatic

- ☐ Best Acrobatic Duet Award, 19 and under.
- ☐ Best Acrobatic Duet Award, 20 and over.
- ☐ Best Acrobatic Trio Award, all sections.
- ☐ Best Acrobatic Group Award, all sections.

Tap

- ☐ Novice Tap Duet Award, 12 and under.

- ☐ Novice Tap Duet Award, 13 & over.
- ☐ Novice Tap Duet Award, 20 & over.

- ☐ Pre-Amateur Tap Duet Award, 19 and under.
- ☐ Amateur Tap Duet Award, 14 and under.
- ☐ Amateur Tap Duet Award, 15 and over.

- ☐ Novice Tap Trio Award, 12 and under.

- ☐ Novice Tap Trio Award, 13 & over.
- ☐ Novice Tap Trio Award, 20 & over.
- ☐ Pre-Amateur Tap Trio Award, 19 and under.

- ☐ Amateur Tap Trio Award, 19 and under.

- ☐ Novice Tap Quartet Award, 12 and under.
- ☐ Novice Tap Quartet Award, 13 & over.

- ☐ Novice Tap Quartet Award, 20 & over.



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- Pre-Amateur Tap Quartet Award, 19 and under.
- Amateur Tap Quartet Award, 19 and under.

- Novice Tap Troup / Group Award, 12 and under.

- Novice Tap Troup / Group Award, 13 & over.
- Novice Tap Troup / Group Award, 20 & over.
- Pre-Amateur Tap Troup / Group Award, 19 and under.

- Amateur Tap Troup / Group Award, 19 and under. Amateur Tap Troup / Group Award, 20 and over.

Please Note:

1. All 12 and under Novice finals include 6 and under sections (excluding sets for 5 years).
2. 20 and overs are not included in Amateur Finals unless specifically stated.

ENTRY FEES

The prices for all sections are as follows:

All solos:	R 390-00
CTE Repertoire Competition:	R 700-00
All duets:	R 550-00
All trios:	R 600-00
All quartets:	R 700-00 Groups
/ Productions:	R 850-00

For Duets, Trio's, Quartet's, and Groups/Productions, this is an inclusive entry and NOT per candidate.

ENTRY FORM

All entries are to be submitted on the Cape Town Eisteddfod official entry forms which will be available on the website for download. When completing the entry form ensure that the correct entry form is being used.

Duets/Trios/Quartets/Groups – ALL the dancer's names are to be entered in the DANCER(s) NAME block. Studio and Dance name to follow the dancer's names in the same block. Please note for groups it is the Studio name that will be called out in the finals should the group win and will also be printed on certificate.

For any questions or difficulties completing the entry forms please WhatsApp 0824685657.

MUSIC

All music other than the set work is to be submitted by the closing date of entry either on a stick or emailed to capetowneisteddfodonline@gmail.com. Each music file is to be named with the class number and dancer's name. For Groups, please use the class number, Studio name and Group name.

For any questions or difficulties with the music please WhatsApp 0824685657.



BALLET CLASS INFORMATION AND NUMBERS

Cape Town Eisteddfod Repertoire Competition

The repertoire section will be danced as a separate competition. ALL entrants will be expected to dance two repertoires' to be eligible for the competition. There will be no status for repertoire and all Novices, Pre-Amateurs and Amateurs will dance in the same section.

Female entrants in all age groups 13 years and over to dance en-pointe.

THE PRE- JUNIOR SECTION 11 to 12 YEARS WILL ALSO PERFORM 2 REPERTOIRES EN DEMI POINTE ONLY.

There is no restriction on choice of repertoire variation used.

All entrants will be graded as for other sections; however, these grades will not be announced. Award reports will be available within five days.

Awards will be handed out at the end of the repertoire evening.

- BR1 - 11 & 12 years REPERTOIRE 1&2 (Male & Female) - Winner: R1200 & Runner Up R800
- BR2 - 13 & 14 years REPERTOIRE 1&2 (Male & Female) - Winner R1400 & Runner Up R1000
- BR3 - 15 & 16 years REPERTOIRE 1&2 (Male & Female) - Winner: R1700 & Runner Up R1200
- BR4 - 17 & 18 years REPERTOIRE 1&2 (Male & Female) - Winner: R1900 & Runner Up R1400
- BR5 - 19 years & Over / STUDENTS (full-time students of dance) REPERTOIRE 1&2 (Male & Female) Own Choice - Winner: R2200 & Runner Up R1700

BALLET SECTION

Includes: Classical Ballet, Demi-character, Character, National, Greek, Spanish.

The letter before the class number refers to the Section entered and must appear on entry forms.

Junior Boys, 12 & under, will dance in the same heat as girls (even if dance is adapted or a different dance). Senior males, 13 & over, will dance in their own section – MUST BE CLEARLY MARKED ON ENTRY FORM.

All vocational students 13 years and over to dance in a separate section for all solo's, duets, trios, and quartets – MUST BE CLEARLY MARKED ON ENTRY FORM Groups may be entered as usual.

Time limits: see DANCING RULES / Time Allowed for Dances: In All Sections.

Ballet: Classical Set Dances

- B1 - 5 years DEMI-CHARACTER
- B2 - 6 years DEMI-CHARACTER
- B3 - 7 years CLASSICAL
- B4 - 8 years CLASSICAL
- B5 - 7 years DEMI-CHARACTER
- B6 - 8 years DEMI-CHARACTER
- B7 - 9 years NOVICE
- B8 - 10 years NOVICE
- B9 - 10 years PRE-AMATEUR
- B10 - 9 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B11 - 10 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B12 - 11 years NOVICE
- B13 - 12 years NOVICE



- B14 - 11 years PRE-AMATEUR
- B15 - 12 years PRE-AMATEUR
- B16 - 11 years AMATEUR
- B17 - 12 years AMATEUR
- B18 - 11 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B19 - 12 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B20 - 13 years NOVICE
- B21 - 14 years NOVICE
- B22 - 13 years PRE-AMATEUR
- B23 - 14 years PRE-AMATEUR
- B24 - 13 years AMATEUR
- B25 - 14 years AMATEUR
- B26 - 13 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B27 - 14 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B28 - 15 to 16 years EN DEMI-POINTE
- B29 - 15 to 16 years EN POINTE
- B30 - 15 to 16 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B31 - 17 to 19 years EN DEMI-POINTE
- B32 - 17 to 19 years EN POINTE
- B33 - 17 to 19 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B34 - STUDENTS (full-time students of dance) EN DEMI-POINTE
- B35 - STUDENTS (full-time students of dance) EN POINTE
- B36 - STUDENTS (full-time students of dance) DEMI-CHARACTER, CHARACTER OR NATIONAL

Ballet: Studio Set Dances

A studio set dance section has been added (all ages demi-character Ballet / all ages character Stage branch). Please note NO classical or straight sections. All candidates from 5-6 years may choose to do either/or the Eisteddfod set, or the studio set dance. (they may enter both sections).

