



Established 1903

**CAPE TOWN EISTEDDFOD
SPEECH and DRAMA Syllabus
2024**

CHAIRPERSON

Ballet & Dance, Speech & Drama - Gregg Vos

EXECUTIVE COMMITTEE

Mr. Gregg Vos
Mr. Pieter Marais Mrs. Jillian Marais
Mrs. Vanessa Brink Mrs. Faye Swanepoel
Ms. Natalie Swanepoel Mrs. Lyn Conway

Enquiries & SPEECH & DRAMA CONVENOR

Mrs Sunette Theunissen
cptdramaeisteddfod@gmail.com
WhatsApp: +27 83 371 8919
www.capetowneisteddfod.com



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VENUE FOR THE 2024 CPT SPEECH AND DRAMA EISTEDDFOD

The Wave Theatre
44 Long Street Cape Town.

IMPORTANT DATES

Closing dates for entry forms: 10 June 2024
Adjudication: 18 - 21 July 2024

Entry Guidelines:

- All entries shall only be accepted when made on the Provided Form.
- PLEASE EMAIL: cptdramaeisteddfod@gmail.com to receive the link to the valid entry form
- No entry will be accepted unless accompanied by the stipulated Proof of Payment please send POP to cptdramaeisteddfod@gmail.com
- Entry fees are NOT REFUNDABLE except where the class has been cancelled.
- Entrants' names must be correctly spelled on entry forms.

Please take note: In the group classes, the name of all entrants MUST be given on the entry form.
UNDER NO CIRCUMSTANCES MAY ANY CANDIDATE REPEAT MATERIAL THEY HAVE DONE IN THE PREVIOUS YEAR.

Closing dates for entry forms: 10 June 2024

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. PLEASE NOTE THAT PERFORMANCES MAY BE USED FOR SOCIAL MEDIA

**If you have not received details of dates and times of entries by 01 July 2024, please contact the
Convenor: cptdramaeisteddfod@gmail.com**

ENTRY FEES 2024:

R200 per Solo Candidate

R320 per Duologue group

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

R500 per Group performances of 3 or more

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.

All payments must be made by EFT.

BANKING DETAILS:

Account Name: The Cape Town Eisteddfod (Current Account)

Bank / Branch: Standard Bank, Rondebosch

Branch Code: 025 009

Account No: 071417303

Reference: DRAMA and your NAME/SCHOOL

**PROOF OF PAYMENT MUST BE EMAILED TO THE CONVENOR NO ENTRY WILL BE PROCESSED UNTIL
PROOF OF PAYMENT HAS BEEN RECEIVED.**

Email: cptdramaeisteddfod@gmail.com

Performances will be graded as follows:

Merit:	(60 % -69%)
Bronze:	(70 % - 79%)
Silver:	(80% - 89%)
Gold:	(90% - 95%)
Cum Laude:	(95% - 100%)

One copy of the Adjudicator's report shall be issued for each solo entrant and one per group.

No entrant will be allowed to enter more than once in the same class in the same year.

No entrant will be allowed to substitute for another.

No entrant may perform the same work twice.

ADJUDICATORS

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend and to appoint additional Adjudicators wherever necessary.
2. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator.
3. Where there is more than one Adjudicator each will write his or her report separately.
4. Adjudicators are obligated to give percentages for award purposes, but these will not be made public.
5. The Adjudicator's decision is final.
6. Irrespective of the number of entrants, awards will be given if the standard is sufficiently high.

AVAILABLE CASH AWARDS

SENIOR BURSARY : Age 16 and upwards.

A cash bursary of **R1000** donated by the Cape Town Eisteddfod will be awarded to the best **Senior candidate**. Bursary contenders must participate in at least **TWO classes**.

The winner will also receive the Cape Town Eisteddfod Senior Bursary Award medallion.

INTERMEDIATE BURSARY: Ages 13 - 15.