Description of Studio Set Dance

1. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over).
2. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
3. Teachers will be responsible will be responsible for bringing studio set dance music to the Eisteddfod.
4. Heats will comprise of mixed studio's as for normal sets (depending on entries).
5. There will be no regulation on costume choice for studio sets.

- B37 - 5 years DEMI-CHARACTER
- B38 - 6 years DEMI-CHARACTER
- B39 - 7 years DEMI-CHARACTER
- B40 - 8 years DEMI-CHARACTER
- B41 - 9 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B42 - 10 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B43 - 11 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B44 - 12 years DEMI-CHARACTER, CHARACTER OR NATIONAL



- B45 - 13 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B46 - 14 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B47 - 15 to 16 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B48 - 17 to 19 years DEMI-CHARACTER, CHARACTER OR NATIONAL
- B49 - STUDENTS (full-time students of dance) DEMI-CHARACTER, CHARACTER OR NATIONAL

Ballet: Own Choice

Open to Novice, Pre-Amateur and Amateur: all dance in same section. 12 and under may not be en-pointe, 13 years en-pointe is optional, 14 and over MUST be en-pointe for Classical Own choice. The open section is for dances which do not fit in to any of the other categories and includes Character, National. Junior Boys, 12 & under, will dance in the same heat as girls. Senior males, 13 & over, will dance in their own section - MUST BE CLEARLY MARKED ON ENTRY FORM.

- B60 - 7 years CLASSICAL
- B61 - 8 years CLASSICAL
- B62 - 7 years DEMI-CHARACTER
- B63 - 8 years DEMI-CHARACTER
- B64 - 7 years OPEN (Includes Character and National)
- B65 - 8 years OPEN (Includes Character and National)
- B66 - 9 years CLASSICAL
- B67 - 10 years CLASSICAL
- B68 - 9 years DEMI-CHARACTER
- B69 - 10 years DEMI-CHARACTER
- B70 - 9 years OPEN (Includes Character and National)
- B71 - 10 years OPEN (Includes Character and National)
- B72 - 11 years CLASSICAL
- B73 - 12 years CLASSICAL
- B74 - 11 years DEMI-CHARACTER



- B75 - 12 years DEMI-CHARACTER
- ☐ B76 - 11 years OPEN (Includes Character and National)
- ☐ B77 - 12 years OPEN (Includes Character and National)
- ☐ B78 - 13 years CLASSICAL (optional en-pointe)
- ☐ B79 - 14 years CLASSICAL (compulsory en-pointe)
- ☐ B80 - 13 years DEMI-CHARACTER
- ☐ B81 - 14 years DEMI-CHARACTER
- ☐ B82 - 13 years OPEN (Includes Character and National)
- ☐ B83 - 14 years OPEN (Includes Character and National)
- ☐ B84 - 15 to 16 years CLASSICAL (compulsory en-pointe)
- ☐ B85 - 15 to 16 years DEMI-CHARACTER
- ☐ B86 - 15 to 16 years OPEN (Includes Character and National)
- ☐ B87 - 17 to 19 years CLASSICAL (compulsory en-pointe)
- ☐ B88 - 17 to 19 years DEMI-CHARACTER
- ☐ B89 - 17 to 19 years OPEN (Includes Character and National)

Ballet: Duets

Pointe work will NOT be permitted in the 12 years and under sections.

- ☐ B100 - 6 years and under NOVICE Classical
- ☐ B101 - 7 to 8 years NOVICE Classical
- ☐ B102 - 9 to 10 years NOVICE Classical
- ☐ B103 - 9 to 10 years PRE-AMATEUR Classical
- ☐ B104 - 11 to 12 years NOVICE Classical
- ☐ B105 - 11 to 12 years PRE-AMATEUR Classical
- ☐ B106 - 11 to 12 years AMATEUR Classical
- ☐ B107 - 13 to 14 years NOVICE Classical
- ☐ B108 - 13 to 14 years PRE-AMATEUR Classical
- ☐ B109 - 13 to 14 years AMATEUR Classical
- ☐ B110 - 15 to 16 years NOVICE Classical
- ☐ B111 - 15 to 16 years PRE-AMATEUR Classical
- ☐ B112 - 15 to 16 years AMATEUR Classical
- ☐ B113 - 17 to 19 years NOVICE Classical
- ☐ B114 - 17 to 19 years PRE-AMATEUR Classical
- ☐ B115 - 17 to 19 years AMATEUR Classical
- ☐ B116 - 6 years and under NOVICE Demi-Character / Character
- ☐ B117 - 7 to 8 years NOVICE Demi-Character / Character
- ☐ B118 - 9 to 10 years NOVICE Demi-Character / Character
- ☐ B119 - 9 to 10 years PRE-AMATEUR Demi-Character / Character
- ☐ B120 - 11 to 12 years NOVICE Demi-Character / Character
- ☐ B121 - 11 to 12 years PRE-AMATEUR Demi-Character
- ☐ B122 - 11 to 12 years AMATEUR Demi-Character / Character
- ☐ B123 - 13 to 14 years NOVICE Demi-Character / Character
- ☐ B124 - 13 to 14 years PRE-AMATEUR Demi-Character / Character
- ☐ B125 - 13 to 14 years AMATEUR Demi-Character / Character



- ☐ B126 - 15 to 16 years NOVICE Demi-Character / Character
- ☐ B127 - 15 to 16 years PRE-AMATEUR Demi-Character / Character
- ☐ B128 - 15 to 16 years AMATEUR Demi-Character / Character
- ☐ B129 - 17 to 19 years NOVICE Demi-Character / Character
- ☐ B130 - 17 to 19 years PRE-AMATEUR Demi-Character / Character B131 17 to 19 years AMATEUR Demi-Character / Character

Ballet: Pas De Deux

- ☐ B132 - 12 years and under Boy / Girl
- ☐ B133 - 13 years and over Pas de Deux

Ballet: Trios

Pointe work will NOT be permitted in the 12 years and under sections.

- ☐ B140 - 6 years and under NOVICE Classical
- ☐ B141 - 7 to 8 years NOVICE Classical
- ☐ B142 - 9 to 10 years NOVICE Classical
- ☐ B143 - 9 to 10 years PRE-AMATEUR Classical
- ☐ B144 - 11 to 12 years NOVICE Classical
- ☐ B145 - 11 to 12 years PRE-AMATEUR Classical
- ☐ B146 - 11 to 12 years AMATEUR Classical
- ☐ B147 - 13 to 14 years NOVICE Classical
- ☐ B148 - 13 to 14 years PRE-AMATEUR Classical
- ☐ B149 - 13 to 14 years AMATEUR Classical
- ☐ B150 - 15 to 16 years NOVICE Classical
- ☐ B151 - 15 to 16 years PRE-AMATEUR Classical
- ☐ B152 - 15 to 16 years AMATEUR Classical
- ☐ B153 - 17 to 19 years NOVICE Classical
- ☐ B154 - 17 to 19 years PRE-AMATEUR Classical
- ☐ B155 - 17 to 19 years AMATEUR Classical
- ☐ B156 - 6 years and under NOVICE Demi-Character / Character
- ☐ B157 - 7 to 8 years NOVICE Demi-Character / Character
- ☐ B158 - 9 to 10 years NOVICE Demi-Character / Character
- ☐ B159 - 9 to 10 years PRE-AMATEUR Demi-Character / Character
- ☐ B160 - 11 to 12 years NOVICE Demi-Character / Character
- ☐ B161 - 11 to 12 years PRE-AMATEUR Demi-Character / Character
- ☐ B162 - 11 to 12 years AMATEUR Demi-Character / Character
- ☐ B163 - 13 to 14 years NOVICE Demi-Character / Character
- ☐ B164 - 13 to 14 years PRE-AMATEUR Demi-Character / Character
- ☐ B165 - 13 to 14 years AMATEUR Demi-Character / Character
- ☐ B166 - 15 to 16 years NOVICE Demi-Character / Character
- ☐ B167 - 15 to 16 years PRE-AMATEUR Demi-Character / Character
- ☐ B168 - 15 to 16 years AMATEUR Demi-Character / Character
- ☐ B169 - 17 to 19 years NOVICE Demi-Character / Character
- ☐ B170 - 17 to 19 years PRE-AMATEUR Demi-Character / Character
- ☐ B171 - 17 to 19 years AMATEUR Demi-Character / Character



Ballet: Quartets

Pointe work will NOT be permitted in the 12 years and under sections.

- ☐ B180 - 6 years and under NOVICE Classical
- ☐ B181 - 7 to 8 years NOVICE Classical
- ☐ B182 - 9 to 10 years NOVICE Classical
- ☐ B183 - 9 to 10 years PRE-AMATEUR Classical
- ☐ B184 - 11 to 12 years NOVICE Classical
- ☐ B185 - 11 to 12 years PRE-AMATEUR Classical
- ☐ B186 - 11 to 12 years AMATEUR Classical
- ☐ B187 - 13 to 14 years NOVICE Classical
- ☐ B188 - 13 to 14 years PRE-AMATEUR Classical
- ☐ B189 - 13 to 14 years AMATEUR Classical
- ☐ B190 - 15 to 16 years NOVICE Classical
- ☐ B191 - 15 to 16 years PRE-AMATEUR Classical
- ☐ B192 - 15 to 16 years AMATEUR Classical
- ☐ B193 - 17 to 19 years NOVICE Classical
- ☐ B194 - 17 to 19 years PRE-AMATEUR Classical
- ☐ B195 - 17 to 19 years AMATEUR Classical
- ☐ B196 - 6 years and under NOVICE Demi-Character / Character
- ☐ B197 - 7 to 8 years NOVICE Demi-Character / Character
- ☐ B198 - 9 to 10 years NOVICE Demi-Character / Character
- ☐ B199 - 9 to 10 years PRE-AMATEUR Demi-Character / Character
- ☐ B200 - 11 to 12 years NOVICE Demi-Character / Character
- ☐ B201 - 11 to 12 years PRE-AMATEUR Demi-Character / Character
- ☐ B202 - 11 to 12 years AMATEUR Demi-Character / Character
- ☐ B203 - 13 to 14 years NOVICE Demi-Character / Character
- ☐ B204 - 13 to 14 years PRE-AMATEUR Demi-Character / Character
- ☐ B205 - 13 to 14 years AMATEUR Demi-Character / Character
- ☐ B206 - 15 to 16 years NOVICE Demi-Character / Character
- ☐ B207 - 15 to 16 years PRE-AMATEUR Demi-Character / Character
- ☐ B208 - 15 to 16 years AMATEUR Demi-Character / Character
- ☐ B209 - 17 to 19 years NOVICE Demi-Character / Character
- ☐ B210 - 17 to 19 years PRE-AMATEUR Demi-Character / Character
- ☐ B211 - 17 to 19 years AMATEUR Demi-Character / Character

Ballet: Groups

Groups will be separated into two sections: Small groups (5 - 12 dancers), Large Groups (13 & more dancers) Class numbers will remain as below. Groups will be categorized by co-ordinator according to number of dancers on entry form.

- ☐ B220 - 6 years and under NOVICE
- ☐ B221 - 7 to 8 years NOVICE
- ☐ B222 - 9 to 10 years NOVICE
- ☐ B223 - 9 to 10 years PRE-AMATEUR
- ☐ B224 - 11 to 12 years NOVICE
- ☐ B225 - 11 to 12 years PRE-AMATEUR



- ☐ B226 - 11 to 12 years AMATEUR
- ☐ B227 - 13 to 14 years NOVICE
- ☐ B228 - 13 to 14 years PRE-AMATEUR
- ☐ B229 - 13 to 14 years AMATEUR
- ☐ B230 - 15 to 16 years NOVICE
- ☐ B231 - 15 to 16 years PRE-AMATEUR
- ☐ B232 - 15 to 16 years AMATEUR
- ☐ B233 - 17 to 19 years NOVICE
- ☐ B234 - 17 to 19 years PRE-AMATEUR
- ☐ B235 - 17 to 19 years AMATEUR
- ☐ B236 - 12 years and under All Ages NOVICE
- ☐ B237 - 12 years and under All Ages PRE-AMATEUR
- ☐ B238 - 12 years and under All Ages AMATEUR
- ☐ B239 - 13 years and over All Ages NOVICE
- ☐ B240 - 13 years and over All Ages PRE-AMATEUR
- ☐ B241 - 13 years and over All Ages AMATEUR
- ☐ B242 - Professionally choreographed group
- ☐ B243 - Extended Group 12 years & under
- ☐ B244 - Extended Group 13 years & over

Ballet: Production

Please note that a PRODUCTION must be 15 to 20 minutes in length, and must have a storyline or theme ☐

B250 - 12 years and under

- ☐ B251 - 13 years and over (no students may compete) ☐ B252 - Students (full-time dance students)

BALLET: CREATIVE MOVEMENT

Ballet Creative Movement: Duets

- ☐ C260 - 12 and under
- ☐ C261 - 13 and over

Ballet Creative Movement: Trios

- ☐ C264 - 12 years and under
- ☐ C265 - 13 years and over

Ballet Creative Movement: Quartets

- ☐ C266 - 12 years and under
- ☐ C267 - 13 years and over

Ballet Creative Movement: Pas de Deux

- ☐ C262 - 12 years and under
- ☐ C263 - 13 years and over

Ballet Creative Movement: Groups

- ☐ C268 - 12 years and under
- ☐ C269 - 13 years and over



BALLET: SCHOOL STUDENTS OWN WORK CHOREOGRAPHY

Ballet: School Students Own Work Choreography - Solo's

- C300 - 7 to 8 years
- C301 - 9 to 10 years
- C302 - 11 to 12 years
- C303 - 13 to 14 years
- C304 - 15 years & over

Ballet: School Students Own Work Choreography – Duets

- C305 - 7 to 8 years
- C306 – 9 to 10 years
- C307 – 11 to 12 years
- C308 – 13 to 14 years
- C309 - 15 years & over



Ballet: School Students Own Work Choreography – Trios

- C310 - 7 to 8 years
- C311 - 9 to 10 years
- C312 - 11 to 12 years
- C313 - 13 to 14 years
- C314 - 15 years & over