A cash bursary of **R800** donated by the Cape Town Eisteddfod will be awarded to the best **Intermediate candidate**. Bursary contenders must participate in at least **TWO classes**. The winner will also receive the Cape Town Eisteddfod Intermediate Bursary Award medallion.

JUNIOR BURSARY: Ages 9 - 12.

A cash bursary of **R600** donated by the Cape Town Eisteddfod will be awarded to the most promising **Junior entrant**. Bursary contenders must participate in at least **TWO classes**. The winner of the Junior bursary will also receive the Nancy Farquharson Junior Bursary Award medallion.

IMPORTANT NOTES FOR ENTRANTS (please read carefully)

1. CHOICE OF MATERIAL:

NO OFFENSIVE LANGUAGE OR MATERIAL MAY BE USED. THE MATERIAL MUST BE SUITABLE FOR THE AGE GROUP IN WHICH THE CANDIDATE IS ENTERED. A broad selection of material is encouraged, drawn from a variety of cultures and performance styles. The use of local writing is encouraged

2. RECOMMENDED TIME:

Solo Performance allocated times per age group must be adhered to.
Please state length of group presentations on entry form. This time must be adhered to.

3. LANGUAGE:

Presentations and adjudication will be in **English**.

4. CERTIFICATES:

All certificates will be sent Digitally.

Certificates can be printed and delivered at an additional cost, depending on the number of certificates and delivery location. **Please arrange with the convenor should you want certificates delivered through POSTNET.**

Groups will receive **ONE** detailed report and ONE certificate per group member.

(PLEASE ENSURE ALL GROUP Members NAMES ARE ON THE ENTRY FORM.)

Solo entrants will each receive a detailed report ON THE DAY OF PERFORMANCE.

5. SETS:

Setting up and striking of props, furniture and rostra should not take longer than 3 minutes and should be carried out by the cast. Please inform the convenor of all sets, props etc being used.

6. DOCUMENTATION:

All entry forms must be typed to ensure correct spelling of names.

(Please do not submit handwritten entry forms)

Typed copies of **all prepared** work must be PROVIDED TO THE CONVENOR ON THE DAY OF PERFORMANCE.

7. ENTRIES:

All entrants are allowed and encouraged to enter more than once class.

To qualify for the cash bursary entrants must participate in at least **TWO classes**.

Schools with multiple solo entries are encouraged to enter a group performance piece.

Any queries regarding the rules or the interpretation of the rules should be made in writing to the CONVENOR of the Speech and Drama section of the Cape Town Eisteddfod.

DRAMA SECTIONS AND CLASSES FOR 2024:

SECTION A: Class Code	Solo Performance
SDO	UNPREPARED READING
SDA	SOLO POETRY OWN CHOICE
SDAS	SOLO POETRY SET PIECE
SDB	SOLO PROSE
SDBD	SOLO DRAMATISED PROSE
SDC	SOLO MONOLOGUE
SECTION B: Class Code	GROUP PREPARED PERFORMANCE
SDE	DUOLOGUES
SDF	GROUP DRAMATIC EXTRACT / ACTED STORIES
SECTION C: Class Code	COMMUNICATION
SDG	PUBLIC SPEAKING

SECTION A: SOLO PERFORMANCE

UNPREPARED READING

A prose extract will be given by the adjudicator to each candidate. The same piece will be given to each candidate in a grade to ensure a fair standard of marking. The announcer will take all candidates into the foyer and hand them the extract only 5 minutes before their individual appearance. They may remain in the hall after they have read.

CLASS AGE

- SDO1 Grade 1 - 2
- SDO2 Grades 3 - 4
- SDO3 Grade 5 - 6
- SDO4 Grade 7
- SDO5 Grade 8 - 10
- SDO6 Grade 11 - Post Matric

SOLO POETRY: OWN CHOICE

Awards:

- CT EIST Medal to Best Poem (age 9 - 11years)
- CT EIST Medal to Best Poem (age 12 - 14years)
- CT EIST Medal to Best Poem (age 15+ years)

Poetry choices may include lyric or narrative poems, as well as indigenous forms such as praise poetry, as long as they are spoken in English. Poetry must be memorised. Appropriate gestures may be used but should not detract from the spoken word.