Ballet: School Students Own Work Choreography - Quartets

- C315 - 7 to 8 years
- C316 - 9 to 10 years
- C317 - 11 to 12 years
- C318 - 13 to 14 years
- C319 - 15 years & over

Ballet: School Students Own Work Choreography - Groups

- C320 - 7 to 8 years
- C321 - 9 to 10 years
- C322 - 11 to 12 years
- C323 - 13 to 14 years C324 - 15 years & over

BALLET: NATIONAL

(Including Spanish and Irish – to be marked clearly on entry form)

Ballet National: Studio Sets

- N400 - 5 to 6 years
- N401 - 7 to 8 years
- N402 - 9 to 10 years NOVICE
- N403 - 9 to 10 years PRE-AMATEUR
- N404 - 9 to 10 years BOYS
- N405 - 11 to 12 years NOVICE
- N406 - 11 to 12 years PRE-AMATEUR
- N407 - 11 to 12 years AMATEUR
- N408 - 11 to 12 years BOYS
- N409 - 13 to 14 years NOVICE
- N410 - 13 to 14 years PRE-AMATEUR
- N411 - 13 to 14 years AMATEUR
- N412 - 13 to 14 years BOYS
- N413 - 15 years and over NOVICE
- N414 - 15 years and over PRE-AMATEUR
- N415 - 15 years and over AMATEUR
- N416 - 15 years and over BOYS

Ballet National: Duets

- N420 - 12 years and under NOVICE
- N421 - 12 years and under PRE-AMATEUR
- N422 - 12 years and under AMATEUR



- N423 - 13 years and over NOVICE
- N424 - 13 years and over PRE-AMATEUR
- N425 - 13 years and over AMATEUR

Ballet National: Trios

- N426 - 12 years and under NOVICE
- N427 - 12 years and under PRE-AMATEUR
- N428 - 12 years and under AMATEUR
- N429 - 13 years and over NOVICE
- N430 - 13 years and over PRE-AMATEUR
- N431 - 13 years and over AMATEUR

Ballet National: Quartets

- N432 - 12 years and under NOVICE
- N433 - 12 years and under PRE-AMATEUR
- N434 - 12 years and under AMATEUR
- N435 - 13 years and over NOVICE
- N436 - 13 years and over PRE-AMATEUR
- N437 - 13 years and over AMATEUR**

Ballet National: Groups

- N438 - 12 years and under NOVICE
- N439 - 12 years and under PRE-AMATEUR
- N440 - 12 years and under AMATEUR
- N441 - 13 years and over NOVICE
- N442 - 13 years and over PRE-AMATEUR N443 - 13 years and over AMATEUR

STAGE BRANCH CLASS INFORMATION AND NUMBERS

STAGE BRANCH SECTION

(Includes: Acrobatic, Hip-Hop, Jazz, Modern Dance, Musical Theatre, Tap)

All vocational students 13 years and over to dance in a separate section for all solo's, duets, trios, and quartets.

Groups may be entered as usual.

Where applicable please mark the entries as vocational.

Time limits: see DANCING RULES / Time Allowed for Dances: In All Sections.

Acrobatic: Studio Set Dances - Straight

- A1 - 5 to 6 years
- A2 - 7 to 8 years
- A3 - 9 to 10 years NOVICE
- A4 - 9 to 10 years PRE-AMATEUR
- A5 - 11 to 12 years NOVICE
- A6 - 11 to 12 years PRE-AMATEUR
- A7 - 11 to 12 years AMATEUR



- ☐ A8 - 13 to 14 years NOVICE
- ☐ A9 - 13 to 14 years PRE-AMATEUR
- ☐ A10 - 13 to 14 years AMATEUR
- ☐ A11 - 15 to 16 years NOVICE
- ☐ A12 - 15 to 16 years PRE-AMATEUR
- ☐ A13 - 15 to 16 years AMATEUR
- ☐ A14 - 17 to 19 years NOVICE
- ☐ A15 - 17 to 19 years PRE-AMATEUR
- ☐ A16 - 17 to 19 years AMATEUR
- ☐ A17 - 20 years and over NOVICE
- ☐ A18 - 20 years and over PRE-AMATEUR
- ☐ A19 - 20 years and over OPEN (Amateur / Professional)

Acrobatic: Studio Set Dances - Character

- ☐ A150 - 5 to 6 years
- ☐ A151 - 7 to 8 years
- ☐ A152 - 9 to 10 years NOVICE
- ☐ A153 - 9 to 10 years PRE-AMATEUR
- ☐ A154 - 11 to 12 years NOVICE
- ☐ A155 - 11 to 12 years PRE-AMATEUR
- ☐ A156 - 11 to 12 years AMATEUR
- ☐ A157 - 13 to 14 years NOVICE
- ☐ A158 - 13 to 14 years PRE-AMATEUR
- ☐ A159 - 13 to 14 years AMATEUR
- ☐ A160 - 15 to 16 years NOVICE
- ☐ A161 - 15 to 16 years PRE-AMATEUR
- ☐ A162 - 15 to 16 years AMATEUR
- ☐ A163 - 17 to 19 years NOVICE
- ☐ A164 - 17 to 19 years PRE-AMATEUR
- ☐ A165 - 17 to 19 years AMATEUR
- ☐ A166 - 20 years and over NOVICE
- ☐ A167 - 20 years and over PRE-AMATEUR
- ☐ A168 - 20 years and over OPEN (Amateur / Professional)

Acrobatic: Own Choice

- ☐ A20 - 7 to 8 years STRAIGHT
- ☐ A21 - 7 to 8 years CHARACTER
- ☐ A22 - 9 to 10 years STRAIGHT
- ☐ A23 - 9 to 10 years CHARACTER
- ☐ A24 - 11 to 12 years STRAIGHT
- ☐ A25 - 11 to 12 years CHARACTER
- ☐ A26 - 13 to 14 years STRAIGHT
- ☐ A27 - 13 to 14 years CHARACTER
- ☐ A28 - 15 to 16 years STRAIGHT



- ☐ A29 - 15 to 16 years CHARACTER
- ☐ A30 - 17 to 19 years STRAIGHT
- ☐ A31 - 17 to 19 years CHARACTER
- ☐ A32 - 20 years and over STRAIGHT
- ☐ A33 - 20 years and over CHARACTER

Acrobatic: Duets

- ☐ A34 - 6 and under NOVICE
- ☐ A35 - 7 to 8 years NOVICE
- ☐ A36 - 9 to 10 years NOVICE
- ☐ A37 - 9 to 10 years PRE-AMATEUR
- ☐ A38 - 11 to 12 years NOVICE
- ☐ A39 - 11 to 12 years PRE-AMATEUR
- ☐ A40 - 11 to 12 years AMATEUR
- ☐ A41 - 13 to 14 years NOVICE
- ☐ A42 - 13 to 14 years PRE-AMATEUR
- ☐ A43 - 13 to 14 years AMATEUR
- ☐ A44 - 15 to 19 years NOVICE
- ☐ A45 - 15 to 19 years PRE-AMATEUR
- ☐ A46 - 15 to 19 years AMATEUR
- ☐ A47 - 20 years and over NOVICE
- ☐ A48 - 20 years and over PRE-AMATEUR
- ☐ A49 - 20 years and over OPEN (Amateur / Professional)

Acrobatic: Trios

- ☐ A50 - 6 years and under NOVICE
- ☐ A51 - 7 to 8 years NOVICE
- ☐ A52 - 9 to 10 years NOVICE
- ☐ A53 - 9 to 10 years PRE-AMATEUR
- ☐ A54 - 11 to 12 years NOVICE
- ☐ A55 - 11 to 12 years PRE-AMATEUR
- ☐ A56 - 11 to 12 years AMATEUR
- ☐ A57 - 13 to 14 years NOVICE
- ☐ A58 - 13 to 14 years PRE-AMATEUR
- ☐ A59 - 13 to 14 years AMATEUR
- ☐ A60 - 15 to 19 years NOVICE
- ☐ A61 - 15 to 19 years PRE-AMATEUR



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- A62 - 15 to 19 years AMATEUR
- A63 - 20 years and over NOVICE
- A64 - 20 years and over PRE-AMATEUR
- A65 - 20 years and over OPEN (Amateur / Professional)

Acrobatic: Quartets

- A66 - 6 years and under NOVICE
- A67 - 7 to 8 years NOVICE
- A68 - 9 to 10 years NOVICE
- A69 - 9 to 10 years PRE-AMATEUR
- A70 - 11 to 12 years NOVICE
- A71 - 11 to 12 years PRE-AMATEUR
- A72 - 11 to 12 years AMATEUR
- A73 - 13 to 14 years NOVICE
- A74 - 13 to 14 years PRE-AMATEUR
- A75 – 13 to 14 years AMATEUR
- A76 - 15 to 19 years NOVICE
- A77 - 15 to 19 years PRE-AMATEUR
- A78 - 15 to 19 years AMATEUR
- A79 - 20 years and over NOVICE
- A80 - 20 years and over PRE-AMATEUR
- A81 - 20 years and over OPEN (Amateur / Professional)

Acrobatic: Groups

- A82 - 6 years and under NOVICE
- A83 - 7 to 8 years NOVICE
- A84 - 9 to 10 years NOVICE
- A85 - 9 to 10 years PRE-AMATEUR
- A86 - 11 to 12 years NOVICE
- A87 - 11 to 12 years PRE-AMATEUR
- A88 - 11 to 12 years AMATEUR
- A89 - 13 to 14 years NOVICE
- A90 - 13 to 14 years PRE-AMATEUR
- A91 - 13 to 14 years AMATEUR
- A92 - 15 to 19 years NOVICE
- A93 - 15 to 19 years PRE-AMATEUR
- A94 - 15 to 19 years AMATEUR
- A95 - 20 years and over NOVICE
- A96 - 20 years and over PRE-AMATEUR
- A97 - 20 years and over OPEN (Amateur / Professional)
- A98 - 20 years and over OPEN (All dancers in the group to be 20 years and over)



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Hip-Hop: Solo - Straight

- H109 - 8 years & Under
- H110 - 9 to 10 years Girls & Boys
- H112 - 11 to 12 years Girls & Boys
- H114 - 13 to 14 years Girls & Boys
- H116 - 15 to 16 years Girls □ H117 - 15 to 16 years Boys □ H118 - 17 to 19 years Girls □ H119 - 17 to 19 years Boys
- H120 - OPEN Girls □ H121 - OPEN Boys

Hip-Hop: Solo - Character

- H150 - 8 years & Under
- H151 - 9 to 10 years Girls & Boys
- H152 - 11 to 12 years Girls & Boys
- H153 - 13 to 14 years Girls & Boys
- H154 - 15 to 16 years Girls □ H155 - 15 to 16 years Boys □ H156 - 17 to 19 years Girls □ H157 - 17 to 19 years Boys
- H158 - OPEN Girls □ H159 - OPEN Boys

Hip-Hop: Solo – Own Choice

- H160 - 8 years & Under
- H161 - 9 to 10 years Girls & Boys
- H162 - 11 to 12 years Girls & Boys
- H163 - 13 to 14 years Girls & Boys
- H164 - 15 to 16 years Girls □ H165 - 15 to 16 years Boys □ H166 - 17 to 19 years Girls □ H167 - 17 to 19 years Boys
- H168 - OPEN Girls □ H169 - OPEN Boys

Hip-Hop: Duets

- H122 - 7 to 8 years
- H123 - 9 to 10 years
- H124 - 11 to 12 years
- H125 - 13 to 14 years
- H126 - 15 to 16 years
- H127 - 17 to 19 years □ H128 - OPEN

Hip-Hop: Trios

- H129 - 7 to 8 years
- H130 - 9 to 10 years
- H131 - 11 to 12 years
- H132 - 13 to 14 years
- H133 - 15 to 16 years
- H134 - 17 to 19 years
- -
- -



H135 OPEN

Hip-Hop: Quartets

- ☐ H136 - 7 to 8 years
- ☐ H137 - 9 to 10 years
- ☐ H138 - 11 to 12 years
- ☐ H139 - 13 to 14 years
- ☐ H140 - 15 to 16 years
- ☐ H141 - 17 to 19 years ☐ H142 - OPEN

Hip-Hop: Groups

- ☐ H143 - 7 to 8 years
- ☐ H144 - 9 to 10 years
- ☐ H145 - 11 to 12 years
- ☐ H146 - 13 to 14 years
- ☐ H147 - 15 to 16 years
- ☐ H148 - 17 to 19 years ☐ H149 – OPEN

Musical Theatre: Solo - Straight

- ☐ MT01 - 8 years
- ☐ MT02 - 9 to 10 years
- ☐ MT03 - 11 to 12 years
- ☐ MT04 - 13 to 14 years
- ☐ MT05 - 15 to 16 years
- ☐ MT06 - 17 to 19 years ☐ MT07 - OPEN

Musical Theatre: Solo - Character

- ☐ MT08 - 8 years
- ☐ MT09 - 9 to 10 years
- ☐ MT10 - 11 to 12 years
- ☐ MT11 - 13 to 14 years
- ☐ MT12 - 15 to 16 years
- ☐ MT13 - 17 to 19 years ☐ MT14 - OPEN

Musical Theatre: Solo – Own Choice

- ☐ MT43 - 8 years
- ☐ MT44 - 9 to 10 years
- ☐ MT45 - 11 to 12 years
- ☐ MT46 - 13 to 14 years
- ☐ MT47 - 15 to 16 years
- ☐ MT48 - 17 to 19 years ☐ MT49 - OPEN

Musical Theatre: Duets

- MT15 7 to 8 years
- MT16 9 to 10 years



- -
- MT17 11 to 12 years
- MT18 13 to 14 years
- MT19 15 to 16 years
- MT20 - 17 to 19 years
- MT21 - OPEN