PLEASE ENSURE THAT THE OWN CHOICE POEM DOES NOT APPEAR ON THE LIST OF SET POEMS IN THE NEXT SECTION.

CLASS	AGE	MAXIMUM TIME
SDA1	9 years	1½ minutes
SDA2	10 years	1½ minutes
SDA3	11 years	1½ minutes
SDA4	12 years	2 minutes
SDA5	13 years	2 minutes
SDA6	14 years	3 minutes
SDA7	15 years	3 minutes
SDA8	16 years	3½ minutes
SDA9	17 years	4 minutes
SDA10	18+ years	4 minutes

SOLO POETRY: SET PIECES

Awards:

CT EIST Medal to Best Set Poem (age 9 - 11 years)

CT EIST Medal to Best Set Poem (age 12 - 14 years)

CT EIST Medal to Best Poem (age 15+ years)

Poetry must be memorized. Slight gesture may be used but should be performed in one standing position. The following poems are set for each age group and are available from the convenor on request:

9 years: The Wrong Start By Marchette Chute

10 years: Be Glad Your Nose Is on Your Face By Jack Prelutsky

11 years: My Dog, He is an Ugly Dog By Jack Prelutsky

12 years: Saw My Teacher on a Saturday by Dave Crawley

13 years: An Introduction to Dogs by Ogden Nash

14 years: The Release by W.W. Gibson

15 years: Hummingbird by DH Lawrence

16 years: The Jaguar by Ted Hughes

17 years: The Call by Charlotte Mew

18 years & over: All the World's A Stage by William Shakespeare

CLASS AGE	MAXIMUM TIME
SDAS1 9 years	1½ minutes
SDAS2 10 years	1½ minutes
SDAS3 11 years	1½ minutes
SDAS4 12 years	2 minutes
SDAS5 13 years	2 minutes
SDAS6 14 years	3 minutes
SDAS7 15 years	3 minutes
SDAS8 16 years	3½ minutes
SDAS9 17 years	4 minutes
SDAS10 18+ years	4 minutes

SOLO PROSE

Awards:

CT EIST Medal to Best SOLO PROSE (age 9 - 11 years)

CT EIST Medal to Best SOLO PROSE (age 12 - 14 years)

CT EIST Medal to Best SOLO PROSE (age 15+ years)

The prose piece may be an extract from any form of prose writing, such as novels, letters, and speeches. Prose is to be memorised. May be presented standing or sitting with appropriate gesture.

CLASS AGE	MAXIMUM TIME
SDB1 9 years	1½ minutes
SDB2 10 years	1½ minutes
SDB3 11 years	1½ minutes
SDB5 13 years	2 minutes
SDB6 14 years	3 minutes
SDB7 15 years	3 minutes
SDB8 16 years	3½ minutes
SDB9 17 years	4 minutes
SDB10 18+ years	4 minutes

SOLO DRAMATISED PROSE

Awards:

CT EIST Medal to DRAMATISED PROSE (age 9 -11 years)

CT EIST Medal to DRAMATISED PROSE (age 12 -14 years)

CT EIST Medal to DRAMATISED PROSE (age 15 + years)

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorised. Props, costumes and MOVEMENT IS ALLOWED. Selections must be appropriately staged.

CLASS	AGE	MAXIMUM TIME
SDBD1	9 years	1½ minutes
SDBD2	10 years	1½ minutes
SDBD3	11 years	1½ minutes
SDBD4	12 years	2 minutes
SDBD5	13 years	2 minutes
SDBD6	14 years	3 minutes
SDBD7	15 years	3 minutes
SDBD8	16 years	3½ minutes
SDBD9	17 years	4 minutes
SDBD10	18+ years	4minute

SOLO MONOLOGUE

Awards:

CT EIST Medal to Best Monologue (age 9 - 11yrs)

CT EIST Medal to Best Monologue (age 12 - 14yrs)

CT EIST Medal Best Monologue (age 15+ years)

In solo dramatic performance the entrant should play ONE character only. A brief introduction must be given at the start of the video. The extract may be taken from any play or from prose adapted into a script. Extracts must be memorised. Costume, make-up, props, and music may be used.