Musical Theatre: Trios

- MT22 - 7 to 8 years
- MT23 - 9 to 10 years
- MT24 - 11 to 12 years
- MT25 - 13 to 14 years
- MT26 - 15 to 16 years
- MT27 - 17 to 19 years □ MT28 - OPEN

Musical Theatre: Quartets

- MT29 - 7 to 8 years
- MT30 - 9 to 10 years
- MT31 - 11 to 12 years
- MT32 - 13 to 14 years
- MT33 - 15 to 16 years
- MT34 - 17 to 19 years □ MT35 - OPEN

Musical Theatre: Groups

- MT36 - 7 to 8 years
- MT37 - 9 to 10 years
- MT38 - 11 to 12 years
- MT39 - 13 to 14 years
- MT40 - 15 to 16 years
- MT41 - 17 to 19 years □ MT42 – OPEN

Modern: Set Dances

- M160 - 5 years
- M161 - 6 years
- M162 - 7 years
- M163 - 8 years
- M164 - 7 years CHARACTER
- M165 - 8 years CHARACTER
- M166 - 9 years NOVICE
- M167 - 10 years NOVICE
- M168 - 10 years PRE-AMATEUR
- M169 - 9 years CHARACTER
- M170 - 10 years CHARACTER
- M171 - 11 years NOVICE
- M172 - 12 years NOVICE
- M173 - 11 years PRE-AMATEUR



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- ☐ M174 - 12 years PRE-AMATEUR
- ☐ M175 - 11 years AMATEUR
- ☐ M176 - 12 years AMATEUR M177 11 years CHARACTER
- ☐ M178 12 years CHARACTER
- ☐ M179 13 years NOVICE
- ☐ M180 - 14 years NOVICE
- ☐ M181 - 13 years PRE-AMATEUR
- ☐ M182 - 14 years PRE-AMATEUR
- ☐ M183 - 13 years AMATEUR
- ☐ M184 - 14 years AMATEUR
- ☐ M185 - 13 years CHARACTER
- ☐ M186 - 14 years CHARACTER
- ☐ M187 - 15 to 16 years NOVICE
- ☐ M188 - 15 to 16 years PRE-AMATEUR
- ☐ M189 - 15 to 16 years AMATEUR
- ☐ M190 - 15 to 16 years CHARACTER
- ☐ M191 - 17 to 19 years NOVICE
- ☐ M192 - 17 to 19 years PRE-AMATEUR
- ☐ M193 - 17 to 19 years AMATEUR
- ☐ M194 - 17 to 19 years CHARACTER
- ☐ M195 - 17 to 19 years STUDENT (full-time students of Dance) - STRAIGHT
- ☐ M196 - 17 to 19 years STUDENT (full-time students of Dance) - CHARACTER
- ☐ M197 - 20 years and over STUDENT / OPEN - STRAIGHT
- ☐ M198 - 20 years and over STUDENT / OPEN – CHARACTER

Teachers Own Choreography (No Final)

- ☐ TO1 – 25 years and over NOVICE
- ☐ TO2 – 25 years and over PRE-AMATEUR
- ☐ TO3 – 25 years and over AMATEUR
- ☐ TO4 – 25 years and over OPEN / PROFESSIONAL

Modern: Studio Set Dances

A studio set dance section has been added (all ages demi-character Ballet / all ages character Stage Branch). Please note NO classical or straight sections. All candidates from 5-6 years MAY CHOOSE TO DO EITHER /OR ALL the Eisteddfod set, or the studio set dance.

DESCRIPTION OF STUDIO SET DANCE

1. A demi-character / character dance, which may not be longer than 1½ minutes (5-10 years) and no longer than 2 minutes (11 and over).
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- 2. Multiple age groups in a class may enter the same dance, but they must be entered in their own age categories.
- 3. Teachers will be responsible will be responsible for bringing THE set dance music to the Eisteddfod.
- 4. Heats will comprise of mixed studio's as for normal sets (depending on entries).
- 5. There will be no regulation on costume choice for studio sets.

- M199 - 5 years CHARACTER
- M200 - 6 years CHARACTER
- M201 7 years CHARACTER M202 8 years CHARACTER
- M203 9 years CHARACTER
- M204 10 years CHARACTER
- M205 11 years CHARACTER
- M206 12 years CHARACTER
- M207 13 years CHARACTER
- M208 14 years CHARACTER
- M209 - 15 to 16 years CHARACTER
- M210 - 17 to 19 years CHARACTER
- M211 - STUDENTS (full-time students of dance) CHARACTER

Modern: Own Choice

Open to Novice, Pre-Amateur and Amateur: all dance in same section.

- M215 - 7 years STRAIGHT
- M216 - 8 years STRAIGHT
- M217 - 7 years CHARACTER
- M218 - 8 years CHARACTER
- M301 - 7 years OPEN
- M302 - 8 years OPEN
- M219 - 9 years STRAIGHT
- M220 - 10 years STRAIGHT
- M221 - 9 years CHARACTER
- M222 - 10 years CHARACTER
- M303 - 9 years OPEN
- M304 - 10 years OPEN
- M223 - 11 years STRAIGHT
- M224 - 12 years STRAIGHT
- M225 - 11 years CHARACTER
- M226 - 12 years CHARACTER
- M305 - 11 years OPEN

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- M306 - 12 years OPEN
- M227 - 13 years STRAIGHT
- M228 - 14 years STRAIGHT
- M229 - 13 years CHARACTER
- M230 - 14 years CHARACTER
- M307 - 13 years OPEN
- M308 - 14 years OPEN
- M231 - 15 to 16 years STRAIGHT
- M232 - 15 to 16 years CHARACTER
- M309 - 15 to 16 years OPEN
- M233 - 17 to 19 years STRAIGHT
- M234 - 17 to 19 years CHARACTER
- M310 - 17 to 19 years OPEN
- M235 - 20 years and over STRAIGHT
- M236 - 20 years and over CHARACTER
- M311 - 20 years and over OPEN

Modern: Duets

- M237 6 years and under NOVICE M238 7 to 8 years NOVICE
- M239 9 to 10 years NOVICE
- M240 9 to 10 years PRE-AMATEUR
- M241 11 to 12 years NOVICE
- M242 11 to 12 years PRE-AMATEUR
- M243 11 to 12 years AMATEUR
- M244 13 to 14 years NOVICE
- M245 - 13 to 14 years PRE-AMATEUR
- M246 - 13 to 14 years AMATEUR
- M247 - 15 to 16 years NOVICE
- M248 - 15 to 16 years PRE-AMATEUR
- M249 - 15 to 16 years AMATEUR
- M250 - 17 to 19 years NOVIC
- M251 - 17 to 19 years PRE-AMATEUR
- M252 - 17 to 19 years AMATEUR
- M253 - 20 years and over NOVICE
- M254 - 20 years and over PRE-AMATEUR
- M255 - 20 years and over OPEN (Amateur / Professional)

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Modern: Trios

- M263 - 6 years and under NOVICE
- M264 - 7 to 8 years NOVICE
- M265 - 9 to 10 years NOVICE
- M266 - 9 to 10 years PRE-AMATEUR
- M267 - 11 to 12 years NOVICE
- M268 - 11 to 12 years PRE-AMATEUR
- M269 - 11 to 12 years AMATEUR
- M270 - 13 to 14 years NOVICE
- M271 - 13 to 14 years PRE-AMATEUR
- M272 - 13 to 14 years AMATEUR
- M273 - 15 to 16 years NOVICE
- M274 - 15 to 16 years PRE-AMATEUR
- M275 - 15 to 16 years AMATEUR
- M276 - 17 to 19 years NOVICE
- M277 - 17 to 19 years PRE-AMATEUR
- M278 - 17 to 19 years AMATEUR
- M279 - 20 years and over NOVICE
- M280 - 20 years and over PRE-AMATEUR
- M281 - 20 years and over OPEN (Amateur / Professional)

Modern: Boy / Girl Duets and Pas de Deux

- M257 - 7 to 8 years Girl / Boy
- M258 - 9 to 10 years Girl / Boy
- M259 - 11 to 12 years Girl / Boy
- M260 - 13 to 14 years Girl / Boy
- M261 - 15 to 19 years Pas de Deux
- M262 - 20 years & over Open / Students Pas de Deux

Modern: Quartets

- M282 6 years and under NOVICE M283 7 to 8 years NOVICE
- M284 9 to 10 years NOVICE
- M285 9 to 10 years PRE-AMATEUR
- M286 11 to 12 years NOVICE

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- M287 11 to 12 years PRE-AMATEUR
- M288 11 to 12 years AMATEUR
- M289 13 to 14 years NOVICE
- M290 - 13 to 14 years PRE-AMATEUR
- M291 - 13 to 14 years AMATEUR
- M292 - 15 to 16 years NOVICE
- M293 - 15 to 16 years PRE-AMATEUR
- M294 - 15 to 16 years AMATEUR
- M295 - 17 to 19 years NOVICE
- M296 - 17 to 19 years PRE-AMATEUR
- M297 - 17 to 19 years AMATEUR
- M298 - 20 years and over NOVICE
- M299 - 20 years and over PRE-AMATEUR
- M300 - 20 years and over OPEN (Amateur / Professional)

Modern: Groups

Modern Groups (including Lyrical)

- ML301 - 6 years and under NOVICE
- ML302 - 7 to 8 years NOVICE
- ML303 - 9 to 10 years NOVICE
- ML304 - 9 to 10 years PRE-AMATEUR
- ML305 - 11 to 12 years NOVICE
- ML306 - 11 to 12 years PRE-AMATEUR
- ML307 - 11 to 12 years AMATEUR
- ML308 - 13 to 14 years NOVICE
- ML309 - 13 to 14 years PRE-AMATEUR
- ML310 - 13 to 14 years AMATEUR
- ML311 - 15 to 16 years NOVICE
- ML312 - 15 to 16 years PRE-AMATEUR
- ML313 - 15 to 16 years AMATEUR
- ML314 - 17 to 19 years NOVICE
- ML315 - 17 to 19 years PRE-AMATEUR
- ML316 - 17 to 19 years AMATEUR
- ML317 - 20 years and over NOVICE
- ML318 - 20 years and over PRE-AMATEUR
- ML319 - 20 years & over OPEN (Amateur / Professional)
- ML320 - 20 years & over OPEN (Amateur / Professional) - all dancers in group to be 20 years & over in age.
- ML321 - Extended group Junior
- ML322 - Extended group Senior
- ML323 - 12 years and under All Ages NOVICE
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- ML324 - 12 years and under All Ages PRE AM
- ML325 - 12 years and under All Ages AMATEUR
- ML326 - 13 years and over All Ages NOVICE
- ML327 - 13 years and over All Ages PRE AM
- ML328 - 13 years and over All Ages AMATEUR
- ML329 – All Ages Group

Modern Groups: Jazz

- MJ301 - 6 years and under NOVICE
- MJ302 - 7 to 8 years NOVICE
- MJ303 - 9 to 10 years NOVICE
- MJ304 - 9 to 10 years PRE-AMATEUR
- MJ305 - 11 to 12 years NOVICE
- MJ306 - 11 to 12 years PRE-AMATEUR
- MJ307 - 11 to 12 years AMATEUR
- MJ308 - 13 to 14 years NOVICE
- MJ309 - 13 to 14 years PRE-AMATEUR
- MJ310 - 13 to 14 years AMATEUR
- MJ311 - 15 to 16 years NOVICE
- MJ312 - 15 to 16 years PRE-AMATEUR
- MJ313 - 15 to 16 years AMATEUR
- MJ314 - 17 to 19 years NOVICE
- MJ315 - 17 to 19 years PRE-AMATEUR
- MJ316 - 17 to 19 years AMATEUR
- MJ317 - 20 years and over NOVICE
- MJ318 - 20 years and over PRE-AMATEUR
- MJ319 - 20 years & over OPEN (Amateur / Professional)
- MJ320 - 20 years & over OPEN (Amateur / Professional) - all dancers in group to be 20 years & over in age.
 - MJ321 - Extended group Junior
- MJ322 - Extended group Senior
- MJ323 - 12 years and under All Ages NOVICE
- MJ324 - 12 years and under All Ages PRE AM
- MJ325 - 12 years and under All Ages AMATEUR
- MJ326 - 13 years and over All Ages NOVICE
- MJ327 - 13 years and over All Ages PRE AM
- MJ328 - 13 years and over All Ages AMATEUR
- MJ329 – All Ages Group

Modern Groups: Contemporary

- MC301 - 6 years and under NOVICE
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- MC302 - 7 to 8 years NOVICE
- MC303 - 9 to 10 years NOVICE
- MC304 - 9 to 10 years PRE-AMATEUR
- MC305 - 11 to 12 years NOVICE
- MC306 - 11 to 12 years PRE-AMATEUR
- MC307 - 11 to 12 years AMATEUR
- MC308 - 13 to 14 years NOVICE
- MC309 - 13 to 14 years PRE-AMATEUR
- MC310 - 13 to 14 years AMATEUR
- MC311 - 15 to 16 years NOVICE
- MC312 - 15 to 16 years PRE-AMATEUR
- MC313 - 15 to 16 years AMATEUR
- MC314 - 17 to 19 years NOVICE
- MC315 - 17 to 19 years PRE-AMATEUR
- MC316 - 17 to 19 years AMATEUR
- MC317 - 20 years and over NOVICE
- MC318 - 20 years and over PRE-AMATEUR
- MC319 - 20 years & over OPEN (Amateur / Professional)
- MC320 - 20 years & over OPEN (Amateur / Professional) - all dancers in group to be 20 years & over in age.
- MC321 - Extended group Junior
- MC322 - Extended group Senior
- MC323 - 12 years and under All Ages NOVICE
- MC324 - 12 years and under All Ages PRE AM
- MC325 - 12 years and under All Ages AMATEUR
- MC326 - 13 years and over All Ages NOVICE
- MC327 - 13 years and over All Ages PRE AM
- MC328 - 13 years and over All Ages AMATEUR
- MC329 – All Ages Group

Modern: Production

Please note that a PRODUCTION must be 15 to 20 minutes in length and must have a storyline or theme.