CLASS	AGE	MAXIMUM TIME
SDC1	9 - 10 years	2 minutes
SDC2	11 years	2 minutes
SDC3	12 & 13 years	3 minutes
SDC4	14 & 15 years	3½ minutes
SDC5	16 years	3½ minutes
SDC6	17 years	4 minutes
SDC7	18+ years	4 minutes

SECTION B: GROUP PREPARED PERFORMANCE

DUOLOGUES

Awards:

CT EIST Medal to Best Duologue (Grade 3-5)

CT EIST Medal to Best Duologue (Grade 6,7)

CT EIST Medal Best Duologue (Grade 8-Post Matric)

Duologue extracts should be performed by two actors only.

Each of the 2 candidates per group should play ONE character only. A brief introduction must be given.

The extract may be taken from any play or from prose adapted into a script. There should be no narration.

Extracts must be memorised.

Costume, makeup, props, and music may be used.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDE1	9 - 10 years	4 minutes
SDE2	11 years	6 minutes
SDE3	12 & 13 years	6 minutes
SDE4	14 & 15 years	7 minutes
SDE5	16 years	7 minutes
SDE6	17 years	10 minutes
SDE7	18+ years	10 minutes

GROUP DRAMATIC EXTRACT / ACTED STORIES

Awards:

CT EIST Medal to Best Junior Group Performance

CT EIST Medal to Best Senior Group Performance

(Including musical extracts and excerpts from school plays)

Group dramatic extracts should be performed by 3 or more actors. A brief introduction must be given.

The extract may be taken from any play or from prose adapted into a script. There should be no narration.

Extracts must be memorised. The acted story may be a complete story or an extract from any narrative source such as a novel, myth, legend, folk tale, or oral tradition.

Groups must consist of 3 or more actors. Material must be memorised.

Costumes, make-up, props, and music may be used.

PLEASE STATE LENGTH OF SCENE ON THE ENTRY FORM!

CLASS	AGE	MAXIMUM TIME
SDF1	Grades 3 - 5	8 minutes
SDF2	Grades 6 & 7	10 minutes
SDF3	Grades 8 & 9	10 minutes
SDF4	Grades 10	15 minutes
SDF5	Grade 11	15 minutes
SDF6	Grade 12	15 minutes
SDF7	Post Matric	20 minutes

SECTION C: COMMUNICATION

PUBLIC SPEAKING

Award:

CT EIST Award for Best Public Speaker SDL

CT EIST Award for Best Public Speaker SDLP

PREPARED PUBLIC SPEAKING

Prepare a speech on one of the following topics:

Maximum time limits may NOT be exceeded in this class. Use of filing cards for brief notes is permitted.

The key to delivering an effective motivational talk is to focus on the idea of progress. Talk about how something good can be accomplished over time if dedication and hard work are continually applied. Present stories of real-life successes, as well as struggles to illustrate these points and increase the audience's engagement level. Make sure to inject positive energy into your speech.

By presenting topics in a motivational manner, you can help ensure that members of your audience feel encouraged, empowered, and inspired.

TOPIC 1: Technological advancements, such as artificial intelligence, automation, and the future of work.

TOPIC 2: The science of laughter and how it can improve mental and physical health

TOPIC 3: The joys and challenges of pet ownership and the benefits of having a furry friend

CLASS	AGE	MAXIMUM TIME
SDG1	Grades 8 & 9	4 minutes
SDG2	Grade 10	4 ½ minutes
SDG3	Grades 11	5 minutes
SDG4	Grade 12	5 ½ minutes
SDG5	Post Matric	6 minutes