- M329 - 12 years and under
- M329A - All ages

Tap: Set Dances

- T330 - 5 years
- T331 - 6 years
- T332 - 7 years
- T333 - 8 years
- T334 - 9 years NOVICE
- T335 - 10 years NOVICE
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- T336 - 10 years PRE-AMATEUR
- T337 - 11 years NOVICE
- T338 - 12 years NOVICE
- T339 - 11 years PRE-AMATEUR
- T340 - 12 years PRE-AMATEUR
- T341 - 11 years AMATEUR
- T342 - 12 years AMATEUR
- T343 - 13 years NOVICE
- T344 - 14 years NOVICE
- T345 - 13 years PRE-AMATEUR
- T346 - 14 years PRE-AMATEUR
- T347 - 13 years AMATEUR
- T348 - 14 years AMATEUR
- T349 - 15 to 16 years NOVICE
- T350 - 15 to 16 years PRE-AMATEUR
- T351 - 15 to 16 years AMATEUR
- T352 - 17 to 19 years NOVICE
- T353 - 17 to 19 years PRE-AMATEUR
- T354 - 17 to 19 years AMATEUR
- T355 - 20 years and over NOVICE
- T356 - 20 years and over OPEN (Amateur / Professional)

Tap: Own Choice

- TO33 - 7 to 8 years
- TO34 - 9 to 10 years
- TO35 - 11 to 12 years
- TO36 - 13 to 14 years
- TO37 - 15 to 16 years TO38 - 17 to 18 years

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- T039 - 20 years and Over

Tap: Duets

- T370 - 6 years and under NOVICE
- T371 - 7 to 8 years NOVICE
- T372 - 9 to 10 years NOVICE
- T373 - 9 to 10 years PRE-AMATEUR
- T374 - 11 to 12 years NOVICE
- T375 - 11 to 12 years PRE-AMATEUR
- T376 - 11 to 12 years AMATEUR
- T377 - 13 to 14 years NOVICE
- T378 - 13 to 14 years PRE-AMATEUR
- T379 - 13 to 14 years AMATEUR
- T380 - 15 to 16 years NOVICE
- T381 - 15 to 16 years PRE-AMATEUR
- T382 - 15 to 16 years AMATEUR
- T383 - 17 to 19 years NOVICE
- T384 - 17 to 19 years PRE-AMATEUR
- T385 - 17 to 19 years AMATEUR
- T386 - 20 years and over NOVICE
- T387 - 20 years and over PRE-AMATEUR
- T388 - 20 years and over OPEN (Amateur / Professional)

Tap: Trios

- T389 - 6 years and under NOVICE
- T390 - 7 to 8 years NOVICE
- T391 - 9 to 10 years NOVICE
- T392 - 9 to 10 years PRE-AMATEUR
- T393 - 11 to 12 years NOVICE
- T394 - 11 to 12 years PRE-AMATEUR
- T395 - 11 to 12 years AMATEUR
- T396 - 13 to 14 years NOVICE
- T397 - 13 to 14 years PRE-AMATEUR
- T398 - 13 to 14 years AMATEUR
- T399 - 15 to 16 years NOVICE
- T400 - 15 to 16 years PRE-AMATEUR
- T401 - 15 to 16 years AMATEUR
- T402 - 17 to 19 years NOVICE
- T403 - 17 to 19 years PRE-AMATEUR
- T404 - 17 to 19 years AMATEUR
- T405 - 20 years and over NOVICE
- T406 - 20 years and over PRE-AMATEUR
- T407 - 20 years and over OPEN (Amateur / Professional)



Tap: Quartets

- T420 - 6 years and under NOVICE
- T421 - 7 to 8 years NOVICE
- T422 - 9 to 10 years NOVICE
- T423 - 9 to 10 years PRE-AMATEUR
- T424 - 11 to 12 years NOVICE
- T425 - 11 to 12 years PRE-AMATEUR
- T426 - 11 to 12 years AMATEUR
- T427 - 13 to 14 years NOVICE
- T428 - 13 to 14 years PRE-AMATEUR
- T429 - 13 to 14 years AMATEUR
- T430 - 15 to 16 years NOVICE
- T431 - 15 to 16 years PRE-AMATEUR
- T432 - 15 to 16 years AMATEUR
- T433 - 17 to 19 years NOVICE
- T434 - 17 to 19 years PRE-AMATEUR
- T435 - 17 to 19 years AMATEUR
- T436 - 20 years and over NOVICE
- T437 - 20 years and over PRE-AMATEUR
- T438 - 20 years and over OPEN (Amateur / Professional)

Tap: Troupes / Groups

- T439 - 6 years and under NOVICE
- T440 - 7 to 8 years NOVICE
- T441 - 9 to 10 years NOVICE
- T442 - 9 to 10 years PRE-AMATEUR
- T443 - 11 to 12 years NOVICE
- T444 - 11 to 12 years PRE-AMATEUR
- T445 - 11 to 12 years AMATEUR
- T446 - 13 to 14 years NOVICE
- T447 - 13 to 14 years PRE-AMATEUR
- T448 - 13 to 14 years AMATEUR
- T449 - 15 to 16 years NOVICE
- T450 - 15 to 16 years PRE-AMATEUR
- T451 - 15 to 16 years AMATEUR
- T452 - 17 to 19 years NOVICE
- T453 - 17 to 19 years PRE-AMATEUR
- T454 - 17 to 19 years AMATEUR
- T455 - 20 years and over NOVICE
- T456 - 20 years and over PRE-AMATEUR
- T457 - 20 years and over OPEN (Amateur / Professional)

Tap: Production

Please note that a PRODUCTION must be 15 to 20 minutes in length and must have a storyline or theme.



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- T458 - 12 years and under
- T459 - All ages

SCHOOL STUDENTS' OWN CHOREOGRAPHY: MODERN / TAP / HIP-HOP (No Final)

School Students' Own Choreography: Solo's

- S471 - 7 to 8 years
- S472 - 9 to 10 years
- S473 - 11 to 12 years
- S474 - 13 to 14 years
- S475 - 15 years & over

School Students' Own Choreography: Group's

- S491 - 7 to 8 years
- S492 - 9 to 10 years
- S493 - 11 to 12 years
- S494 - 13 to 14 years
- S495 - 15 years & over

School Students' Own Choreography: Duets

- S477 - 7 to 8 years
- S478 - 9 to 10 years
- S479 - 11 to 12 years
- S480 - 13 to 14 years
- S481 - 15 years & over

School Students' Own Choreography: Trios

- S483 - 7 to 8 years
- S484 - 9 to 10 years
- S485 - 11 to 12 years
- S486 - 13 to 14 years
- S487 - 15 years & over

School Students' Own Choreography: Quartets

- S521 - 7 to 8 years
- S522 - 9 to 10 years
- S523 - 11 to 12 years
- S524 - 13 to 14 years
- S525 - 15 years & over
- S558 - 12 years & under
- S559 - All ages